



Mike Magatagan

United States (USA), SierraVista

Allegretto from the Sonata in G Major for Viola & Piano (Opus 168 Mvt. 1) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allegretto from the Sonata in G Major for Viola & Piano [Opus 168 Mvt. 1]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Romantic
Comment:	In the last year of his life, at the age of 85, Camille Saint-Saëns was still active as a composer and conductor, traveling between Algiers and Paris. Besides a final piano album leaf, his last completed works were three sonatas, one each for oboe, clarinet, and bassoon. He sensed that he did not have much time left; he wrote to a friend, I am using my last energies to add to the repertoire for these otherwise neglected instruments. He intended... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Allegretto

from the Sonata in G Major
(Opus 168 Mvt. 1)

Camille Saint-Saëns, 1921

Arranged for Viola & Piano by Mike Magatagan 2015

Allegretto moderato

Viola

Piano

p

p legato

4

V

P

7

V

P

cresc.

cresc.

9

V

P

dim.

p

dim.

p

11

V

P

Detailed description: This system covers measures 11 and 12. The Viola part (V) is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with a slur over measures 11 and 12, starting with a grace note. The Piano part (P) consists of two staves. The right hand has a complex rhythmic pattern with slurs and ties, while the left hand plays a simple bass line with quarter notes.

13

V

P

Detailed description: This system covers measures 13 and 14. The Viola part (V) continues the melodic line from the previous system, with a slur over measures 13 and 14. The Piano part (P) continues with similar rhythmic patterns in both hands, maintaining the accompaniment.

15

V

cresc.

mf 6

P

cresc.

mf

marcato

Detailed description: This system covers measures 15 and 16. At measure 15, the key signature changes to two flats (Bb, Eb). The Viola part (V) has a dynamic marking of *cresc.* and *mf*. The Piano part (P) also has *cresc.* and *mf* markings. A sixteenth-note triplet (marked with a '6') is present in the right hand of the piano part at the start of measure 16. The tempo/mood marking *marcato* is indicated at the bottom of the system.

17

V

P

Detailed description: This system covers measures 17 and 18. The Viola part (V) continues with a melodic line. The Piano part (P) features a more active right hand with sixteenth-note patterns and a steady bass line in the left hand.

19

V

P

21

V

P

23

V

P

25

V

P

V

P

rit.

V

P

rit.

V

P

dim.

V

P

p

38

V

P

3

41

V

p

P

p

44

V

pp

P

pp

47

V

P