



# Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

## About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

**Qualification:**

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

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## About the piece



**Title:** SYMPHONY NO .1 , OP. 1 (Arranged for two Pianos)  
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## Saboochi,Ehsan on [free-scores.com](http://www.free-scores.com)

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# **EHSAN SABOOHI**

## ***SYMPHONY NO .1 , OP. 1***

*Arranged for two Pianos  
by the composer*

*Submission for the degree of  
Master in composition*

*The Department of music  
Iran, Tehran*

*November 2009*

## Symphony No .1 , Op. 1

Arranged for two Pianos

Ehsan Saboohi

Tehran-Nov-2009

## I.

Adagio con molto espressione. ♩=55

Piano.I

*ppp*

Piano.II

==

5

Pno.I

*pp* *p*

Pno.II

9

Pno.I

*ppp* *pp*

Pno.II

Detailed description: This system contains measures 9 through 13. Pno. I (Piano I) is the active instrument, with a treble staff and a bass staff. The treble staff contains a melodic line with slurs and ties, and dynamic markings of *ppp* and *pp*. The bass staff contains a rhythmic accompaniment of chords and single notes. Pno. II (Piano II) is inactive, with both treble and bass staves containing whole rests for all five measures.

14

Pno.I

*ppp*

Pno.II

Detailed description: This system contains measures 14 through 16. Pno. I (Piano I) is the active instrument, with a treble staff and a bass staff. The treble staff has a melodic line with a slur and a *ppp* dynamic marking. The bass staff has a rhythmic accompaniment. Pno. II (Piano II) is inactive, with both treble and bass staves containing whole rests for all three measures.

poco accel. . . . .

17

Pno.I

*mp* *p*

Pno.II

Detailed description: This system contains measures 17, 18, and 19. Pno. I (Piano I) is the active instrument, with both treble and bass staves. The music features a complex, rhythmic texture with many sixteenth and thirty-second notes. The dynamics are marked *mp* (mezzo-piano) in measure 17 and *p* (piano) in measure 18. Pno. II (Piano II) is silent, with rests in both staves. The key signature has one flat (B-flat), and the time signature is 4/4.

20

Pno.I

*pp* *ppp*

Pno.II

Detailed description: This system contains measures 20, 21, 22, 23, and 24. Pno. I (Piano I) is the active instrument, with both treble and bass staves. The music features a complex, rhythmic texture with many sixteenth and thirty-second notes. The dynamics are marked *pp* (pianissimo) in measure 20 and *ppp* (pianississimo) in measure 24. Pno. II (Piano II) is silent, with rests in both staves. The key signature has one flat (B-flat), and the time signature is 4/4.

25

Pno.I

Pno.II

*pp*



29

Pno.I

Pno.II

*p* *mf* *pp* *mp*

33

Pno. I

Pno. II

*ppp*

*pppp*



34

Pno. I

Pno. II

*fff*

*pp*

*ffff*

*pp*

36 *accel.*

Pno.I *ff* *f* *ff* *p* *ppp* *ppp*

Pno.II *ff* *f* *fff* *p* *ppp* *ppp*

40

Pno.I *ppp* *p* *mf* *ff*

Pno.II *pp* *mp* *f*



Moderato  $\text{♩} = 110$

43

Pno.I *fff*

Pno.II *fff*

Two systems of piano music. The first system is for measures 43 and 44. It features two piano parts, Pno. I and Pno. II, in 4/4 time. The tempo is Moderato with a quarter note equal to 110 beats per minute. Both parts are marked *fff* (fortississimo). Pno. I has a melodic line with slurs and accents, while Pno. II provides a rhythmic accompaniment with slurs and accents. The second system is a repeat of the first system.

45

Pno.I *mf*

Pno.I *ppp*

Pno.II *ppp*

Pno.II *mf*

Two systems of piano music. The first system is for measures 45 and 46. Pno. I has a melodic line with slurs and accents, marked *mf*. Pno. I and Pno. II have a rhythmic accompaniment with slurs and accents, marked *ppp*. The second system is for measure 47. Pno. I has a melodic line with slurs and accents, marked *mf*. Pno. I and Pno. II have a rhythmic accompaniment with slurs and accents, marked *mf*.

48

Pno.I

Pno.II

*pp*

*pp*

*mf*

51

rit. . . . A tempo ♩=110

Pno.I

Pno.II

*f* *p*

*f*

*ff*

*f* *p*

*ff*

*f* *p*

*ff*

54

Pno.I

Pno.II

Musical score for measures 54-55. The score is for two pianos, Pno. I and Pno. II. Measure 54 features Pno. I with a treble clef and Pno. II with a bass clef. Pno. I has dynamics *f* and *pp*, with an *8va* marking. Pno. II has dynamics *ppp* and *fff*. Measure 55 continues with Pno. I dynamics *pp* and Pno. II dynamics *ppp*. Both pianos have *8va* markings in measure 55.

56

Pno.I

Pno.II

Musical score for measures 56-57. The score is for two pianos, Pno. I and Pno. II. Measure 56 features Pno. I with a treble clef and Pno. II with a bass clef. Pno. I has dynamics *f* and *p*, with an *8va* marking. Pno. II has dynamics *f*. Measure 57 continues with Pno. I dynamics *p* and Pno. II dynamics *pp*. Both pianos have *8va* markings in measure 57.

58

Pno.I

Pno.II

*mp*



60

Pno.I

Pno.II

*f*

*mp*

*fp*

63

Pno.I

*ppp* — *f*

Pno.II

*ppp* — *fp* — *ff*

*mp*

66

Pno.I

*pp* — *f*

*ff*

*p*

Pno.II

*pp* — *f*

*p*

68

Pno. I

*ppp*

*ff*

*mf*

Pno. II

*f*

*mf*

71

Pno. I

*p*

*rit.*

*f p*

*p*

Pno. II

*f p*

*f p*

74 A tempo ♩=110

Pno.I *fp*

Pno.II *ppp* *ff* *ppp*

*ppp*

*ff*

*ff*



molto rit. . . . .

77

Pno.I *ff* *pp*

Pno.II *ff* *pp* *mf* Solo horn *pp*

*pp*

*pp*

*pp*

Adagio  $\text{♩} = \text{♩}$ Andante, ma non troppo  $\text{♩} = 70$ 

79

Pno.I

Pno.II

*p* *pp*

*p* *pp*

82

Pno.I

Pno.II

*ppp*

*ppp* *p*

*ppp*

*8va* *tr*



85

Pno.I

Pno.II

*ppp* *pp* *ppp* *f*



87

Pno.I

Pno.II

*f* *pp* *p* *pp*

*pp*

*f* *pp* *p*

*fff* *ppp*

89

Pno.I

*f* *p*

*f* *p*

*ppp*

Pno.II

*pp*

*mf* *pp*

*ppp*

*mf* *pp*

91

Pno.I

Pno.II

*pp*

*molto rit.*

94

Pno.I

*mp*

*pp*

Pno.II

*p*

*ppp*

*ppp*



97

$\text{♩} = 100$

*mf*

vin 2+cl.

Alto+basso.

vin.

pizz.

*ppp*

horns

*f*

Pno.I

Pno.II

♩=100.....♩=70  
**molto rit.**

101

Pno.I

Pno.II

musical score for measures 101-103. Pno. I and Pno. II parts. Includes dynamics *p* and *f*, and a *pic+fl.* marking.

*ffpp*

fingering diagram for the left hand.

104

Pno.I

Pno.II

musical score for measures 104-106. Pno. I and Pno. II parts. Includes dynamics *fff*, *p*, *ffp*, and *pp*, and triplet markings.

*ffpp*

fingering diagram for the left hand.

105

Pno.I

Pno.II

*f* *ffppp* *fff*

*fffp* *ppp* *fff*

*f* *ffppp* *fff*

*ff*



107 Adagio ♩=55

Pno.I

Pno.II

solo vc.

*mp*

hr.

*pp*

*ff*



115

Pno.I *ff*

Pno.II *fff*

8<sup>vb</sup>



117

Pno.I *ppp*

Pno.II *ppp*

Allargando 

118

Pno.I

Pno.II

*fff*

*fff*

*fff*

*fff*



A tempo 

120

Pno.I

Pno.II

*pppp*

*pppp*



121

Pno. I

*fff*

Pno. II

*ff*

*fppp*

123

Pno. I

*ppp*

*ff*

Pno. II

*ff*

126

Pno.I

Pno.II

*fp*

*mp*

Detailed description: This block contains the musical notation for measures 126 and 127. It is divided into two systems, Pno. I and Pno. II. Pno. I consists of two staves in bass clef. Pno. II consists of two staves in treble and bass clefs. Measure 126 shows various chords and melodic lines. Measure 127 features a dynamic shift to *fp* in the Pno. I bass staff and *mp* in the Pno. II treble staff.



128

Pno.I

Pno.II

*mf*

*pp*

tremolo

*fp*

*f*

*p*

*mf*

*f*

Detailed description: This block contains the musical notation for measures 128 and 129. It is divided into two systems, Pno. I and Pno. II. Pno. I consists of two staves in treble and bass clefs. Pno. II consists of two staves in treble and bass clefs. Measure 128 features a dynamic of *mf* in the Pno. I treble staff and *pp* in the Pno. I bass staff, which includes a tremolo marking. Measure 129 features dynamics of *fp* and *f* in the Pno. II treble staff, and *f* and *p* in the Pno. II bass staff. The Pno. I treble staff has dynamics of *mf* and *f* in the second measure.

130

Pno.I

*mf*

Pno.II

*f* *ffp*

*f*

132

Pno.I

*ffp* *f* *pp*

Pno.II

*mf* *pizz.* *p*

135

Pno.I

*mf*

*f p*

Pno.II

*pp*

*mf*

*f p*

*p*

138

Pno.I

*f*

*f*

*p*

*ppp*

*mf*

Pno.II

*mf*

*f*

*f*

*p*

*ppp*

*mf*

141

Pno.I

Pno.II



144

Pno.I

Pno.II

15<sup>ma</sup>

(15) -----|

146

Pno.I

Pno.II

*f*

*f*

8<sup>vb</sup> -----|

==

148

Pno.I

Pno.II

*ff*

*fff*

8<sup>va</sup> -----|

8<sup>va</sup> -----|

8<sup>vb</sup> -----|

150

Pno.I

Musical score for Pno. I, measures 150-151. Treble staff has dynamics *f* and *pp*. Bass staff has dynamics *f* and *pp*. Includes accents and a 7-measure slur.

Pno.II

Musical score for Pno. II, measures 150-151. Treble staff has dynamics *ff* and *f*. Bass staff has dynamics *mp* and *pp*. Includes accents and a 7-measure slur.



152

Pno.I

Musical score for Pno. I, measures 152-153. Treble staff has dynamics *p*, *mf*, and *ppp*. Bass staff has dynamics *mf* and *ppp*. Includes a long slur.

Pno.II

Musical score for Pno. II, measures 152-153. Treble staff has dynamics *p* and *legato*. Bass staff has dynamics *ppp* and *fp*. Includes an *8va* marking.

155

Pno.I

*mf* *f* *pp*

Pno.II

(8)



157

Pno.I

*f* *ppp* *p*

Pno.II

(8)

*f* *ppp* *ppp* *fp*



159

Pno.I

Pno.II

*f*

(8)

Detailed description: This system contains measures 159, 160, and 161. Pno. I (top) has a treble clef with a key signature of two sharps (F# and C#). It starts with a forte (*f*) dynamic and a fermata over a whole note chord. Pno. II (bottom) has a treble clef and a key signature of one sharp (F#). It features a melodic line in the right hand and a bass line in the left hand. A circled eighth note in the right hand of Pno. II is marked with a '7' (finger number). A dashed line with a circled '8' above it indicates an octave transposition for the right hand of Pno. II.



poco rit. . . . .

162

Pno.I

Pno.II

*p*

Detailed description: This system contains measures 162, 163, and 164. Pno. I (top) has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a fermata over a whole note chord. Pno. II (bottom) has a treble clef and a key signature of one sharp (F#). It continues with a melodic line in the right hand and a bass line in the left hand. Circled eighth notes in the right hand of Pno. II are marked with a '7' (finger number).

166 ♩=110

Pno.I *f*

Pno.II *ff*



168

Pno.I *mf*

Pno.II *ppp*

*ppp* *mf*

171

Pno.I

Pno.II

*ppp*

*p*

*mf*

*pp*



174

Pno.I

Pno.II

*rit.* . . . .

*molto rit.* . . . .

*f p*

*f p*

*p*

*f p*

*fp*

*pp*

♩=100

Pno.I

mf

ppp — mf

Pno.II

pizz.

8va  
legato

f — ppp — fp



Pno.I

f p f > ppp

Pno.II

pp — f — ppp

182

Pno. I

Pno. II

*p* *f*

*ppp* *fp*



184

♩=70

Pno. I

Pno. II

*ppp* *p* *ppp* *pp*

*p* *pp*



190

Pno.I

*f* *p*

*f* *p*

*ppp*

Pno.II

*pp*

*mf* *pp*

*ppp*

*mf* *pp*



192

Pno.I

Pno.II

*pp*

*pp*

♩=120

196

solo vc.

Pno.I

*p*

Pno.II

*ppp*

*pppp*



200

Pno.I

Pno.II

8<sup>va</sup>

*p*



204

Pno.I

*f*

*p*

Pno.II

*mf*



207

Pno.I

*ff*

Pno.II

*f*

209

Pno.I

*fff*

Pno.II

*ff* *mf* *p*



212

Pno.I

*pp*

Pno.II

solo cl.  
*mf*

213 ♩=70

Pno.I

*p*

Pno.II

*pp*



Adagio ♩=55

218

Pno.I

*ppp*

*ppp*

Pno.II

poco accel.

222

Pno.I

Pno.II

*mp* *p*

225

Pno.I

Pno.II

*pp*

poco rit. . . . .

230  $\text{♩} = 70$

Pno. I

*ppp*

*p*

Pno. II

*pp*

*ppp*

## II.

Allegro Furioso  $\text{♩} = 105$ 

First system of music (measures 1-6). The top system features a treble clef with a forte (*f*) dynamic and a bass clef with rests. The bottom system features both treble and bass clefs with rests. The time signature changes from 3/4 to 2/4 and back to 3/4.



Second system of music (measures 7-12). The top system is labeled Pno.I and has a treble clef with a piano (*p*) dynamic and a bass clef with rests. The bottom system is labeled Pno.II and has a treble clef with a forte (*f*) dynamic and a bass clef with rests. The time signature changes from 3/4 to 2/4 and back to 3/4.

14

Pno.I

Pno.II

Musical score for Pno. I and Pno. II, measures 14-19. The score is in 2/4 time and features a key signature of one sharp (F#). Pno. I has a treble clef and Pno. II has a bass clef. The piece starts with a 3/4 time signature for the first two measures, then changes to 2/4 for the remaining measures. Pno. I begins with a half note G4, followed by quarter notes A4 (with a sharp sign) and B4. Pno. II has a whole rest in the first two measures, then a quarter note G3, followed by quarter notes A3, B3, and C4. Dynamics include *f* (forte) and *p* (piano).



20

Pno.I

Pno.II

Musical score for Pno. I and Pno. II, measures 20-25. The score is in 2/4 time and features a key signature of one sharp (F#). Pno. I has a treble clef and Pno. II has a bass clef. The piece starts with a 2/4 time signature for the first three measures, then changes to 3/4 for the next two measures, and returns to 2/4 for the final measure. Pno. I begins with a half note G4, followed by quarter notes A4 (with a sharp sign) and B4. Pno. II has a whole rest in the first three measures, then a quarter note G3, followed by quarter notes A3, B3, and C4. Dynamics include *p* (piano) and *f* (forte).

27

Pno.I

*ff*

Pno.II

*f* *p*

*f*

27

28

29

30

31

32



33

Pno.I

*f*

Pno.II

33

34

35

36

37

38

39

40



47

40

Piano score for measures 40-46. The score is for two pianos, Pno. I and Pno. II. Pno. I has a melodic line in the right hand, while Pno. II has rests in both hands. The time signature changes from 2/4 to 3/4 and back to 2/4.



47

Piano score for measures 47-53. Pno. I starts with a *p* dynamic. Pno. II starts with a *f* dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.



54

Piano score for measures 54-59. Pno. I has dynamics *f* and *p*. Pno. II has dynamics *f* and *p*. The time signature changes from 3/4 to 2/4 and back to 3/4.

60 *p* *f*

Pno.I

Pno.II

*f* *p* *f* *p*

66

Pno.I

Pno.II

*fff* *f* *p* *f* *fff*

*8<sup>vb</sup>*

71

Pno.I

Pno.II

(8)-----



78

Pno.I

Pno.II

*f*

(8)----|

(8)--|

Pno.I

Pno.II

*p*

*f*

*p*

Pno.I

Pno.II

*f*

*p*

*f*

Pno.I

Pno.II

*f*

*p*

*f*

103

Pno.I

*p* *ff*

Pno.II

*f* *p* *f* *p*

rit.



109

Pno.I

Pno.II

117

Pno.I *ppp*

Pno.II *ppp*



123

Pno.I

Pno.II *f*

129

Pno. I

Pno. II



136

Pno. I

Pno. II

142

Pno. I

Pno. II

*fff*

*fff*

8va-----

Detailed description: This system contains measures 142 through 146. Pno. I (Piano I) is written in a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Pno. II (Piano II) also uses a grand staff. The right hand plays a more rhythmic, eighth-note pattern, and the left hand plays a steady accompaniment of chords. Both pianos are marked with a fortissimo (*fff*) dynamic. An 8va marking is present at the top right of the system.

147

Pno. I

Pno. II

8vb-----

Detailed description: This system contains measures 147 through 151. Pno. I (Piano I) continues with a complex melodic line in the treble clef, featuring many accidentals and ties. Pno. II (Piano II) continues with its accompaniment, showing a variety of chordal textures. The 8vb marking at the bottom indicates that the bass clef parts of Pno. II are to be played an octave below the written notes.



(8)-----] Moderato cantabile molto espressivo ♩=75

154

Pno.I

Pno.II

*f*

*mp*

(8)-----]



159

Pno.I

Pno.II

*p*

*f*

*f*

163 *tr* *mp* *p* *mf* *tr*

Piano score for measures 163 and 164. The first system is for Pno. I, and the second is for Pno. II. Pno. I begins with a half note, followed by a melodic line starting at measure 164. Pno. II has a melodic line with a trill at the end of measure 164. Dynamics include *mp*, *p*, and *mf*. Trills are indicated by *tr*.



165 *f* *Woodwind* *p* *(tr)* *p*

Musical score for measures 165 and 166. The first system is for Pno. I, the second for Pno. II, and the third for Woodwind. Pno. I has a melodic line with a trill. Pno. II has a melodic line with a trill. Woodwind has a melodic line. Dynamics include *f* and *p*. Trills are indicated by *(tr)*.

168

Pno.I

*f* *ppp* *mf* *ff*

brass 3

Pno.II

string pizz. *f* *ffpp* arco sul pont.



171

Pno.I

*fp* *mf* *mp*

Pno.II

*p*

Pno.I

*pp* *ppp* *pppp*

Pno.II

*pp* *ppp* *f* *pppp*



Pno.I

*f* *mp*  $\text{♩} = 105$

Pno.II

*p*



Pno.I

*ffp*

Pno.II

*pp* *ffp* *ppp*

185

Pno.I

*fff* *p* *trm*

Pno.II

*f* *pp* *mf*



187 (tr)

Pno.I

*pp*

Pno.II

*pp*



196

Pno.I

Pno.II

*f*

*pp*

*p*

199

Pno.I

Pno.II

*mp*

*p*

*mf*

*tr*

201

*f* *mp*

Pno.I

*p*

Pno.II

(tr)



205

Woodwind

Pno.I

*p*

Pno.II

*p* *mf*



208

Pno.I

*f ppp*

brass

*mf* *3* *ff*

Pno.II

string pizz.

*f* *ffpp*

arco sul pont.

211

Pno.I

*fp* *pp*

*mf*

*mp*

*molto rit.*

Pno.II

*fp* *pp*

215 *mf*  $\text{♩} = 105$  64

Pno. I

Pno. II

222

Pno. I

Pno. II

230

Pno. I

Pno. II

65

237

Pno.I

Pno.II

*f*

*p*

*f*

*f*

*p*



243

Pno.I

Pno.II

*ff*

*p*

*f*



250

Pno.I

Pno.II

*f*

Piano score for measures 257-263. The score is for two pianos, Pno. I and Pno. II. The music is in 3/4 time, with a key signature of one flat (B-flat). The first system shows Pno. I playing a melodic line with a *p* dynamic, while Pno. II is silent. The second system shows Pno. II entering with a *f* dynamic.



Piano score for measures 264-270. The score is for two pianos, Pno. I and Pno. II. The music is in 2/4 time, with a key signature of one flat (B-flat). Pno. I plays a melodic line, and Pno. II provides harmonic support. A *f* dynamic marking is present at the end of the system.



Piano score for measures 271-276. The score is for two pianos, Pno. I and Pno. II. The music is in 2/4 time, with a key signature of one flat (B-flat). Pno. I plays a melodic line with dynamics *f* and *p*. Pno. II provides harmonic support with dynamics *p* and *f*.

278

Pno.I

*f*

*p*

Pno.II

*f* *p* *f* *p* *f*

283

Pno.I

*fff*

*8vb*

Pno.II

*fff*

*8vb*

290

Pno.I

*f*

(8)

Pno.II

(8)



296

Pno.I

*p*

Pno.II

*f*

*p*

303

Pno.I

Pno.II

Two piano staves, Pno. I and Pno. II, with dynamic markings *p* and *f*. The score consists of five measures. Measure 303 starts with a treble clef, a 2/4 time signature, and a piano (*p*) dynamic. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass clef has a whole note G3. Measure 304 has a 3/4 time signature and a piano (*p*) dynamic. The treble clef has a quarter note G4, and the bass clef has a quarter note G3. Measure 305 has a 2/4 time signature and a piano (*p*) dynamic. The treble clef has a quarter note G4, and the bass clef has a quarter note G3. Measure 306 has a 3/4 time signature and a piano (*p*) dynamic. The treble clef has a quarter note G4, and the bass clef has a quarter note G3. Measure 307 has a 3/4 time signature and a forte (*f*) dynamic. The treble clef has a quarter note G4, and the bass clef has a quarter note G3.



310

Pno.I

Pno.II

Two piano staves, Pno. I and Pno. II, with dynamic markings *f* and *p*. The score consists of five measures. Measure 310 starts with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass clef has a whole note G3. Measure 311 has a 3/4 time signature and a piano (*p*) dynamic. The treble clef has a quarter note G4, and the bass clef has a quarter note G3. Measure 312 has a 2/4 time signature and a piano (*p*) dynamic. The treble clef has a quarter note G4, and the bass clef has a quarter note G3. Measure 313 has a 3/4 time signature and a piano (*p*) dynamic. The treble clef has a quarter note G4, and the bass clef has a quarter note G3. Measure 314 has a 3/4 time signature and a piano (*p*) dynamic. The treble clef has a quarter note G4, and the bass clef has a quarter note G3.

316

Pno.I

Pno.II

*f*

*p*

*f*

*f*



321

Pno.I

Pno.II

*ff*

*p*

*ff*



328

Pno. I

*ppp*

Pno. II

*ppp*

Detailed description: This block contains the musical score for measures 328 to 334. It features two piano parts, Pno. I and Pno. II. Pno. I is written in treble clef and Pno. II in bass clef. The music is in a key with one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 and back to 3/4. Pno. I has a melodic line with some slurs and a dynamic marking of *ppp*. Pno. II has a more rhythmic accompaniment with some chords and a dynamic marking of *ppp*. The score is divided into two systems by a double bar line.

335

Pno. I

Pno. II

*f*

Detailed description: This block contains the musical score for measures 335 to 341. It features two piano parts, Pno. I and Pno. II. Pno. I is written in treble clef and Pno. II in bass clef. The music is in the same key as the previous block. The time signature changes from 3/4 to 2/4 and back to 3/4. Pno. I has a melodic line with a dynamic marking of *f* in the final measure. Pno. II has a rhythmic accompaniment with some chords and a dynamic marking of *f* in the final measure. The score is divided into two systems by a double bar line.

341

Pno.I

Pno.II



348

Pno.I

Pno.II

354

Pno.I

Pno.II



359

Pno.I

Pno.II

*fff*

*fff*

8<sup>va</sup>

8<sup>vb</sup>

(8)

363

Pno.I

Pno.II

(8)



(8)

368

Pno.I

Pno.II

(8)