



# Mike Magatagan

United States (USA), SierraVista

## "Alla Fuga" from "6 Études pour la Main Gauche" for Viola Duet (Op. 135 No. 2) Saint-Saens, Camille

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Alla Fuga" from "6 Études pour la Main Gauche" for Viola Duet [Op. 135 No. 2]
<b>Composer:</b>	Saint-Saens, Camille
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 Violas (duet)
<b>Style:</b>	Romantic
<b>Comment:</b>	Camille Saint-Saëns was something of an anomaly among French composers of the nineteenth century in that he wrote in virtually all genres, including opera, symphonies, concertos, songs, sacred and secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some earlier and largely forgotten dance forms, like the bourée and gavotte. He was a conservative who wrote many popular scores scattered ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Alla Fuga

from 6 Études pour la Main Gauche

Camille Saint-Saëns (Op. 135 No. 2) 1912

Interpretation for Viola Duet by Mike Magatagan 2019

Allegro non troppo ( $\text{♩} = 60$ )

Violas

9

V1

V2

15

V1

V2

21

V1

V2

28

V1

V2

33

V1

V2

*p*

*p*

*cresc.*

*cresc.*

*f*

*f*

40

V1

V2

45

V1

V2

49

V1

V2

*sempre f*

*sempre f*

55

V1

V2

60

V1

V2

*sf*

*dim.*

*sf*

*dim.*

66

V1

V2

*(dim.)*

*p*

*(dim.)*

*p*

73

V1

V2

*cresc.*

81

V1

V2

*f*

85

V1

V2

89

V1

V2

*ff*

96

V1

V2

*sempre ff*

103

V1

V2

Detailed description: This image shows a musical score for a Viola Duet, consisting of six systems of staves. Each system has two staves, V1 and V2. The music is in 3/8 time and features various dynamics and articulations. The first system (measures 73-80) includes a *cresc.* marking. The second system (measures 81-84) starts with a forte (*f*) dynamic. The third system (measures 85-88) continues the piece. The fourth system (measures 89-95) features a fortissimo (*ff*) dynamic. The fifth system (measures 96-102) is marked *sempre ff*. The sixth system (measures 103-108) concludes the piece with a final cadence.