



Lionel Rusquet

France, Rennes

La fidèle

About the artist

work of compositions with a melodic base in classical jazzy trad style. self-taught, I have devoted myself to it for fifteen years. the score can evolve a little over time, especially due to my instrumental technique which also evolves, so I hope that it can be suitable despite some modifications sometimes.Thank you for your possible feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nellior.htm>

About the piece

Title: La fidèle
Composer: Rusquet, Lionel
Copyright: Copyright © Lionel Rusquet
Instrumentation: Piano solo
Style: Modern classical

Lionel Rusquet on **free-scores.com**



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La Fidèle

Lionel Rusquet

The musical score consists of two staves of piano music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat), and the time signature is 12/8 throughout most of the piece, except for measures 14 and 19 where it changes to 3/4. The tempo is indicated as $\text{♩} = 95$ for the first section and $\text{♩} = 105$ for the second section. Measure numbers 1 through 29 are marked above the staves. Measure 1 starts with a single note followed by a series of eighth-note pairs. Measures 2-4 continue this pattern. Measures 5-7 show a similar pattern with some variations. Measures 8-13 follow a similar melodic line. Measures 14-17 show a change in time signature to 3/4, with measure 17 ending back in 12/8. Measures 18-21 return to the 12/8 time signature. Measures 22-25 show a return to the 12/8 time signature. Measures 26-29 conclude the piece.

2

33 $\text{♩} = 105$

38

43

48

 $\text{♩.} = 95$

55

59

$\text{♩.} = 105$

63

♩ = 95

12 12

67

71

♩ = 105

76

82

87

91

4

96

$\text{J.} = 95$

12
8

12
8

100

ralenti

f

104

108

112

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