



# Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

## About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
  - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
  - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

**Personal web:** [http://www.ehsansaboochi.com/en\\_US/Pages/Home/](http://www.ehsansaboochi.com/en_US/Pages/Home/)

## About the piece



<b>Title:</b>	Composione N.1 (For Chamber Orchestra)
<b>Composer:</b>	Saboochi,Ehsan
<b>Licence:</b>	Copyright © Saboochi Ehsan
<b>Publisher:</b>	Saboochi,Ehsan
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Early 20th century

## Saboochi,Ehsan on [free-scores.com](http://www.free-scores.com)

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***EHSAN SABOOHI***

**Compositione N.1**

***( In Free Tonal Style )***

***(For Chamber Orchestra)***

**2009**

# Composizione N.1

( In Free Tonal Style )

Ehsan Saboohi

1 **Moderato** = 120

The musical score is written for a chamber ensemble in 4/4 time. The tempo is marked 'Moderato' at 120 beats per minute. The score is divided into three measures. The Flutes, Oboes, and Clarinets in Bb are in treble clef. The Trombone, Viola, and Violoncello are in bass clef. The Violins are in treble clef. The Trombone, Viola, and Violoncello parts are marked *pp* (pianissimo) and play a sustained note. The Flutes, Oboes, and Clarinets are mostly silent, with some activity in the third measure. The Flutes play a melodic line starting in the third measure, marked *f* (forte). The Clarinets play a short phrase in the third measure, marked *mf* (mezzo-forte). The Violins play a rhythmic pattern of eighth notes, marked *p* (piano).

4

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score is written for three measures. The Flute part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4 with a sharp sign. The Oboe part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4 with a sharp sign. The Clarinet part begins with a quarter note G3, followed by a quarter rest, an eighth note A3, and a quarter note B3 with a sharp sign. The Trombone part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2 with a sharp sign. The Violin part plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Viola part begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2 with a sharp sign. The Violoncello part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2 with a sharp sign.

Dynamic markings include *mp* (mezzo-piano) for the Oboe and *mf* (mezzo-forte) for the Viola and Violoncello.

This musical score page features the following instruments and parts:

- Fl. 1:** First Flute, playing a melodic line with a trill.
- fl. 2:** Second Flute, playing a melodic line with a trill, marked *p*.
- Ob.:** Oboe, playing a melodic line with a trill, marked *p*.
- Cl. 1:** First Clarinet, playing a melodic line with a trill.
- Cl. 2:** Second Clarinet, playing a melodic line with a trill, marked *p*.
- Tbn.:** Trombone, playing a melodic line with a trill.
- Vln.:** Violin, playing a melodic line with a trill, marked *mf* and *f*.
- Vla.:** Viola, playing a melodic line with a trill.
- Vc.:** Violoncello, playing a melodic line with a trill.

The score is written in a common time signature and includes various musical notations such as trills, slurs, and dynamic markings.

10 *gru* **To Coda**

This musical score page contains measures 10, 11, and 12. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measures 10-12:** The woodwind section (Fl., Ob., Cl.) and Trombone (Tbn.) play a melodic line starting with a rest in measure 10. The strings (Vln., Vla., Vc.) play a rhythmic accompaniment of eighth notes.
- Measure 11:** The woodwinds and Trombone play a melodic line starting with a rest. The strings continue their accompaniment.
- Measure 12:** The woodwinds and Trombone play a melodic line starting with a rest. The strings continue their accompaniment.

Dynamic markings include *f* (forte) for the woodwinds and Trombone. The section concludes with a Coda symbol.

13 D.C. al Coda

Fl.

Ob.

Cl. <sup>A.2</sup>

Tbn.

Vln. <sup>pizz.</sup>

Vla. <sup>pizz.</sup>

Vc. <sup>pizz.</sup>

Detailed description: This page of a musical score contains measures 13 and 14. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with the Clarinet part marked 'A.2'. The strings include Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, a quarter note B4 with a flat, and a quarter note C5. In measure 14, it plays a quarter note D5 with a sharp, a quarter note E5 with a sharp, and a quarter note F5 with a sharp. The Oboe part starts with a quarter rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4 with a flat, and a quarter note C5. In measure 14, it plays a quarter note D5 with a sharp, a quarter note E5 with a sharp, and a quarter note F5 with a sharp. The Clarinet part starts with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, a quarter note B4 with a flat, and a quarter note C5. In measure 14, it plays a quarter note D5 with a sharp, a quarter note E5 with a sharp, and a quarter note F5 with a sharp. The Trombone part has a quarter rest in measure 13 and a quarter note G3 in measure 14. The Violin part has a quarter rest in measure 13 and a quarter note G4 in measure 14, marked 'pizz.'. The Viola part has a quarter note G3 in measure 13, a quarter note A3 with a flat, a quarter note B3 with a flat, and a quarter note C4. In measure 14, it plays a quarter note D4 with a sharp, a quarter note E4 with a sharp, and a quarter note F4 with a sharp, marked 'pizz.'. The Violoncello part has a quarter rest in measure 13 and a quarter note G2 in measure 14, marked 'pizz.'. The page is numbered '5' at the top left and '13' in a box at the top left. The instruction 'D.C. al Coda' is at the top right.

15 ⊕ CODA

The image shows a musical score for a Coda section, starting at measure 15. The score is arranged in a system with seven staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The Coda symbol is present at the beginning of measure 15. The music is divided into two measures. In measure 15, the Flute, Oboe, Clarinet, and Violin parts have notes, while the Trombone, Viola, and Violoncello parts have rests. In measure 16, all instruments play. The Flute, Oboe, and Violin parts have dynamics of *f* in the first half and *ff* in the second half. The Trombone, Clarinet, Viola, and Violoncello parts have dynamics of *f* in the first half and *ff* in the second half. The Viola and Violoncello parts are marked "arco".