



# Lionel Rusquet

France, Rennes

## lora

### About the artist

work of compositions with a melodic base in classical jazzy trad style. self-taught, I have devoted myself to it for fifteen years. Please add your impressions.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nellior.htm>

### About the piece

**Title:** lora  
**Composer:** Rusquet, Lionel  
**Copyright:** Copyright © Lionel Rusquet  
**Instrumentation:** Guitar solo (standard notation)

### Lionel Rusquet on [free-scores.com](https://www.free-scores.com)



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# Iora

$\text{♩} = 70$

The musical score for 'Iora' is written in 2/4 time with a tempo of quarter note = 70. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves, each containing a single melodic line. The dynamics are marked as follows: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece is characterized by a consistent eighth-note rhythmic pattern, often grouped in pairs or fours, and is heavily phrased with long, sweeping slurs that span across multiple measures. The melodic line moves primarily in a stepwise fashion, with occasional leaps and grace notes. The dynamics fluctuate throughout, creating a sense of movement and intensity. The score ends on a final measure of the tenth staff.

73

8

*mp* *mf*

Musical staff 73-80: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 8/8 time signature. The staff contains a melodic line with slurs and dynamic markings *mp* and *mf*.

81

8

*f* *mf* *f*

Musical staff 81-87: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a melodic line with slurs and dynamic markings *f*, *mf*, and *f*.

88

8

*mf* *f* *mp*

Musical staff 88-93: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a melodic line with slurs and dynamic markings *mf*, *f*, and *mp*.

94

8

*mf*

Musical staff 94-97: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a melodic line with slurs and a dynamic marking *mf*.

98

8

*f* *mp* *mf*

Musical staff 98-104: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a melodic line with slurs and dynamic markings *f*, *mp*, and *mf*.

105

8

*f* *mf* *f* *mf*

Musical staff 105-111: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a melodic line with slurs and dynamic markings *f*, *mf*, *f*, and *mf*.

112

8

*f* *mf* *ff* *mf*

Musical staff 112-117: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a melodic line with slurs and dynamic markings *f*, *mf*, *ff*, and *mf*.

118

8

*mp* *ff* *mf* *mp* *f*

Musical staff 118-123: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a melodic line with slurs and dynamic markings *mp*, *ff*, *mf*, *mp*, and *f*.

124

8

Musical staff 124: Treble clef, key signature of three flats, 8/8 time signature. The staff contains a few notes and a double bar line.