



Kenny Kerkhof

Le Cygne (Le Carnaval des Animaux) Saint-Saens, Camille

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kennykerkhof.htm>

About the piece

Title:	Le Cygne [Le Carnaval des Animaux]
Composer:	Saint-Saens, Camille
Arranger:	Kerkhof, Kenny
Copyright:	Copyright Â© Kenny Kerkhof
Style:	Classical

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Camille Saint-Saens - Le Cygne

(piano version by Kenny Kerkhof)

$\text{♩} = 90$

pp *rit.* *pp*

7

rit. *pp*

13

18 *rit.*

23 *rit.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

28

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 28 through 32. The music is in G major and 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The word 'Red.' is written below the bass line for each measure, indicating a reduction in dynamics.

33

p *pp* *pp* rit. Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 33 through 38. The right hand has a melodic line with dynamic markings *p*, *pp*, and *pp*. A *rit.* marking is placed above the bass line in measure 35. The word 'Red.' appears below the bass line for measures 34 through 38.

39

p *mp* rit. *p* Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 39 through 44. The right hand has a melodic line with dynamic markings *p*, *mp*, and *p*. A *rit.* marking is placed above the bass line in measure 41. The word 'Red.' appears below the bass line for measures 39 through 44.

45

rit. *pp* *ppp* *pp* *ppp* rit. *ppp* Red. Red. Red. Red. Red. Red. Red.

$\text{♩} = 85$

Detailed description: This system contains measures 45 through 50. The right hand has a melodic line with dynamic markings *pp*, *ppp*, *pp*, and *ppp*. A *rit.* marking is placed above the bass line in measure 45. A tempo marking $\text{♩} = 85$ is present. The word 'Red.' appears below the bass line for measures 45 through 50.

51

rit. al niente *ppp* Red. Red. Red.

Detailed description: This system contains measures 51 through 54. The right hand has a melodic line with a *ppp* dynamic marking. A *rit. al niente* marking is placed above the bass line in measure 51. The word 'Red.' appears below the bass line for measures 51 through 54.