



Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboochi.com/en_US/Pages/Home/

About the piece



Title:	Three Music-Haiku
Composer:	Saboochi,Ehsan
Licence:	Copyright © Saboochi Ehsan
Publisher:	sibelus
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	Japanese poetic form consisting of 17 syllables arranged in three lines of 5, 7, and 5 syllables each. In contrast to English verse which is typically characterized by meter, Japanese verse counts sound units (moras), known as on. The word on is often translated as syllable, but there are subtle differences between an on and an English-language syllable. Traditional haiku consist of 17 on, in three metrical phrases of 5, 7, and 5 on resp... (more online)

Saboochi,Ehsan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboochi.htm>



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Ehsan Saboohi

Three Music-Haiku

Piano solo

6.Aug.2009

PERFORMANCE NOTES

* = Freer approach to the pieces of time and rhythm.

Time ,here,should be felt as an inner process.

The Music-Haiku is * throughout.

راهنمای اجرا

علامت ستاره * بالای میزان: زمان در این موومان ها فرآیندی است درونی: و اجرا رها مییاشد .
موسیقی-هایکو با چنین برخوردی قابل اجرا است وبه طور کلی با آرامش درونی نوازنده همراه * است.

I.

1 Free Time *

Piano

mp

p
Ped.

* Ped. *

fff

mf

f

Ped. * Ped. *

mp

f

ppp

[52 sec.]

II.

The first system of the musical score consists of two staves. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a long, sweeping melodic line with a slur. The lower staff (bass clef) starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) section with a slur. The system concludes with a fortissimo (*sfz*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. Pedal markings (*Ped.*) and asterisks (*) are present below the staves.

The second system of the musical score consists of two staves. The upper staff (treble clef) features a melodic line with accents (*v*) and a fortissimo (*fff*) dynamic. The lower staff (bass clef) includes a mezzo-forte (*mf*) section with a slur and a fortissimo (*fff*) section with a slur. Pedal markings (*Ped.*) and asterisks (*) are present below the staves.

The third system of the musical score consists of two staves. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a mezzo-piano (*mp*) section with a slur. The lower staff (bass clef) starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) section with a slur. The system concludes with a pianissimo (*pp*) dynamic in the upper staff and a mezzo-piano (*mp*) dynamic in the lower staff. Pedal markings (*Ped.*) and asterisks (*) are present below the staves. A time signature of [41 sec.] is located at the bottom right of the system.

III.

First system of musical notation. Treble clef: *f* dynamic, *fff* dynamic. Bass clef: *p* dynamic, *mf* dynamic. Pedal markings: *Ped.*, ***, *Ped.*, ***.

Second system of musical notation. Treble clef: *pp* dynamic, *mf* dynamic, *p* dynamic. Bass clef: *fff* dynamic, *ff* dynamic. Includes *8va* marking and a dashed line.

Third system of musical notation. Treble clef: *pp* dynamic, *ff* dynamic. Bass clef: *ff* dynamic. Includes *8va* and *8vb* markings and a dashed line. Ends with [47 sec.]