



Farid ZEHAR

France, DAX

LE CYGNE (Le Carnaval des Animaux) Saint-Saens, Camille

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LE CYGNE [Le Carnaval des Animaux]
Composer: Saint-Saens, Camille
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: 2 Double Bass (duet)
Style: Classical
Comment: Transcribed for 2 DBasses

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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LE CYGNE

(Le Carnaval des Animaux)

Camille St SAENS

The musical score is arranged in six systems, each containing two staves. The top staff of each system is for Cbasse I (+8va) in bass clef, and the bottom staff is for Cbasse II in treble clef. The key signature is one sharp (F#) and the time signature is 6/4. The Cbasse II part plays a continuous eighth-note accompaniment. The Cb. I (+8va) part features melodic lines with various articulations: a 'pizz' (pizzicato) marking with an accent '+' above the first measure, and slurs over measures 2, 3, 4, and 6. Measure 5 includes a fermata over a dotted half note. The score concludes with a double bar line and repeat dots.

Musical score for Cb. I (+8va) and Cb. II, measures 7-13. The score is written in G major (one sharp) and 4/4 time. It consists of six systems, each with two staves. The Cb. I (+8va) part is in the upper staff of each system, and the Cb. II part is in the lower staff. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the beginning of each system. The Cb. I part features long, sweeping melodic lines with various articulations and dynamics. The Cb. II part provides a rhythmic accompaniment with eighth and sixteenth notes, often including triplets and slurs. Fingerings (1, 2, 3) and breath marks (+) are clearly indicated throughout the score. The key signature is G major, and the time signature is 4/4. The Cb. I part starts in the bass clef and moves to the treble clef in measure 9. The Cb. II part remains in the treble clef throughout.

Musical score for Cb. I (+8va) and Cb. II, measures 14-19. The score is written in G major (one sharp) and 2/4 time. It consists of six systems, each with two staves. The Cb. I part is in the bass clef and is marked (+8va). The Cb. II part is in the treble clef. Fingerings and bowings are indicated throughout. Measure 14 starts with a fermata over the first two notes of the Cb. I part. Measure 15 has a fermata over the first two notes of the Cb. I part. Measure 16 has a fermata over the first two notes of the Cb. I part. Measure 17 has a fermata over the first two notes of the Cb. I part. Measure 18 has a fermata over the first two notes of the Cb. I part. Measure 19 has a fermata over the first two notes of the Cb. I part.

20

Cb. I (+8va)

Cb. II

21

Cb. I (+8va)

Cb. II

22

Cb. I (+8va)

Cb. II

24

Cb. I (+8va)

Cb. II

26

Cb. I (+8va)

Cb. II

27

Cb. I (+8va)

Cb. II