



Michal Ruzek

Frisky Breeze

About the artist

I am 26 years, actually student at Czech Technical University.

Musical interests: ragtime, blues, jazz

Instrument: piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-michal-ruzek.htm>

About the piece



Title: Frisky Breeze
Composer: Ruzek, Michal
Arranger: Ruzek, Michal
Copyright: Copyright
Publisher: Ruzek, Michal
Instrumentation: Piano solo
Style: Pop

Michal Ruzek on [free-scores.com](https://www.free-scores.com)



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FRISKY BREEZE

With a bounce

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1

F F F C7 F

Musical notation for measures 1-6. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the bass clef consists of quarter notes G2, Bb2, D3, F3, G2, Bb2, D3, F3. Chords are indicated above the staff: F (measures 2-3), F (measure 4), C7 (measure 5), and F (measure 6).

7

Bb7 C F Gm C7 F

Musical notation for measures 7-12. The melody in the treble clef continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the bass clef consists of quarter notes G2, Bb2, D3, F3, G2, Bb2, D3, F3. Chords are indicated above the staff: Bb7 (measure 7), C (measure 8), F (measure 9), Gm (measures 10-11), C7 (measure 12), and F (measure 13).

13

Dm Gm C7 F F

Musical notation for measures 13-17. The melody in the treble clef continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the bass clef consists of quarter notes G2, Bb2, D3, F3, G2, Bb2, D3, F3. Chords are indicated above the staff: Dm (measure 13), Gm (measures 14-15), C7 (measure 16), and F (measures 17-18).

18

Gm C7 F F Gm

Musical notation for measures 18-22. The melody in the treble clef continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the bass clef consists of quarter notes G2, Bb2, D3, F3, G2, Bb2, D3, F3. Chords are indicated above the staff: Gm (measures 18-19), C7 (measure 20), F (measures 21-22), and Gm (measures 23-24).

23 C7 F F Bb7

27 Bm6 C F Bb7

31 Bm6 C F F Bb7

36 F F F Bb7 F F