



# Saboohi, Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

## About the artist

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboohi.com>

**Qualification:**

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

**Personal web:** [http://www.ehsansaboohi.com/en\\_US/Pages/Home/](http://www.ehsansaboohi.com/en_US/Pages/Home/)

## About the piece



**Title:** Prelude in Memorial D.Schostakovich  
**Composer:** Saboohi, Ehsan  
**Licence:** EHSAN SABOOHI  
**Publisher:** EHSAN SABOOHI  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary  
**Comment:** The first performance of this prelude was given by Aylin Arjmand at the Art university in Iran.

## Saboohi, Ehsan on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboohi.htm>

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*Prelude in memorial D.Schostakovich*

*(for Guitar solo)*

***Ehsan Saboohi***

*2009*

*They wrote your name on the soil  
And the soli was wounded*

*Every night, when the horse passes  
From the wilderness of wounds  
With inverted saddle,  
The masses of chorus sing:  
"You the river, the river of the autumnal forest  
In you, many times we have reached the ultimate"*

*Poem : Dr.Ziyä Movahhed*

# Prelude in Memorial D Schostakovich

(for Guitar solo)

Ehsan Saboohi

Tehran.oct.2009

Allegro Furioso ♩=120 (♩=240)

Guitar

*fp*

4

7

10

*p* *ffp*

12

*p* *ff* *mp*

14

*fp*

17

*pp* *p* *ff* *mp* *f*

20

mp

f

Detailed description: This system contains measures 20 and 21. Measure 20 is in 9/8 time and features a melodic line with slurs and accents, and a bass line with chords. Measure 21 is in 11/8 time and continues the melodic and harmonic development. Dynamics range from mezzo-piano (mp) to forte (f).

22

poco rit. . . . .

ff

Detailed description: This system contains measures 22 and 23. Measure 22 includes a sixteenth-note sextuplet (marked '6') and a fermata. Measure 23 is in 6/8 time and features a melodic line with a fermata. The tempo marking 'poco rit.' is present, and the dynamic is fortissimo (ff).

25

ppp

ffp

pp

p

pp

ppp

pppp

Detailed description: This system contains measures 25 through 31. Measure 25 is in 9/8 time. Measures 26-31 are in 6/8 time and consist of a series of chords with various articulations. Dynamics are ppp, ffp, pp, p, pp, ppp, and pppp.

Con melancolia ♩=136 (♩=270)

32

fp

Detailed description: This system contains measures 32, 33, and 34. Measure 32 is in 9/8 time. Measures 33 and 34 are in 6/8 time and feature a melodic line with slurs and accents, and a bass line with chords. A triplet is marked in measure 34. The dynamic is fortissimo-piano (fp).

35

Detailed description: This system contains measures 35, 36, and 37. Measure 35 is in 7/8 time. Measures 36 and 37 are in 6/8 time and feature a melodic line with slurs and accents, and a bass line with chords.

38

Detailed description: This system contains measures 38, 39, and 40. Measure 38 is in 6/8 time and features a triplet. Measures 39 and 40 are in 6/8 time and feature a melodic line with slurs and accents, and a bass line with chords.