



Mohammad.Reza Safarpour

Iran

Fantasy Zhilla

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mrsafarpourn.htm>

About the piece



Title: Fantasy Zhilla
Composer: Safarpour, Mohammad.Reza
Arranger: Safarpour, Mohammad.Reza
Copyright: Copyright © Mohammad.Reza Safarpour
Publisher: Safarpour, Mohammad.Reza
Style: Classical

Mohammad.Reza Safarpour on [free-scores.com](https://www.free-scores.com)



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فانتزی ژیلا

آهنگساز : جواد معروفی

تنظیم : محمد رضا صفرپور

Andantino

The first system of the musical score is in 3/4 time and G major. It begins with a treble clef and a dynamic marking of *mf*. The right hand features a melodic line with a trill on the first measure, followed by a series of quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

5

The second system starts at measure 5. It continues the melodic and harmonic development. The right hand has a trill on the first measure, followed by a series of quarter notes. The left hand provides a harmonic accompaniment. The system concludes with a *rit.* and *pp* marking.

9

The third system starts at measure 9. It features a change in the left hand's accompaniment to a steady eighth-note pattern. The right hand continues with a melodic line. A dynamic marking of *p* is present. The system concludes with a *rit.* and *pp* marking.

13

The fourth system starts at measure 13. It features a change in the right hand's accompaniment to a steady eighth-note pattern. The left hand continues with a melodic line. The system concludes with a *rit.* and *pp* marking.

17

The fifth system starts at measure 17. It features a change in the right hand's accompaniment to a steady eighth-note pattern. The left hand continues with a melodic line. The system concludes with a *rit.* and *pp* marking.

21

25

29

33

$\text{♩} = 69$

37

41

45

49

53

57

61

65

69

p. *f.* *p.*

Ped. * Ped. * Ped. * Ped. *

73

p.

Ped. * Ped. * Ped. * Ped. *

77

Ped. * Ped. * Ped. * Ped. *

81

Ped. * Ped. * Ped. * Ped. *

85

p.

Ped. * Ped. * Ped. *

89

p.

Ped. * Ped. * Ped. *

93

Musical notation for measures 93-96. The piece is in G major (one sharp). Measures 93 and 94 feature triplets in both hands. Measure 95 has a fermata in the right hand. Measure 96 has a fermata in the right hand and a slur over the final notes.

97

Musical notation for measures 97-100. Measure 97 has a fermata in the right hand. Measure 98 has a slur over the right hand. Measure 99 has a slur over the right hand. Measure 100 has a slur over the right hand.

Ped. * Ped. *

101

Musical notation for measures 101-104. Measure 101 has a fermata in the right hand. Measure 102 has a slur over the right hand. Measure 103 has a slur over the right hand. Measure 104 has a slur over the right hand.

Ped. * Ped. * Ped. * Ped. *

105

Musical notation for measures 105-108. Measure 105 has a fermata in the right hand. Measure 106 has a slur over the right hand. Measure 107 has a slur over the right hand. Measure 108 has a slur over the right hand.

Ped. * Ped. * Ped. *

109

Musical notation for measures 109-112. Measure 109 has a slur over the right hand. Measure 110 has a slur over the right hand. Measure 111 has a slur over the right hand. Measure 112 has a slur over the right hand and a forte (f) dynamic marking.

113

Musical notation for measures 113-116. Measure 113 has a slur over the right hand. Measure 114 has a slur over the right hand. Measure 115 has a slur over the right hand. Measure 116 has a slur over the right hand.

Ped. * Ped. * Ped. * Ped. *

117

121

125

129

poco á poco **rit.** . .

133