



Tony Wilkinson

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Moraima (Capricho Op.64)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Moraima [Capricho Op.64]
Composer: Sagreras, Julio
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Julia S. Sagreras

1879 - 1942



Moraima

Op. 64



Moraima

Capricho Característico

Gaspar Espinosa
Arr. Julio S. Sagreras
Op. 64

Guitar

40

Musical notation for measures 40-44. Measure 40 features a triplet of eighth notes. Measure 44 includes a triplet of eighth notes and a fermata over a quarter note.

45

Musical notation for measures 45-49. Measure 45 has a fermata over a quarter note. Measure 49 has a fermata over a quarter note.

50

Musical notation for measures 50-54. Measure 54 has a triplet of eighth notes and a fermata over a quarter note.

55

Musical notation for measures 55-59. Measure 55 has a fermata over a quarter note. Measure 59 has a fermata over a quarter note.

60

Musical notation for measures 60-62. Measure 60 has a fermata over a quarter note. Measure 62 has a fermata over a quarter note.

63

Musical notation for measures 63-66. Measure 63 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

67

Musical notation for measures 67-71. Measure 67 has a fermata over a quarter note. Measure 71 has a fermata over a quarter note.

72

Musical notation for measures 72-76. Measure 72 has a fermata over a quarter note. Measure 76 has a fermata over a quarter note.

77

82

87

92

97

102

107

112

117

121

124

127

131

135

137

142