



Mike Magatagan

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Sonata in C Major for Oboe & Piano (Op. 4 No. 2) Sacchini, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Sonata in C Major for Oboe & Piano [Op. 4 No. 2] |
| Composer: | Sacchini, Antonio |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe, Piano (keyboard) |
| Style: | Baroque |
| Comment: | Antonio Maria Gasparo Gioacchino Sacchini (1730 – 1786) was an Italian composer, best known for his operas. He was born in Florence, but raised in Naples, where he received his musical education. He made a name for himself as a composer of serious and comic opera in Italy before moving to London, where he produced works for the King's Theatre. He spent his final years in Paris, becoming embroiled in the musical dispute between the followers of th... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in C Major

Antonio Sacchini (Op. 4 No. 2) 1730? - 1786

Arranged for Oboe & Piano by Mike Magatagan 2019

I. Allegro moderato (♩ = 68)

Oboe

Piano

mf

O

P

O

P

O

P

17

O

P

20

O

P

23

O

P

26

O

P

29

O

P

32

O

P

35

O

P

40

O

P

44

O

P

mf

49

O

P

53

O

P

58

O

P

cresc.

63

O

P

(cresc.)

67

O

P

dim.

72

O

P

mf

76

O

P

79

O

P

mf

82

O

P

86

O

P

89

O

P

92

O

P

tr

dim. *mf*

97

O

P

rit.

mp

101 **Allegro** (♩ = 85)

O

P

p *mp*

5

106

O

P

mf

6

6

6

6

6

6

6

5

5

6

6

110

O

P

114

O

P

118

O

P

122

O

P

126

O

P

130

O

P

134

O

P

rit.

140

O

P

tr

144

Oboe (O) and Piano (P) score for measures 144-146. Measure 144 features a trill (tr) in the Oboe part. The Piano part includes sixteenth-note runs and sixths. Measure 145 shows a rest in the Oboe and sixteenth-note runs in the Piano. Measure 146 continues with sixteenth-note runs and sixths in both parts.

147

Oboe (O) and Piano (P) score for measures 147-149. Measure 147 has a grace note in the Oboe and sixteenth-note runs in the Piano. Measure 148 features a rest in the Oboe and sixteenth-note runs in the Piano. Measure 149 includes a grace note in the Oboe and sixteenth-note runs in the Piano.

150

Oboe (O) and Piano (P) score for measures 150-153. Measure 150 has a grace note in the Oboe and sixteenth-note runs in the Piano. Measure 151 features a grace note in the Oboe and sixteenth-note runs in the Piano. Measure 152 includes a grace note in the Oboe and sixteenth-note runs in the Piano. Measure 153 continues with a grace note in the Oboe and sixteenth-note runs in the Piano.

154

Oboe (O) and Piano (P) score for measures 154-157. Measure 154 has a grace note in the Oboe and sixteenth-note runs in the Piano. Measure 155 features a grace note in the Oboe and sixteenth-note runs in the Piano. Measure 156 includes a grace note in the Oboe and sixteenth-note runs in the Piano. Measure 157 continues with a grace note in the Oboe and sixteenth-note runs in the Piano.

157 *rit.*

O

P

161

O

P

164

O

P

168 *rit.*

O

P

Oboe

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I. Allegro moderato (♩ = 68)

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3

11 *mf*

17

22

28

39 5 tr

44

53 *mf*

59

68 *dim.* - - -

75 (*dim.*) - - -

80 *mf*

85 

96 

101 **Allegro** (♩ = 85) 

118 

124 

130 

133 

140 

146 

155 

161 

167 

Piano

Sonata in C Major

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I. Allegro moderato (♩ = 68)

The image displays a musical score for a piano arrangement of the first movement of a sonata. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is C major, and the time signature is common time (C). The tempo is marked 'I. Allegro moderato' with a quarter note equal to 68 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into five systems, with measure numbers 6, 9, 14, and 17 indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for Oboe and Piano, as indicated in the title.

20

Musical notation for measures 20-21. The system consists of a treble clef staff and a bass clef staff. Measure 20 features a melodic line in the treble with eighth notes and a bass line with a half note chord. Measure 21 continues the melodic line with eighth notes and a bass line with a half note chord.

22

Musical notation for measures 22-26. The system consists of a treble clef staff and a bass clef staff. Measures 22-26 show a complex melodic line in the treble with sixteenth and thirty-second notes, and a bass line with chords and eighth notes.

27

Musical notation for measures 27-29. The system consists of a treble clef staff and a bass clef staff. Measure 27 has a melodic line in the treble. Measures 28-29 feature a series of chords in the treble and a bass line with a half note chord.

30

Musical notation for measures 30-32. The system consists of a treble clef staff and a bass clef staff. Measure 30 has a melodic line in the treble. Measures 31-32 show a melodic line in the treble and a bass line with eighth notes.

33

Musical notation for measures 33-35. The system consists of a treble clef staff and a bass clef staff. Measures 33-35 show a melodic line in the treble and a bass line with eighth notes.

36

41

44

mf

49

53

58

Musical score for measures 58-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A *cresc.* marking is present in the final measure of this system.

63

Musical score for measures 63-66. The system consists of two staves. The key signature changes to two sharps (F# and C#). The music continues with similar rhythmic patterns. A *(cresc.)* marking is present in the first measure of this system.

67

Musical score for measures 67-70. The system consists of two staves. The key signature changes to two flats (Bb and Eb). The music features a consistent eighth-note accompaniment in the bass and a melodic line in the treble.

71

Musical score for measures 71-75. The system consists of two staves. The key signature changes to one flat (Bb). The music includes a section with tremolos in the bass clef staff, indicated by wavy lines. The treble staff continues with a melodic line.

76

Musical score for measures 76-80. The system consists of two staves. The key signature changes to one sharp (F#). The music features a complex rhythmic pattern in the treble staff and a simpler accompaniment in the bass.

79

Musical score for measures 79-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 79 features a complex melodic line in the treble with many sixteenth notes and a sharp sign. Measure 80 continues this line with a crescendo hairpin. Measure 81 shows a change in dynamics to *mf* and a more rhythmic pattern in the treble, while the bass line provides a steady accompaniment.

82

Musical score for measures 82-85. The system consists of two staves. Measure 82 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 83 continues the melodic development. Measure 84 features a crescendo. Measure 85 shows a change in the treble staff with a series of chords and a sharp sign, while the bass line remains simple.

86

Musical score for measures 86-88. The system consists of two staves. Measure 86 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 87 continues the melodic development. Measure 88 features a crescendo and a change in the treble staff with a series of chords and a sharp sign, while the bass line remains simple.

89

Musical score for measures 89-91. The system consists of two staves. Measure 89 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 90 continues the melodic development. Measure 91 features a crescendo and a change in the treble staff with a series of chords and a sharp sign, while the bass line remains simple.

92

Musical score for measures 92-95. The system consists of two staves. Measure 92 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 93 features a *dim.* (diminuendo) hairpin. Measure 94 continues the melodic development. Measure 95 features a *mf* (mezzo-forte) dynamic and a change in the treble staff with a series of chords and a sharp sign, while the bass line remains simple.

96 *rit.*

Musical score for measures 96-100. The right hand features a complex texture with chords and sixteenth-note patterns. The left hand has a simple bass line. A *rit.* marking is present at the end of the system.

101 **Allegro** (♩ = 85)

Musical score for measures 101-105. The tempo is marked **Allegro** (♩ = 85). The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. Dynamics include *p* and *mp*. A five-measure slur is present in the right hand.

106

Musical score for measures 106-110. The right hand features sixteenth-note patterns with slurs and accents. The left hand has a bass line with slurs. Dynamics include *mf*. Slurs for six and five notes are present in the right hand.

110

Musical score for measures 110-114. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. A five-measure slur is present in the right hand.

114

Musical score for measures 114-118. The right hand features sixteenth-note patterns with slurs and accents. The left hand has a bass line with slurs. Dynamics include *mf*. Slurs for six and five notes are present in the right hand.

118

mf

123

127

131

135

rit.

140

Musical score for measures 140-142. Measure 140 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a '6' fingering. Measure 141 includes a fermata over a whole note in the right hand and a bass line with '6' fingerings. Measure 142 shows a sixteenth-note arpeggiated pattern in the right hand and a bass line with '6' fingerings and a flat sign.

143

Musical score for measures 143-145. Measure 143 has a sixteenth-note arpeggiated pattern in the right hand and a bass line with a '6' fingering. Measure 144 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with '6' fingerings. Measure 145 includes a fermata over a whole note in the right hand and a bass line with '6' fingerings.

146

Musical score for measures 146-148. Measure 146 has a sixteenth-note arpeggiated pattern in the right hand and a bass line with '6' fingerings. Measure 147 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with '6' fingerings. Measure 148 shows a sixteenth-note arpeggiated pattern in the right hand and a bass line with '6' fingerings and a flat sign.

149

Musical score for measures 149-151. Measure 149 has a sixteenth-note arpeggiated pattern in the right hand and a bass line with '6' fingerings. Measure 150 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with '6' fingerings. Measure 151 shows a sixteenth-note arpeggiated pattern in the right hand and a bass line with '6' fingerings and a flat sign.

152

Musical score for measures 152-154. Measure 152 has a sixteenth-note arpeggiated pattern in the right hand and a bass line with '6' fingerings. Measure 153 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with '6' fingerings. Measure 154 shows a sixteenth-note arpeggiated pattern in the right hand and a bass line with '6' fingerings and a flat sign.

155

158

161

164

167