



Lionel Rusquet

France, Rennes

Espérance 2

About the artist

work of compositions with a melodic base in classical jazzy trad style. self-taught, I have devoted myself to it for fifteen years. the score can evolve a little over time, especially due to my instrumental technique which also evolves, so I hope that it can be suitable despite some modifications sometimes. Thank you for your possible feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nellior.htm>

About the piece

Title:	Espérance 2
Composer:	Rusquet, Lionel
Arranger:	Rusquet, Lionel
Copyright:	Copyright © Lionel Rusquet
Publisher:	Rusquet, Lionel
Instrumentation:	Flute & Harpsichord
Style:	Modern classical

Lionel Rusquet on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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espérance 2

Flûte

Clavecin

mp

mp

5

Fl.

Cla.

mp

9

Fl.

Cla.

mf

mp

13

Fl.

Cla.

17

Fl. *mf*

Cla. *mf*

20

Fl. *f* *mf*

Cla. *f* *mf*

23

Fl. *f* *mp*

Cla. *f* *mp*

26

Fl.

Cla.

29

Fl.

Cla.

mp

32

Fl.

Cla.

mf

35

Fl.

Cla.

38

Fl.

Cla.

41

Fl.

Cla.

44

Fl.

Cla.

47

Fl.

Cla.

50

Fl.

Cla.

53

Fl.

Cla.

56

Fl.

Cla.

59

Fl.

mp

Cla.

mp

Musical score for measures 59-61. The Flute part (Fl.) is in the upper staff, and the Clarinet part (Cla.) is in the lower staff. Both parts are marked *mp* (mezzo-piano). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Flute part consists of eighth and sixteenth notes, while the Clarinet part features a steady eighth-note accompaniment.

62

Fl.

Cla.

Musical score for measures 62-64. The Flute part (Fl.) and Clarinet part (Cla.) continue. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet part maintains the eighth-note accompaniment.

65

Fl.

mp

Cla.

mp

Musical score for measures 65-67. The Flute part (Fl.) and Clarinet part (Cla.) continue. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet part maintains the eighth-note accompaniment. Dynamics *mp* are indicated for both parts.

68

Fl.

Cla.

Musical score for measures 68-70. The Flute part (Fl.) and Clarinet part (Cla.) continue. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet part maintains the eighth-note accompaniment.

71

Fl.

mp

Cla.

Musical score for measures 71-73. The Flute part (Fl.) and Clarinet part (Cla.) continue. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet part maintains the eighth-note accompaniment. Dynamics *mp* are indicated for both parts. Fingering numbers '2' are shown above the first two notes of the Clarinet part in measure 71.

74

Fl.

Cla.