



Farid ZEHAR

France, DAX

LE CYGNE (Le Carnaval des Animaux) Saint-Saens, Camille

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LE CYGNE [Le Carnaval des Animaux]
Composer: Saint-Saens, Camille
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Cello & Doublebass
Style: Classical
Comment: Transcribed for Cello & Bass

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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LE CYGNE

(Le Carnaval des Animaux)

Camille St SAENS

Violoncelle

Contrebasse

pizz +

2

Vlc.

Cb.

3

Vlc.

Cb.

4

Vlc.

Cb.

5

Vlc.

Cb.

6

Vlc.

Cb.

Detailed description: This is a musical score for the first six measures of the 'Le Cygne' movement from 'Le Carnaval des Animaux' by Camille Saint-Saëns. The score is written for Violoncelle (Vlc.) and Contrebasse (Cb.). The key signature is one sharp (F#) and the time signature is 6/4. The Violoncelle part features a melodic line with long, sweeping phrases, often marked with a fermata. The Contrebasse part provides a steady, rhythmic accompaniment with a repeating eighth-note pattern. The first measure includes a 'pizz' (pizzicato) marking and a '+' sign. The measures are numbered 1 through 6 on the left side of the page.

This musical score consists of six systems, each containing a Violin (Vlc.) and Cello (Cb.) part. The key signature is two sharps (F# and C#), and the time signature is 3/8. The measures are numbered 7 through 13. The Violin parts feature long, sweeping melodic lines with various articulations such as slurs, accents, and breath marks. The Cello parts provide a rhythmic accompaniment with eighth-note patterns and some triplets. Fingerings are indicated by numbers 1, 2, and 3. Some notes in the Cello part are marked with a plus sign (+) or a circle with a plus sign (o+). The bottom of the page includes the Roman numeral IV.

14

Vlc.

Cb.

15

Vlc.

Cb.

16

Vlc.

Cb.

17

Vlc.

Cb.

18

Vlc.

Cb.

19

Vlc.

Cb.

20
Vlc. [Musical notation]
Cb. [Musical notation]

21
Vlc. [Musical notation]
Cb. [Musical notation]
III IV

22
Vlc. [Musical notation]
Cb. [Musical notation]
1 + 2 + 1 4/4

24
Vlc. [Musical notation]
Cb. [Musical notation]
+ + 1 2 2 + 2 + 2 1 III IV I IV III 3

26
Vlc. [Musical notation]
Cb. [Musical notation]
III I 2 + 1 + 2 + 1 2 2 1 + 2 + 1 + 2 + 1 2 + 1 2

27
Vlc. [Musical notation]
Cb. [Musical notation]
II I IV III I IV II I 1 + + 1 + +