



Michal Ruzek

Troutdale Rag

About the artist

I am 26 years, actually student at Czech Technical University.

Musical interests: ragtime, blues, jazz

Instrument: piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-michal-ruzek.htm>

About the piece



Title:	Troutdale Rag
Composer:	Ruzek, Michal
Arranger:	Ruzek, Michal
Copyright:	Copyright
Publisher:	Ruzek, Michal
Instrumentation:	Piano solo
Style:	Ragtime
Comment:	Ragtime melody dedicated to Gary Riggins.

Michal Ruzek on [free-scores.com](https://www.free-scores.com)



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TROUTDALE RAG

Respectfully dedicated to Gary Riggins

With a bounce. Syncopate at will.

Michal Ruzek
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The musical score for "Troutdale Rag" is written in 4/4 time and consists of a piano introduction followed by four systems of music. The key signature has one flat (B-flat).

System 1: Measures 1-2. Chords: F (measures 1-2), A (measures 3-4). Measure 1 starts with a circled '1'.

System 2: Measures 3-4. Chords: Gm (measures 3-4), C7 (measures 5-6), F (measures 7-8), A (measures 9-10).

System 3: Measures 7-10. Chords: D (measures 7-8), C7 (measures 9-10), F (measures 11-12), A (measures 13-14), D (measures 15-16).

System 4: Measures 12-16. Chords: F7 (measures 12-13), B7 (measures 14-15), F7 (measures 16-17), C7 (measures 18-19), C (measures 20-21).

② F Gm C7 F F

21 Gm C F7 F

26 D C F F

30 D C F ③ F

34 Gm F Gm F Bb7

39 C F F

The image shows a musical score for measures 39, 40, and 41. Measure 39 begins with a C major chord. The melody in the treble clef consists of a quarter note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The bass line in the bass clef consists of a quarter note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F3. Measure 40 features an F major chord. The melody continues with a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note F3, and a quarter note E3. Measure 41 features an F major chord. The melody concludes with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line concludes with a quarter note D3, a quarter note C3, and a quarter note B2. The score is written in a key signature of one flat (Bb) and a common time signature (C).