



# Mike Magatagan

United States (USA), SierraVista

## "La Cloche" (The Bell) in Db Major for Oboe & Strings Saint-Saens, Camille

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "La Cloche" (The Bell) in Db Major for Oboe & Strings  
**Composer:** Saint-Saens, Camille  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Oboe, String orchestra  
**Style:** Romantic

**Comment:** Charles-Camille Saint-Saëns (1835–1921) was a French composer, organist, conductor and pianist of the Romantic era. His best-known works include Introduction and Rondo Capriccioso (1863), the Second Piano Concerto (1868), the First Cello Concerto (1872), Danse macabre (1874), the opera Samson and Delilah (1877), the Third Violin Concerto (1880), the Third (Organ) Symphony (1886) and The Carnival of the Animals (1886). Saint-Saëns was a musical... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "La Cloche" (The Bell)

Camille Saint-Saëns (1835-1921)

arr. Jenne Van Antwerpen, 2016

Interpretation for Oboe & Strings by Mike Magatagan 2016

**Andante sostenuto** (♩ = 80)

The first system of the score includes staves for Oboe, Violin 1, Violin 2, Viola, Cello, and Tubular Bells. The Oboe part begins with a rest followed by a melodic line starting at measure 7 with a *mf* dynamic. The Violin 1 part has a rest followed by a melodic line starting at measure 7 with a *mf* dynamic, which then transitions to *mp*. Violin 2, Viola, and Cello all have rests followed by melodic lines starting at measure 7 with a *mf* dynamic, which then transition to *mp*. The Tubular Bells part is labeled "Optional Bells" and features a series of sustained notes starting at measure 7 with a *f* dynamic, transitioning to *mp* by measure 10.

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The second system of the score includes staves for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Tubular Bells (Tb). The Oboe part continues its melodic line from the first system. The Violin 1 part plays a sustained chord. The Violin 2 part plays a sustained chord. The Viola part plays a sustained chord. The Cello part plays a sustained chord. The Tubular Bells part plays a sustained chord.

18

O  
V1  
V2  
Va  
Vc  
Tb

26

O  
V1  
V2  
Va  
Vc  
Tb

33

O  
V1  
V2  
Va  
Vc  
Tb

*mp*

40

O  
V1  
V2  
Va  
Vc  
Tb

*p* *mp*

47

O

V1

V2

Va

Vc

Tb

*p*

*pp*

*pp*

52

O

V1

V2

Va

Vc

Tb

*p*

*pp*

55

O  
V1  
V2  
Va  
Vc  
Tb

58

O  
V1  
V2  
Va  
Vc  
Tb

62

O

V1

V2

Va

Vc

Tb

*mp*

*mp*

*(cresc.)*

*mp*

65

O

V1

V2

Va

Vc

Tb

68

O

V1

V2

Va

Vc

Tb

72

O

V1

V2

Va

Vc

Tb