



Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

Qualification:

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboochi.com/en_US/Pages/Home/

About the piece



Title: Suite for two Guitars
Composer: Saboochi,Ehsan
Licence: Public domain
Publisher: ehsan saboochi
Instrumentation: 2 Guitars (Duet)
Style: Contemporary

Saboochi,Ehsan on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboochi.htm>

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Suite for two Guitars

Ehsan Saboohi

Tehran.June.2010

Duration 8 mins.

Suite for two Guitars

Ehsan Saboohi
Tehran, June. 2010

I Marche Introduction

Allegro con brio (♩=110)

Guitar.I

Guitar.II

f *p*

5

Gtr.I

Gtr.II

5

10

Gtr.I

Gtr.II

pp *f* *p*

15

Gtr.I

Gtr.II

20

Gtr.I

Gtr.II

f *p* *f* *mp* *mf*

f *p* *pp*

25

Gtr.I

Gtr.II

rit. $\text{♩} = 80$

accel.

pp *p* *mp* *mf*

f *pp* *mp* *mf*

30

Gtr.I

Gtr.II

$\text{♩} = 100$

f *pp* *fff* *mp*

f *pp* *fff* *p*

35

Gtr.I

Gtr.II

f *pp*

mf *f* *pp*

40 $\text{♩} = 110$

Gtr. I *ff* *pp*

Gtr. II *ff* *pp* *mf* *p*

44

Gtr. I

Gtr. II

48

Gtr. I *pp*

Gtr. II *p*

53 *p* *f*

Gtr. I *f* *p*

Gtr. II *f*

Detailed description: The image shows a musical score for two guitars, Gtr. I and Gtr. II, in G major (one sharp). The score is divided into four systems, each starting with a measure number in a box: 40, 44, 48, and 53. A tempo marking of quarter note = 110 is placed above the first system. The first system (measures 40-43) features Gtr. I with a melody of eighth notes and chords, and Gtr. II with a bass line of chords and eighth notes. Dynamics range from fortissimo (ff) to pianissimo (pp). The second system (measures 44-47) continues the melodic and harmonic development. The third system (measures 48-52) shows Gtr. I with a more melodic line and Gtr. II with sustained chords. The final system (measures 53-56) concludes with a strong dynamic (f) in Gtr. II and a softer dynamic (p) in Gtr. I. Various articulation marks like accents and slurs are used throughout.

58

Gtr.I

Gtr.II

f

p

62

Gtr.I

p *f* *mp* *mf* *p* *pp*

rit.

Gtr.II

f *p* *pp* *p*

pp

II

Nocturne

(Folk Song)

Adagio con molto espressione.

Guitar.I

Guitar.II

p

Gtr.I

6

pp

Gtr.II

Gtr.I

10

Gtr.II

Gtr.I

14

Gtr.II

18

Gtr.I

Gtr.II

22

Gtr.I

Gtr.II

26

A tempo Rubato.

Gtr.I

Gtr.II

30

Gtr.I

Gtr.II

34

Gtr.I

Gtr.II

Measures 34-38. Gtr.I: Treble clef, key signature of one flat. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 36: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 37: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 38: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Gtr.II: Treble clef, key signature of one flat. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 38: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

39

Gtr.I

Gtr.II

Measures 39-42. Gtr.I: Treble clef, key signature of one flat. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 41: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 42: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Gtr.II: Treble clef, key signature of one flat. Measure 39: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 40: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 41: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 42: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

43

Gtr.I

Gtr.II

Measures 43-46. Gtr.I: Treble clef, key signature of one flat. Measure 43: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 44: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 45: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 46: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Gtr.II: Treble clef, key signature of one flat. Measure 43: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 44: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 45: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 46: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

47

Gtr.I

Gtr.II

Measures 47-50. Gtr.I: Treble clef, key signature of one flat. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 49: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 50: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Gtr.II: Treble clef, key signature of one flat. Measure 47: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 48: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 49: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 50: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

III Waltz

♩=180

Guitar.I

Guitar.II

p

5

Gtr.I

Gtr.II

mf

mp

9

Gtr.I

Gtr.II

mp

13

Gtr.I

Gtr.II

mp

18

Gtr.I

Gtr.II

mp

22

Gtr.I

Gtr.II

26

Gtr.I

Gtr.II

Golpe

30

Gtr.I

Gtr.II

34

Gtr.I

Gtr.II

Golpe

39

Gtr.I

Gtr.II

43

Gtr.I

Gtr.II

47

Gtr.I

Gtr.II

52

Gtr.I

Gtr.II

mf

mp

57

Gtr.I

Gtr.II

62

Gtr.I

Gtr.II

IV Little Polka

♩=120

Guitar.I

Guitar.II

Gtr.I

Gtr.II

Gtr.I

Gtr.II

Gtr.I

Gtr.II

ff

ff

mf

7

f

p

12

mf

mp

17

ff

pp

f

p

ff

pp

f

f

22

Gtr.I

Gtr.II

p

26

Gtr.I

Gtr.II

poco rit.

A tempo Rubato.

31

Gtr.I

Gtr.II

A tempo (♩=120)

ff *pp* *pp*

ff *pp* *fff*

35

Gtr.I

Gtr.II

mf *pp* *ff*

pp *ff* *p*

40 *8va*

Gtr.I *f*

Gtr.II *p*

45 (8)

Gtr.I

Gtr.II *mf* *mp*

Detailed description: The image shows a musical score for two guitars, Gtr.I and Gtr.II, in a key with one flat (B-flat major or D minor). The score is divided into two systems. The first system starts at measure 40. Gtr.I is in the treble clef and plays a melodic line with a dynamic of *f* (forte). A dashed line above the staff indicates an octave transposition (*8va*). Gtr.II is in the treble clef and plays a rhythmic accompaniment of chords with a dynamic of *p* (piano). The second system starts at measure 45. Gtr.I continues its melodic line with a dynamic of *mf* (mezzo-forte). Gtr.II continues its accompaniment with a dynamic of *mp* (mezzo-piano). The score ends with a double bar line.

V
Finale
(Iranian Dance)

Allegro con allegrezza. (♩ = 70)

Guitar.I

Guitar.II

6

Gtr.I

Gtr.II

11

Gtr.I

Gtr.II

p *mf*

15

Gtr.I

Gtr.II

19

Gtr.I

Gtr.II

23

Gtr.I

Gtr.II

26

Gtr.I

Gtr.II

ff

f

ff

29

Gtr.I

Gtr.II

mf

f

pp

33

Gtr.I

Gtr.II

Over the board

Detailed description: This system covers measures 33 to 36. The Gtr. I part features a melodic line in treble clef with a key signature of two sharps (F# and C#). It includes slurs over groups of notes. The Gtr. II part is in the same clef and key signature, providing a rhythmic accompaniment with 'x' marks indicating muted notes. The instruction 'Over the board' is written above the Gtr. II staff.

37

Gtr.I

Gtr.II

mf

Detailed description: This system covers measures 37 to 40. The Gtr. I part continues the melodic line. The Gtr. II part provides a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated below the Gtr. I staff.

40

Gtr.I

Gtr.II

Detailed description: This system covers measures 41 to 43. The Gtr. I part continues the melodic line. The Gtr. II part provides a rhythmic accompaniment.

43

Gtr.I

Gtr.II

Over the board

Detailed description: This system covers measures 44 to 46. The Gtr. I part has a rhythmic accompaniment with 'x' marks for muted notes. The Gtr. II part has a melodic line with slurs. The instruction 'Over the board' is written above the Gtr. I staff.

48

Gtr.I

f

Gtr.II

mf

52

Gtr.I

Gtr.II

56

Gtr.I

ff

Gtr.II

ff

59

Gtr.I

Gtr.II

62

Gtr.I

Gtr.II

f *pp* *fff* *fff*

The musical score consists of two staves, Gtr. I and Gtr. II, in a key signature of one sharp (F#) and a 4/4 time signature. Measure 62 is indicated by a box around the number 62. Gtr. I begins with a complex chordal texture, followed by a melodic line with eighth notes and a final chord marked *fff*. Gtr. II provides a chordal accompaniment, starting with a chord marked *f*, moving to a *pp* dynamic, and ending with a *fff* chord. The piece concludes with a double bar line.