



Farid ZEHAR

France, DAX

LE CARNAVAL DES ANIMAUX (ST SAENS) Saint-Saens, Camille

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LE CARNAVAL DES ANIMAUX [ST SAENS]

Composer: Saint-Saens, Camille

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: String ensemble, Piano

Style: Romantic

Comment: Pedagogical arrangement of 5 pieces: ELEPHANT, CYGNE, PIANISTES, LONGUES OREILLES, TORTUES for Violins, Cellos, Dbass + Piano (6 hands)
Teachers have to play solo voices! CONTACT ME for the separated pieces, I'll be pleased to make your acquaintance! ;-)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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Conducteur

L' ELEPHANT

(Le Carnaval des Animaux)

Camille Saint-Saens
F. Zehar

Allegretto pomposo

Cbasse solo

Violon 1

Violon 2

Violoncelle

Contrebasse

Piano

f *mf* *f* *mf* *f* *mf*

1 1 1

L' ELEPHANT

15

Cb. solo

mf

2

15

VI. 1

2 pizz.

VI. 2

pizz.

Vlc.

pizz.

p

Cb.

pizz.

p

15

Pno

2

Detailed description: This is a page of a musical score for the piece 'L' ELEPHANT', page 2. The score is arranged for five instruments: Cb. solo, VI. 1, VI. 2, Vlc., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The page begins at measure 15. The Cb. solo part features a melodic line with a dynamic marking of *mf* and a circled '2' above it. The VI. 1 part has a circled '2' above it and a *pizz.* marking. The VI. 2 part has a *pizz.* marking. The Vlc. part has a *pizz.* marking and a dynamic marking of *p*. The Cb. part has a *pizz.* marking and a dynamic marking of *p*. The Pno part has a circled '2' above it. The score includes various musical notations such as notes, rests, and articulation marks.

L' ELEPHANT

This musical score is for the piece 'L' ELEPHANT' and is page 3. It features five staves: Cb. solo, VI. 1, VI. 2, Vlc., and Pno. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, arcos, and dynamic markings. The Cb. solo part starts with a triplet of eighth notes and continues with a melodic line. The VI. 1 and VI. 2 parts have a triplet of eighth notes at the beginning of the section. The Vlc. part has an arco marking and a triplet of eighth notes. The Cb. part has an arco marking and a triplet of eighth notes. The Pno part has a triplet of eighth notes and a triplet of sixteenth notes. The score is marked with dynamics such as *f*, *mf*, and *p*. There are also markings for *arco* and *p*. The score is numbered 29 at the beginning of the VI. 1 and Pno staves. There are circled numbers 3 and 4 above the first and second measures of the Cb. solo part, and circled numbers 3 and 4 above the first and second measures of the VI. 1 and Pno parts. There are also circled numbers 3 and 4 above the first and second measures of the Vlc. part. There are also circled numbers 3 and 4 above the first and second measures of the Cb. part. There are also circled numbers 3 and 4 above the first and second measures of the Pno part. There are also circled numbers 3 and 4 above the first and second measures of the Pno part.

Conducteur

LE CYGNE

(Le Carnaval des Animaux)

Camille Saint-Saens
Farid Zehar

Andantino grazioso

Violoncelle solo

Violon 1

Violon 2

Violoncelle

Contrebasse

Piano

p

mp

pizz.

p

mp

p

LE CYGNE

The musical score is arranged in five systems. The first system includes Vc. solo (Violoncello solo) and VI. 1 (Violin 1). The second system includes VI. 2 (Violin 2), Vlc. (Violoncello), and Cb. (Contrebasse). The third system includes Pno. (Piano). The score is in G major (one sharp) and 3/4 time. The Vc. solo part features a melodic line with a fermata on the first measure and a circled '1' indicating a first ending. The VI. 1 and VI. 2 parts play a rhythmic accompaniment of eighth notes. The Vlc. and Cb. parts play a steady eighth-note accompaniment. The Pno. part features a complex texture with multiple voices, including a circled '1' indicating a first ending. The score is marked with a '5' in the first measure of each system, likely indicating a fingering or measure number.

LE CYGNE

The musical score is arranged in a system with six staves. The top staff is for the Violoncello solo (Vc. solo) in C major, 3/4 time, starting with a fermata and a measure rest. The second and third staves are for Violins 1 and 2 (VI. 1 and VI. 2), both in C major. The fourth and fifth staves are for Viola (Vlc.) and Cello (Cb.), both in C major. The bottom staff is for Piano (Pno), in C major, featuring a complex texture with sixteenth-note patterns in both hands. The score is divided into four measures, with a fermata over the first measure of the Vc. solo and Pno parts.

LE CYGNE

The musical score is arranged in a system with six staves. The top staff is for the Violoncello solo (Vc. solo) in C major, 3/4 time, starting at measure 13. It features a melodic line with a fermata over the first measure and a second ending bracketed with a circled '2'. The string quartet consists of Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.), all in C major. They play a rhythmic accompaniment of quarter notes, with the first two measures being rests. From measure 5, they play a steady eighth-note accompaniment. The Piano (Pno.) part is in the bottom staff, featuring a complex texture of sixteenth-note patterns in both hands, with a second ending bracketed with a circled '2'. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like 'arco'.

17

Vc. solo

17

VI. 1

VI. 2

Vlc.

Cb.

Pno

p

pizz.

pizz.

pizz.

pizz.

17

The musical score is for the fifth page of 'Le Cygne'. It features five staves: Violoncello solo (Vc. solo), Violin I (VI. 1), Violin II (VI. 2), Viola (Vlc.), and Contrabass (Cb.). The piano part (Pno) is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 17. The Vc. solo part starts with a half note F#4, followed by a half note G4, and then a melodic line. The string parts (VI. 1, VI. 2, Vlc., Cb.) play a rhythmic accompaniment of quarter notes, with some pizzicato (pizz.) markings. The piano part features a complex texture with sixteenth-note patterns in both hands. Dynamics include piano (*p*) and accents.

LE CYGNE

25 *rit.* **Lento** *a tempo*

Vc. solo

25 *pizz.* **Lento** *pp* *a tempo* *ritardando*

VI. 1

VI. 2

Vlc. *pizz.*

Cb. *pizz.*

25 **Lento** *a tempo* *ritardando*

Pno

Detailed description: This page of a musical score for 'Le Cygne' features five staves. The top staff is for Violoncello solo (Vc. solo) in bass clef, starting at measure 25 with a 'rit.' marking, followed by 'Lento' and 'a tempo' markings. The next four staves are for Violins 1 and 2 (VI. 1, VI. 2), Viola (Vlc.), and Cello (Cb.), all in treble clef with a key signature of one sharp (F#). Each of these four staves begins with a 'pizz.' (pizzicato) marking. The VI. 1 and VI. 2 staves have 'Lento' and 'a tempo' markings, while the Vlc. and Cb. staves have 'pizz.' markings. The bottom staff is for Piano (Pno) in grand staff (treble and bass clefs), starting at measure 25 with a 'Lento' marking, followed by 'a tempo' and 'ritardando' markings. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp'.

Conducteur

LES PIANISTES

(Le Carnaval des Animaux)

Camille Saint-Saens

Farid Zehar

The musical score is written for Piano and strings. The Piano part is the most prominent, featuring a complex, ascending melodic line in the right hand and a similar pattern in the left hand. The string parts (Violon 1, Violon 2, Violoncelle, Contrebasse) are mostly silent, with some notes appearing in the final measures. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

* Les exécutants devront imiter le jeu d'un débutant et sa gaucherie

LES PIANISTES

The musical score is for the piece "LES PIANISTES". It features four staves: Piano (Pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piano part begins with a circled "1" above the first measure, indicating a first ending. The Violin 1 and 2 parts have a circled "1" above the first measure, indicating a first ending. The Viola and Cello parts have a circled "1" above the first measure, indicating a first ending. The score is written in a grand staff format, with the Piano part on the top two staves and the string parts on the bottom two staves. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes, with some triplets. The string parts are mostly silent, with some chords and notes appearing in the later measures.

LES PIANISTES

The musical score is for the piece "LES PIANISTES" and is on page 3. It features four staves: Piano (Pno), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vlc.), and Cello (Cb.). The Piano part is the most active, with a circled "2" above the first measure. The strings (Vl. 1, Vl. 2, Vlc., Cb.) are mostly silent, with a circled "2" above the first measure of the Violin 1 staff. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Piano part consists of a series of eighth-note patterns that gradually ascend in pitch. The strings enter in the final measure with a chord and a rhythmic pattern.

LES PIANISTES

The musical score is for the piece "LES PIANISTES" and is on page 4. It features four staves: Piano (Pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). The Piano part begins with a circled number 3, indicating a triplet. The Piano part consists of a complex rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Violin 1, Violin 2, Viola, and Cello parts are mostly silent, with some notes appearing in the final measures of the score. The score is written in a standard musical notation style with a common time signature.

LES PIANISTES

4 *accelerando poco a poco*

Pno

21 4 *accelerando poco a poco*

VI. 1

VI. 2

Vlc.

Cb.

LES PIANISTES

26

Pno

8^{va} ritardando

26

ritardando

VI. 1

VI. 2

Vlc.

Cb.

Detailed description: This is a page of a musical score for 'LES PIANISTES'. It features five staves. The top staff is for the Piano (Pno), with a grand staff (treble and bass clefs) and a brace on the left. It contains dense chordal textures in the first three measures, followed by a melodic line with eighth notes and a 'ritardando' marking. The second staff is for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.), with a brace on the left. These four staves play a rhythmic accompaniment of eighth notes, also marked with 'ritardando'. The page number '26' appears at the beginning of the first and second staves. The score concludes with a double bar line.

Conducteur

PERSONNAGES À LONGUES OREILLES

(Le Carnaval des Animaux)

Camille Saint-Saens
Farid Zehar

The musical score is written for five instruments: Violon 1, Violon 2, Violoncelle, Contrebasse, and Piano. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Violon 1:** Starts with *8va* and *ff*. Features a circled 1 (first ending) and *accel.* at the end.
- Violon 2:** Starts with *ff*. Features a circled 1 and *accel.* at the end.
- Violoncelle:** Starts with *ff*. Features *8va*, *8va*, *8va*, *8va*, *8va*, and *8va* markings. Includes a circled 1 and *accel.* at the end.
- Contrebasse:** Starts with *ff*. Features *8va*, *8va*, *8va*, *8va*, *8va*, and *8va* markings. Includes a circled 1 and *accel.* at the end.
- Piano:** Starts with *ff*. Features *8va*, *8va*, *8va*, *8va*, *8va*, and *8va* markings. Includes a circled 1 and *accel.* at the end.

PERSONNAGES À LONGUES OREILLES

14

8^{va}

rit.

8^{va}

8^{va}

8^{va}

2

8^{va}

8^{va}

VI. 1

VI. 2

Vlc.

Cb.

dim.

8^{va}

rit.

diminuendo

diminuendo

14

+ 8^{va}

rit.

2

+ 8^{va}

Pno

mf

diminuendo

+

Detailed description: This is a page of a musical score for the piece 'PERSONNAGES À LONGUES OREILLES'. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), Cello (Cb.), and Piano (Pno). The score begins at measure 14. The Violin 1 part has a melodic line with eighth notes and rests, marked with '8^{va}' and 'rit.'. The Violin 2 part has a similar melodic line, also marked with '8^{va}' and 'rit.'. The Viola part has a melodic line with eighth notes and rests, marked with '8^{va}' and 'rit.'. The Cello part has a melodic line with eighth notes and rests, marked with '8^{va}' and 'rit.'. The Piano part has a melodic line with eighth notes and rests, marked with '+ 8^{va}' and 'rit.'. The score includes a first ending bracketed with a circled '2'. The piece concludes with a final measure marked with a '+' sign. Dynamics include 'dim.', 'diminuendo', and 'mf'. The page number '2' is in the top right corner, and the copyright notice 'Copyright © Farid Zehar 10/2013' is at the bottom.

TORTUES

The musical score is for the piece "Tortues" and is on page 2. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), Cello (Cb.), and Piano (Pno). The key signature is B-flat major (two flats). The score begins at measure 5. The Violin and Viola parts play a melodic line with eighth notes and quarter notes. The Cello part plays a similar melodic line. The Piano part features a complex texture of triplets in both hands, with a circled "1" above the first triplet in the right hand at measure 8. The score is divided into measures by vertical bar lines.

TORTUES

The musical score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The second system is for the Piano (Pno), consisting of a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The score begins with a measure number '9' in a circle above the first staff. A second measure number '2' in a circle appears above the first staff in the third measure of the first system. The piano part features a complex texture of triplets, with the number '3' written above and below the notes. The piano part includes a key signature change to C major (no sharps or flats) starting in the fifth measure of the first system.

TORTUES

Musical score for Tortues, measures 13-16. The score is written for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), Cello (Cb.), and Piano (Pno). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 13 is marked with a circled '13'. Measure 14 contains a circled '3' above the first violin staff, indicating a triplet. The piano part features a complex rhythmic pattern of triplets in both hands, with a circled '3' above the right hand in measure 14. The score includes various note values, rests, and dynamic markings.

TORTUES

The musical score for 'TORTUES' (measures 17-24) features five staves. The upper four staves are for string instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The lower staff is for Piano (Pno).
Measures 17-24: The string parts (VI. 1, VI. 2, Vlc., Cb.) play a series of half notes, each tied across the four measures. The notes are: G2 (VI. 1), F2 (VI. 2), E2 (Vlc.), and D2 (Cb.). The piano part consists of sixteenth-note triplets in both hands, with a '3' above each group of notes. The piano part is in a key signature of two sharps (F# and C#).