



Tim Sabin

Arranger, Composer, Publisher, Teacher

United States (USA), Bristow, VA

About the artist

I was introduced to music very early, and started composing music in my teens. I have a keen interest in helping other musicians get better through Music Theory and education.

I will never upload a MIDI file, as MIDI playback depends on the user's MIDI library. The default libraries on Windows and Linux aren't good (I don't know about Mac). I prefer to upload MP3 files only.

I would also like to remind people to be very careful when responding to email. I received an email through free-scores.com. I thought it was OK until the offer was made to "receive my monies into your account, and you will receive 10%". I just want to warn others about scams like this.

Personal web: <http://www.midnightmusic.net/>

About the piece



Title:	Chopin After Dark: Part II: Rock Band
Composer:	Sabin, Tim
Arranger:	Sabin, Tim
Licence:	Creative Commons Attribution-ShareAlike 3.0 Unported License
Publisher:	Midnight Music
Instrumentation:	2 Guitars, Keyboard, Electric Bass, Drum Kit
Style:	Classic Rock
Comment:	Based on Prelude no. 20 by Frédéric Chopin

Tim Sabin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-timsabin.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Chopin After Dark: Part II

(based on Chopin's Prelude in C Minor)
(Rock Band)

in
G Minor

by
Tim Sabin

♩ = 144

Lead Guitar

Guitar/Violin

Synthesizer

Drums

Bass Guitar

4

L.G.

G. or V.

Synth.

Drs.

Bass

ff

f

ff

Gm Cm/G F#dim

8

L.G.

G. or V.

Synth.

Gm Cm/G F#dim

Drs.

Bass

8

Detailed description of the musical score: The score is for a 4-measure phrase in a key with two flats (B-flat and E-flat) and a time signature of 8/8. The first two staves, L.G. and G. or V., play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5 in the first measure, and similar patterns in the subsequent measures. The Synth. part consists of two staves. The upper staff has a whole rest in the first measure, followed by chords Gm, Cm/G, and F#dim in the second, third, and fourth measures respectively. The lower staff of the Synth. part provides bass support with chords. The Drs. staff has a double bar line and repeat sign in the first measure, followed by a rhythmic pattern of eighth notes. The Bass staff has a whole rest in the first measure, followed by a rhythmic pattern of eighth notes.

12

L.G.

G. or V.

Synth.

Drs.

Bass

ff

mf

mp

D

Gm

8

8

8

8

8

8

16

L.G.

G. or V.

Synth.

Eb/G

D/F#

Gm

Eb/G

Drs.

Bass

The musical score consists of six staves. The top staff (L.G.) starts at measure 16 with a treble clef, a key signature of two flats, and a whole note G4. The second staff (G. or V.) has a treble clef and a key signature of two flats, featuring eighth-note patterns. The third staff (Synth.) is a grand staff with treble and bass clefs, showing chords Eb/G, D/F#, Gm, and Eb/G. The fourth staff (Drs.) has a percussion clef and a key signature of two flats, with a repeating eighth-note pattern. The fifth staff (Bass) has a bass clef and a key signature of two flats, starting at measure 8 with a whole note G2.

20

L.G.

G. or V.

Synth.

Ab

D/F#

Gm

D7

Drs.

Bass

24

L.G.

G. or V.

Synth.

Drs.

Bass

8

G

D7

G

A7

A7

Detailed description of the musical score: The score is in G major (one sharp) and 4/4 time. It consists of six staves. The first staff (L.G.) starts at measure 24 with a whole note G4, followed by a quarter rest, then an eighth-note triplet (A4, B4, C5), and a whole note G4. The second staff (G. or V.) has a quarter-note triplet (G4, A4, B4) in measure 24, followed by quarter notes C5, B4, A4, and G4 in measures 25, 26, and 27 respectively. The third staff (Synth.) shows chords: G (measures 24-25), D7 (measures 25-26), G (measures 26-27), and A7 (measures 27-28). The fourth staff (Drs.) has a continuous eighth-note triplet pattern (G4, A4, B4) with a double bar line and repeat sign every two measures. The fifth staff (Bass) starts at measure 8 with a whole note G2, followed by quarter notes A2, B2, and a whole note G2 in measure 24.

28

L.G.

G. or V.

Synth.

D/A A7 D/A Gm

Drs.

Bass

mf

8

32

L.G.

G. or V.

Synth.

Eb/G

D/A

Dm/A

C/G

Drs.

Bass

8

Detailed description of the musical score: The score is for measures 32-35. The key signature has two flats (Bb and Eb). The time signature is 4/4. The L.G. staff starts with a whole note G4, followed by a quarter rest, then eighth notes G4, A4, Bb4, C5, and a half note G4. The G. or V. staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Synth. part consists of four chords: Eb/G, D/A, Dm/A, and C/G, each with a quarter rest and a pair of eighth notes. The Drs. staff has a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, repeated in each measure. The Bass staff has a whole note G2, followed by a quarter rest, then a whole note G#2, followed by a quarter rest, then a whole note G2, followed by a quarter rest, then a whole note G2.

36

L.G.

G. or V.

Synth.

Adim7/G

D/F#

D7/F#

Drs.

Bass

8

39

L.G.

G. or V.

Synth.

Drs.

Bass

ff

Gm Adim/G D/F# Gm

43

L.G.

G. or V.

Synth.

Eb/G

Ab

D/F#

Gm

Drs.

Bass

47 *fff*

L.G.

G. or V.

mf

Synth.

Gm Eb/G D/F# D7/F# Gm

Drs.

Bass

52

L.G.

G. or V.

Synth.

Drs.

Bass

ff

ff

Eb/G

D/F#

D7/F#

Gm

8

56

L.G.

G. or V.

Synth.

Cm/G

F#dim

Gm

Drs.

Bass

8

8

60

L.G.

G. or V.

Synth.

Cm/G

F#dim/A

Drs.

Bass

8

Detailed description of the musical score: The score is for measures 60-63. It features five staves: L.G. (Lead Guitar), G. or V. (Guitar or Violin), Synth. (Synthesizer), Drs. (Drums), and Bass. The key signature is two flats (B-flat and E-flat). The L.G. and G. or V. parts play a melodic line of eighth notes. The Synth. part provides harmonic support with chords Cm/G and F#dim/A. The Drs. part has repeat signs (⊘) above the staff. The Bass part has an 8-measure rest at the beginning of the first measure.

63

L.G.

G. or V.

Synth.

Drs.

Bass

8

Gm Cm F#dim6

67

L.G.

G. or V.

Synth.

Gm Cm/G F#dim

Drs.

Bass

8

$\text{♩} = 132$ *rit.*

70

L.G.

G. or V.

Synth.

Drs.

Bass

8

fff
♩ = 250

74
L.G.
8

G. or V.
8

Synth.
fff
fff

Drs.

Bass
8