



Lionel Rusquet

France, Rennes

Rien à dire ou pas

About the artist

work of compositions with a melodic base in classical jazzy trad style. self-taught, I have devoted myself to it for fifteen years. Please add your impressions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nellior.htm>

About the piece

Title:	Rien à dire ou pas
Composer:	Rusquet, Lionel
Copyright:	Copyright © Lionel Rusquet
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Lionel Rusquet on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Rien à dire

Lionel Rusquet

$\text{♩} = 40$

The first system of music is written in 3/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a common time signature of 8. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first four measures. The bass line features a steady eighth-note accompaniment.

6

The second system continues the piece from measure 6. It maintains the same melodic and harmonic structure as the first system, with a repeat sign at the end of the first four measures of this system.

12

The third system continues from measure 12. The melody and bass line follow the established pattern, concluding with a final double bar line.