



# Mike Magatagan

United States (USA), SierraVista

## "Mijn hert heeft altijd verlangen" for Woodwind Quartet de la Rue, Pierre

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Mijn hert heeft altijd verlangen" for Woodwind Quartet
<b>Composer:</b>	de la Rue, Pierre
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Renaissance
<b>Comment:</b>	Pierre de la Rue (c.&#201;1452 – 1518) was a Franco-Flemish (modern day Belgium) composer and singer of the Renaissance. His name also appears as Pierson or variants of Pierchon and his toponymic, when present, as various forms of de Platea, de Robore, or de Vico. A member of the same generation as Josquin des Prez, and a long associate of the Habsburg-Burgundian musical chapel, he ranks with Agricola, Brumel, Compère, Isaac, Obrecht, and Weerb... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Mijn hert heeft altijs verlanghen"

*(My heart always have desires)*

Pierre de la Rue (IPR 7) 1504

Interpretation for Woodwind Quartet by Mike Magatagan 2019

Andante (♩ = 100)

Flute

Oboe

English Horn

Bassoon

*mp*

6

F

O

H

B

12

F

O

H

B



36

Woodwind quartet score for measures 36-42. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and quarter notes, with some phrasing slurs and ties. Measure 36 starts with a treble clef and a key signature of two flats.

43

Woodwind quartet score for measures 43-48. The score continues from the previous system. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and quarter notes, with some phrasing slurs and ties. Measure 43 starts with a treble clef and a key signature of two flats.

49

Woodwind quartet score for measures 49-54. The score continues from the previous system. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and quarter notes, with some phrasing slurs and ties. Measure 49 starts with a treble clef and a key signature of two flats. A *rit.* (ritardando) marking is present above the Flute staff in measure 51. The system concludes with a double bar line and repeat dots.

Flute

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Andante ( $\text{♩} = 100$ )

4

*mp*

11

17

3

27

35

43

50

*rit.*

Oboe

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Andante (♩ = 100)

mp

Measures 1-7: The first line of music starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mp'. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A sharp sign is placed above the second C5 note. The line ends with a whole note G4.

8

Measures 8-14: The second line of music starts with a whole rest for the first two measures, followed by quarter notes G4, A4, Bb4, and C5. A sharp sign is placed above the second C5 note. The line ends with a whole note G4.

15

Measures 15-22: The third line of music starts with quarter notes G4, A4, Bb4, and C5. A sharp sign is placed above the second C5 note. The line ends with a whole note G4.

23

Measures 23-31: The fourth line of music starts with quarter notes G4, A4, Bb4, and C5. A sharp sign is placed above the second C5 note. The line ends with a whole note G4.

32

Measures 32-39: The fifth line of music starts with a whole rest for the first two measures, followed by quarter notes G4, A4, Bb4, and C5. A sharp sign is placed above the second C5 note. The line ends with a whole note G4.

40

Measures 40-47: The sixth line of music starts with quarter notes G4, A4, Bb4, and C5. A sharp sign is placed above the second C5 note. The line ends with a whole note G4.

48

rit.

Measures 48-55: The seventh line of music starts with quarter notes G4, A4, Bb4, and C5. A sharp sign is placed above the second C5 note. The line ends with a whole note G4.

English Horn "Mijn hert heeft altijs verlanghen"  
(My heart always have desires)

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Andante (♩ = 100)

3

*mp*

11

20

2

29

2

39

47

*rit.*

Bassoon

# "Mijn hert heeft altijs verlanghen"

*(My heart always have desires)*

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Andante (♩ = 100)

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mp

*mp*

8

17

23

30

37

45

51

*rit.*