



Balen sabir

Arranger, Composer, Teacher

Iraq, Erbil

About the artist

Birthday: 31/8/1981
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About the piece



Title: My Friend [For Viola]
Composer: sabir, Balen
Arranger: sabir, Balen
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Publisher: sabir, Balen
Instrumentation: Alto and accordion and guitar and double bass and violin
Style: Classical

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MY FRIEND

SOLO VIOLA

FLUTE, CLARINET AND STRINGS

Score

BALEW A. SABIR
HAWLER - 2009

Adagio ♩ = 60

Solo Viola

Musical notation for Solo Viola, starting with a rest and then playing a melodic line in 3/4 time, marked *f* and *tr*.

Flute

Musical notation for Flute, starting with a rest and then playing a melodic line in 3/4 time, marked *p*.

Clarinet in B \flat

Musical notation for Clarinet in B \flat , starting with a rest and then playing a melodic line in 3/4 time, marked *p*.

Violin I

Musical notation for Violin I, playing a rhythmic accompaniment in 3/4 time, marked *mf* and *mp*.

Violin II

Musical notation for Violin II, playing a rhythmic accompaniment in 3/4 time, marked *mf* and *mp*.

Viola

Musical notation for Viola, playing a rhythmic accompaniment in 3/4 time, marked *mf* and *mp*.

Cello

Musical notation for Cello, playing a rhythmic accompaniment in 3/4 time, marked *pizz.* and *mf*.

Contrabass

Musical notation for Contrabass, playing a rhythmic accompaniment in 3/4 time, marked *pizz.* and *mf*.

6

S. Vla.

6

Fl.

B \flat Cl.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 6. The score is written in the key of D major (two sharps) and 3/4 time. The instruments are arranged in the following order from top to bottom: Solo Viola (S. Vla.), Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Viola part features a melodic line with eighth and sixteenth notes, including a triplet. The Flute and Bass Clarinet parts have similar melodic lines. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts provide a harmonic foundation with a simple bass line of quarter notes.

11

S.Vla.

Fl.

B^b Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

16

S.Vla.

16

Fl.

p

B♭ Cl.

p

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16 through 20. The score is for a symphony orchestra and includes parts for Soprano Viola (S.Vla.), Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The S.Vla. part features a melodic line with eighth and sixteenth notes. The Fl. and B♭ Cl. parts play a rhythmic eighth-note pattern, with the Fl. part marked *p*. The Vln. I and Vln. II parts play a similar eighth-note pattern. The Vla. part plays a rhythmic eighth-note pattern. The Vc. and Cb. parts play a simple bass line of quarter notes. The number '16' is written above the first measure of each part.

21

S.Vla.

21

Fl.

B♭ Cl.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for eight instruments: Soprano Viola (S.Vla.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 21. The key signature is two sharps (F# and C#), and the time signature is 3/4. The S.Vla. part is in bass clef, while the Fl., Vln. I, Vln. II, and Vla. parts are in treble clef. The Vc. and Cb. parts are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a string quartet with woodwinds.

26

S.Vla.

26

Fl.

B \flat Cl.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato (♩ = c. 86)

33

S.Vla.

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. arco

mf arco

Cb.

Detailed description: This page of a musical score covers measures 33 to 36. It features eight staves for various instruments. The top staff is for the Solo Viola (S.Vla.), followed by Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of approximately 86 beats per minute. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Solo Viola has a more melodic line. The Vc. and Cb. parts are marked 'arco' and 'mf'.

37

S.Vla.

Fl.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains eight staves of music, labeled S.Vla., Fl., B \flat Cl., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The first measure of each staff is marked with the number 37. The S.Vla. and Fl. parts feature melodic lines with slurs and accents. The B \flat Cl., Vln. I, and Vla. parts play a rhythmic accompaniment of eighth notes. The Vln. II, Vc., and Cb. parts play a similar rhythmic accompaniment, with the Vc. and Cb. parts often using a '7' (seven) symbol to indicate a specific rhythmic pattern. The score concludes with a double bar line at the end of the eighth measure.

40

S.Vla.

Fl.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 10, contains measures 40 through 42. It features eight staves for various instruments: Solo Viola (S.Vla.), Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Solo Viola and Flute parts begin with a melodic line in measure 40, which continues through measure 42. The woodwinds (B \flat Cl., Vla., Vc., and Cb.) play a rhythmic accompaniment of eighth notes, while the Violin I and Violin II parts play a similar rhythmic pattern. The score is presented in a standard orchestral layout with a brace on the left side.

43

S.Vla.

43

Fl.

B \flat Cl.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 43, 44, and 45. The score is for a full orchestra and includes parts for Solo Viola (S.Vla.), Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is G major (one sharp) and the time signature is 3/4. Measures 43 and 44 feature a complex rhythmic pattern with eighth and sixteenth notes, while measure 45 concludes with a half note and a quarter note. The S.Vla. and Fl. parts have a melodic line with slurs, while the other instruments provide harmonic support with various rhythmic patterns.

46

S.Vla.

Fl.

B \flat Cl.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains eight staves for measures 46, 47, and 48. The instruments are: S. Vla. (Soprano Viola), Fl. (Flute), B \flat Cl. (B-flat Clarinet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 46 and 47 feature melodic lines for the woodwinds and violins, while measures 47 and 48 feature a rhythmic accompaniment for the violas, cellos, and contrabasses. The woodwinds and violins play eighth-note patterns with slurs, while the lower strings play a steady eighth-note accompaniment.

49

S.Vla.

Fl.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 13, starting at measure 49. The score is for a string quartet and woodwinds. The instruments are: S. Vla. (Solo Viola), Fl. (Flute), B \flat Cl. (B-flat Clarinet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of three measures. Measures 49 and 50 feature a melodic line in the woodwinds (S. Vla., Fl., B \flat Cl., Vln. I, Vln. II) with a rhythmic accompaniment in the strings (Vla., Vc., Cb.). Measure 51 continues the melodic line and accompaniment. The notation includes various note values, rests, and phrasing slurs.

52

S.Vla.

Fl.

B \flat Cl.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

55

S.Vla.

Fl.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

S.Vla.

Musical staff for S. Vla. (Soprano Viola) in bass clef with a key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some rests.

58

Fl.

Musical staff for Fl. (Flute) in treble clef with a key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some rests.

B♭ Cl.

Musical staff for B♭ Cl. (B-flat Clarinet) in treble clef with a key signature of three sharps (F#, C#, and G#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some rests.

58

Vln. I

Musical staff for Vln. I (Violin I) in treble clef with a key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some rests.

Vln. II

Musical staff for Vln. II (Violin II) in treble clef with a key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some rests.

Vla.

Musical staff for Vla. (Viola) in bass clef with a key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some rests.

Vc.

Musical staff for Vc. (Violoncello) in bass clef with a key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some rests.

Cb.

Musical staff for Cb. (Contrabasso) in bass clef with a key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some rests.

61

S.Vla.

61

Fl.

B \flat Cl.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.