



Lionel Rusquet

France, Rennes

Danse au soleil couchant

About the artist

work of compositions with a melodic base in classical jazzy trad style. self-taught, I have devoted myself to it for fifteen years. the score can evolve a little over time, especially due to my instrumental technique which also evolves, so I hope that it can be suitable despite some modifications sometimes. Thank you for your possible feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nellior.htm>

About the piece

Title:	Danse au soleil couchant
Composer:	Rusquet, Lionel
Arranger:	Rusquet, Lionel
Copyright:	Copyright Â© Lionel Rusquet
Publisher:	Rusquet, Lionel
Instrumentation:	Piano solo
Style:	Romantic

Lionel Rusquet on [free-scores.com](https://www.free-scores.com)

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Danse au soleil couchant

Lionel rusquet

$\text{♩} = 55$

mf

4

mf

7

mp

10

13

mf

16

f

mf

19

allarg. -----

Musical score for measures 19-21. The piece is in a minor key (one flat). Measure 19 features a melodic line in the right hand with a slur and a half note, and a bass line with eighth notes. Measure 20 continues the melodic line with a slur and a half note, and the bass line has a dynamic marking of *mp*. Measure 21 shows the melodic line with a slur and a half note, and the bass line with a dynamic marking of *mp*. The tempo marking *allarg.* is indicated by a dashed line.

22 a tempo

Musical score for measures 22-24. The tempo marking *a tempo* is present. Measure 22 features a melodic line in the right hand with a slur and a half note, and a bass line with a dynamic marking of *f*. Measure 23 continues the melodic line with a slur and a half note, and the bass line with a dynamic marking of *f*. Measure 24 shows the melodic line with a slur and a half note, and the bass line with a dynamic marking of *f*.

25

Musical score for measures 25-27. Measure 25 features a melodic line in the right hand with a slur and a half note, and a bass line with a dynamic marking of *f*. Measure 26 continues the melodic line with a slur and a half note, and the bass line with a dynamic marking of *f*. Measure 27 shows the melodic line with a slur and a half note, and the bass line with a dynamic marking of *f*.

28

Musical score for measures 28-30. Measure 28 features a melodic line in the right hand with a slur and a half note, and a bass line with a dynamic marking of *mp*. Measure 29 continues the melodic line with a slur and a half note, and the bass line with a dynamic marking of *mp*. Measure 30 shows the melodic line with a slur and a half note, and the bass line with a dynamic marking of *mp*.

31

Musical score for measures 31-33. Measure 31 features a melodic line in the right hand with a slur and a half note, and a bass line with a dynamic marking of *mp*. Measure 32 continues the melodic line with a slur and a half note, and the bass line with a dynamic marking of *mp*. Measure 33 shows the melodic line with a slur and a half note, and the bass line with a dynamic marking of *mp*.

34

Musical score for measures 34-36. Measure 34 features a melodic line in the right hand with a slur and a half note, and a bass line with a dynamic marking of *mf*. Measure 35 continues the melodic line with a slur and a half note, and the bass line with a dynamic marking of *mf*. Measure 36 shows the melodic line with a slur and a half note, and the bass line with a dynamic marking of *mf*.

37 *allarg.* *a tempo*

f

40

43

46

49

mp