



ivan Sacke Ndoki

Arranger, Composer, Director, Teacher

Cameroon

About the artist

Je suis un jeune camerounais vivant à Douala, passionné de musique qui a fait ses premiers pas dans une petite paroisse de sa ville natale à Nkongsamba avec les balafons. Grâce à mon petit frère, j'ai saisi les bases musicales et aujourd'hui je m'exerce dans le piano, flûte et guitare et aussi dans l'harmonie musicale...

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ivanovsky.htm>

About the piece



Title: Messe st Esprit_AGNUDEI
Composer: Sacke Ndoki , ivan
Arranger: Sacke Ndoki , ivan
Copyright: Copyright © ivan Sacke Ndoki
Publisher: Sacke Ndoki , ivan
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Religious - Sacred

ivan Sacke Ndoki on [free-scores.com](http://www.free-scores.com)



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A G N U S D E I

Messe du St Esprit

Sacke Ndoki Ivan

bien çalme

$\text{♩} = 67$

1) A - gnus De - i qui tol - lis pe - ca - ta mun - di mi - se - re - re

p *f*

This system contains the first six measures of the piece. It features a piano introduction with a tempo of 67. The music is in 6/8 time and consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are '1) A - gnus De - i qui tol - lis pe - ca - ta mun - di mi - se - re - re'. Dynamics range from piano (*p*) to forte (*f*).

7 mi - se - re - re no - bis 2) A - gnus De - i qui tol - lis pec - ca - ta mundi mi - se - re - re

p

This system contains measures 7 through 14. It continues the vocal line and piano accompaniment. The lyrics are 'mi - se - re - re no - bis 2) A - gnus De - i qui tol - lis pec - ca - ta mundi mi - se - re - re'. A piano dynamic (*p*) is indicated.

15 mi - se - re - re no - bis 3) A - gnus De - i qui tol - lis pe - ca - ta mun - di

This system contains measures 15 through 20. It continues the vocal line and piano accompaniment. The lyrics are 'mi - se - re - re no - bis 3) A - gnus De - i qui tol - lis pe - ca - ta mun - di'.

21 do - na no - bis pa - cem do - na no - bis pa - cem

fff *ral.*

This system contains measures 21 through 24, which conclude the piece. It features a forte dynamic (*fff*) and a *ralentando* (*ral.*) marking. The lyrics are 'do - na no - bis pa - cem do - na no - bis pa - cem'.