



# Mohammad.Reza Safarpour

Iran

## Fantasy Zhilla

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mrsafarpourn.htm>

### About the piece



**Title:** Fantasy Zhilla  
**Composer:** Safarpour, Mohammad.Reza  
**Arranger:** Safarpour, Mohammad.Reza  
**Copyright:** Copyright © Mohammad.Reza Safarpour  
**Publisher:** Safarpour, Mohammad.Reza  
**Style:** Classical

Mohammad.Reza Safarpour on [free-scores.com](https://www.free-scores.com)



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# فانتزی ژیلا

آهنگساز : جواد معروفی

تنظیم : محمد رضا صفرپور

**Andantino**

*mf*

5

*rit.*  
*pp*

9

*p*

13

*p*

17

*p*

21

25

29

33

$\text{♩} = 69$

37

41



69

Musical notation for measures 69-72. Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line.

73

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Musical notation for measures 73-76. Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes. A piano (*p*) dynamic marking is present in measure 74. Pedal markings are present below the bass line.

77

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes. Pedal markings are present below the bass line.

81

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Musical notation for measures 81-84. Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes. Pedal markings are present below the bass line.

85

Musical notation for measures 85-88. Treble clef, key signature of one sharp (F#). The right hand features triplet eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line.

89

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Musical notation for measures 89-92. Treble clef, key signature of one sharp (F#). The right hand features triplet eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line.

*Ped.* \* *Ped.* \* *Ped.* \*

Musical notation for measures 93-96. Treble clef, key signature of one sharp (F#). The right hand features triplet eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line.

93

Musical notation for measures 93-96. The piece is in G major (one sharp). Measures 93 and 94 feature triplets in both hands. Measures 95 and 96 continue with rhythmic patterns and chords.

97

Musical notation for measures 97-100. Measure 97 has a long note in the right hand. Measures 98-100 show a steady bass line with chords in the right hand.

Ped. \* Ped. \*

101

Musical notation for measures 101-104. Measures 101-103 feature a rhythmic pattern in the right hand. Measure 104 has a long note in the right hand.

Ped. \* Ped. \* Ped. \* Ped. \*

105

Musical notation for measures 105-108. Measures 105-106 have long notes in the right hand. Measures 107-108 continue with rhythmic patterns.

Ped. \* Ped. \* Ped. \*

109

Musical notation for measures 109-112. Measures 109-111 feature a rhythmic pattern in the right hand. Measure 112 has a long note in the right hand. A dynamic marking of *f* (forte) is present in measure 112.

113

Musical notation for measures 113-116. Measures 113-115 feature a rhythmic pattern in the right hand. Measure 116 has a long note in the right hand.

Ped. \* Ped. \* Ped. \* Ped. \*

117

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

121

*Ped.* \* *Ped.* \*

125

*Ped.* \* *Ped.* \* *Ped.* \*

129

*poco á poco* *rit.* . .

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

133

*pp*

*Ped.* \*