



Mike Magatagan

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"Aquarium" from "Carnival of the Animals" for Harp & Strings Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Aquarium" from "Carnival of the Animals" for Harp & Strings
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp and Strings
Style:	Romantic
Comment:	The Carnival of the Animals is a musical suite of fourteen movements by the French Romantic composer Camille Saint-Saëns. It was composed in February 1886 while Saint-Saëns was vacationing in a small Austrian village. It was originally scored for a chamber group of flute/piccolo, clarinet (flat and C), two pianos, glass harmonica, xylophone, two violins, viola, cello and double bass, but is usually performed today with a full orchestra of st... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Aquarium"

from "Carnival of the Animals"

Camille Saint-Saëns (1835-1921)

Arranged for Harp & Strings by Mike Magatagan 2016

Andantino (♩ = ca. 74)

Violins 1 *p*

Violins 2 *p*

Violas *p*

Cellos *p*

Harp *mp*

V1

V2

Va

Vc

H

5

V1

V2

Va

Vc

H

7

V1

V2

Va

Vc

H

9 *Meno mosso*

V1

V2

Va

Vc

H

11 *rit.*

V1

V2

Va

Vc

H

a Tempo

13

V1
V2
Va
Vc
H

This system contains measures 13 and 14. The strings (V1, V2, Va, Vc) play a simple harmonic progression with a slur over the first four notes of each measure. The harp (H) plays a rhythmic accompaniment of eighth notes, with a slur over the first four notes of each measure. The key signature has one sharp (F#).

15

V1
V2
Va
Vc
H

This system contains measures 15 and 16. The strings (V1, V2, Va, Vc) continue the harmonic progression from the previous system. The harp (H) continues its rhythmic accompaniment. The key signature has one sharp (F#).

17

V1

V2

Va

Vc

H

8

19

V1

V2

Va

Vc

H

8

21 **Meno mosso**

V1
V2
Va
Vc

This system contains measures 21 and 22. The first violin (V1) part features a melodic line with eighth-note patterns and slurs. The second violin (V2) part provides harmonic support with quarter and eighth notes. The viola (Va) and cello (Vc) parts play sustained notes, with the cello having a fermata at the end of measure 22.

H

The harp (H) part consists of two staves. The upper staff has a melodic line with eighth notes and slurs, while the lower staff provides a rhythmic accompaniment with eighth notes.

23

V1
V2
Va
Vc

This system contains measures 23 and 24. The first violin (V1) part continues with its melodic line. The second violin (V2) part has a similar rhythmic pattern. The viola (Va) part has a fermata at the end of measure 24. The cello (Vc) part has a fermata at the end of measure 24.

H

The harp (H) part continues with its two-staff arrangement, featuring a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

a Tempo

25

V1
V2
Va
Vc

H

Detailed description: This block contains the first system of the musical score, measures 25-26. It features four staves for strings (V1, V2, Va, Vc) and a grand staff for harp (H). Measures 25-26 show the string parts with long, sustained notes and slurs. The harp part consists of two staves with a continuous eighth-note pattern. The Vc staff has a whole rest in both measures.

27

V1
V2
Va
Vc

H

Detailed description: This block contains the second system of the musical score, measures 27-28. It features the same four string staves and harp grand staff. Measures 27-28 continue the string parts with sustained notes and slurs. The harp part continues with the eighth-note pattern. The Vc staff has a whole rest in both measures.

29

V1

V2

Va

Vc

H

pizz.

pizz.

pizz.

gliss.

gliss.

32

V1

V2

Va

Vc

H

arco.

arco.

pizz.

pizz.

pizz.

gliss.

gliss.

35

arco. rit.

V1

V2

Va

Vc

H

37

molto rit. stringendo a piacere. *

V1

V2

Va

Vc

H