



# Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

## About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

**Qualification:**

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

**Personal web:** [http://www.ehsansaboochi.com/en\\_US/Pages/Home/](http://www.ehsansaboochi.com/en_US/Pages/Home/)

## About the piece



**Title:** Samba for Piccolo  
**Composer:** Saboochi,Ehsan  
**Licence:** Public domain  
**Publisher:** Saboochi,Ehsan  
**Instrumentation:** Piccolo  
**Style:** Contemporary

## Saboochi,Ehsan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboochi.htm>

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# Samba for Piccolo

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Ehsan Saboohi

Moderato ♩=96

Piccolo

The musical score for Piccolo is written in 2/4 time with a tempo of Moderato (♩=96). The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 6, 10, 18, 22, 26, 34, and 38 marked at the beginning of their respective staves. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *ffp*
- Staff 2 (measures 6-9): *pp* to *f*
- Staff 3 (measures 10-17): *sfz*, *ff*, *ppp*, *fff*, *ppp*, *p*, *f*, *pp*, *ff*
- Staff 4 (measures 18-21): *p*, *fp*, *f*, *p*, *fff*
- Staff 5 (measures 22-25): *mf*
- Staff 6 (measures 26-33): *fp*, *f*, *p*, *fff*, *p*, *mf*
- Staff 7 (measures 34-37): *p*, *fff*, *f*
- Staff 8 (measures 38-41): *f*

[51sec.]