



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: Le Cygne [The Swan]

Composer: Saint-Saens, Camille

Arranger: Baptiste, Ron

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Instrumentation: Flute Ensemble

Style: Classical

Ron Baptiste on [free-scores.com](http://www.free-scores.com)

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Le Cygne

(The Swan)

Camille Saint-Saens - arr R H Baptiste

$\text{♩} = 56$

The musical score is arranged for five parts: Flute (top), Flute, Flute, Flute, Alto Flute, and Bass Flute. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 56. The score consists of three measures. The first Flute part has rests in the first two measures and a melodic phrase in the third. The second Flute part plays a rhythmic eighth-note pattern, with dynamics *mf* and *mp*. The third Flute part plays a similar eighth-note pattern, with dynamics *mp* and *mp*. The fourth Flute part has a melodic line with dynamics *mp* and *mp*. The Alto Flute part has a simple melodic line with dynamics *mp* and *mp*. The Bass Flute part has a simple melodic line with dynamics *p* and *mp*. Slurs and hairpins are used to indicate phrasing and dynamics across the measures.

Feb 2018

4

Fl. Fl. Fl. Fl. A. Fl. B. Fl.

8

Fl. Fl. Fl. Fl. A. Fl. B. Fl.

12

Fl. Fl. Fl. Fl. A. Fl. B. Fl.

15

Fl. Fl. Fl. Fl. A. Fl. B. Fl.

19

Fl. *mf* *f*

A. Fl.

B. Fl.

8

Detailed description: This system contains measures 19 through 22. It features five staves: three for Flute (Fl.) and two for Alto Flute (A. Fl.) and Bass Flute (B. Fl.). The key signature is one sharp (F#). The first Flute staff has a melodic line with slurs and a fermata. The second Flute staff has a rhythmic pattern of eighth notes with accents, marked *mf* and *f*. The third Flute staff has a similar rhythmic pattern. The A. Fl. and B. Fl. staves have a simple melodic line with a fermata at the end of the system. A rehearsal mark '8' is at the start of the B. Fl. staff.

23

Fl. *mf*

A. Fl.

B. Fl.

8

Detailed description: This system contains measures 23 through 26. It features five staves: three for Flute (Fl.) and two for Alto Flute (A. Fl.) and Bass Flute (B. Fl.). The key signature is one sharp (F#). The first Flute staff has a melodic line with slurs and a fermata. The second Flute staff has a rhythmic pattern of eighth notes with accents, marked *mf*. The third Flute staff has a similar rhythmic pattern. The A. Fl. and B. Fl. staves have a simple melodic line. A rehearsal mark '8' is at the start of the B. Fl. staff.

26

Musical score for measures 26-29. The score is written for five flute parts: Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#). The music includes various dynamic markings such as *mp*, *mf*, *p*, and *fmp*, along with articulation marks like accents and slurs. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

30

Musical score for measures 30-33. This section continues the five flute parts from the previous system. The key signature remains one sharp (F#). The music features dynamic markings like *mp* and *p*, and includes articulation such as slurs and accents. The notation consists of quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

34

Fl. *f* *mf*

Fl. *mf* *mp*

Fl. *mf* *mp*

A. Fl. *mf* *mp*

B. Fl. *mf* *mp*

38

Fl. *mp* *f*

Fl. *p* *mp*

Fl. *p* *mp*

A. Fl. *p* *mp*

B. Fl. *p* *mp*

42

Fl. *p*

Fl. *mf*

Fl.

Fl.

A. Fl.

B. Fl. *p*

46

Fl.

Fl. *mp*

Fl. *p*

Fl. *p*

A. Fl. *p*

B. Fl. *p*

Musical score for six flutes (Fl. 1-6) and two flutes (A. Fl., B. Fl.) in 3/4 time. The score is written in G major (one sharp) and includes various dynamics and articulations.

- Fl. 1:** *mf* (first measure), *p* (last measure)
- Fl. 2:** *mp* (first measure), *pp* (last measure)
- Fl. 3:** *mp* (first measure), *pp* (last measure)
- Fl. 4:** *mp* (first measure), *pp* (last measure)
- A. Fl.:** *mp* (first measure), *pp* (last measure)
- B. Fl.:** *mp* (first measure), *pp* (last measure)

Additional markings include accents (*>*) and slurs over notes in measures 2, 3, and 4. A fermata is present over a note in measure 3 of the first flute part.

Flute 1

Le Cygne

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♩ = 56

2

mf *f* *mf*

13

f *mf*

22

f *mf*

33

f *mf* *mp* *f* *mf*

44

mp *mf* *p*

Flute 2

Le Cygne

(The Swan)

Camille Saint-Saens - arr R H Baptiste

♩ = 56



46

p

50

mp *pp*

Flute 3

Le Cygne

(The Swan)

Camille Saint-Saens - arr R H Baptiste

♩ = 56

The musical score for Flute 3 consists of nine staves of music, each containing five measures. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with a tempo of quarter note = 56. The dynamics are marked as *mp* (mezzo-piano) at the beginning and end of the first staff, *mp* at the end of the sixth staff, *mf* (mezzo-forte) at the end of the seventh staff, *p* (piano) at the end of the eighth staff, and *mp* at the beginning of the ninth staff. Slurs are used to indicate phrasing across measures within and between staves.

46

p

50

mp *pp*

Alto Flute

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♩ = 56

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-14. Dynamics: *mp*, *mp*.

15

Musical staff 2: Treble clef, 3/4 time signature. Measures 15-28. Dynamics: *p*, *mp*.

30

Musical staff 3: Treble clef, 3/4 time signature. Measures 29-44. Dynamics: *mf*, *mp*, *p*, *mp*.

45

Musical staff 4: Treble clef, 3/4 time signature. Measures 45-52. Time signature changes to 4/4 and back to 3/4. Dynamics: *p*, *mp*, *pp*.

Bass Flute

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♩ = 56

8 *p* *mp*

17 *p* *mp*

32 *mf* *mp* *p* *mp* *p*

48 *mp* *pp*