



Cuong Do

Viet-Nam

The Swan Saint-Saens, Camille

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: The Swan
Composer: Saint-Saens, Camille
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: Cello ensemble
Style: Romantic

Cuong Do on [free-scores.com](https://www.free-scores.com)



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Le Cygne

(The Swan)

Composed by C. Saint-Saëns
Arranged by Cuong K Do

Andantino grazioso

Musical score for six cellos (Cello 1 to Cello 6). The score is in 6/4 time with a key signature of one sharp (F#). The tempo is marked "Andantino grazioso".

- Cello 1:** Starts with a whole rest, then plays a melodic line starting on a half note G4, moving to F#4, E4, D4, C4.
- Cello 2:** Plays a whole note G3, then a whole note G3.
- Cello 3:** Plays a continuous eighth-note pattern starting on G3, moving to F#3, E3, D3, C3. Includes markings for *arco*, *ppp*, *pizz.*, and *simile*.
- Cello 4:** Plays a continuous eighth-note pattern starting on G3, moving to F#3, E3, D3, C3.
- Cello 5:** Plays a whole note G3, then a whole note G3.
- Cello 6:** Plays a whole note G3, then a whole note G3. Includes markings for *arco* and *pizz.*

Musical score for six violas (Vc. 1 to Vc. 6). The score is in 6/4 time with a key signature of one sharp (F#). It begins with a rehearsal mark "3".

- Vc. 1:** Starts with a whole rest, then plays a melodic line starting on a half note G4, moving to F#4, E4, D4, C4.
- Vc. 2:** Plays a whole note G3, then a whole note G3.
- Vc. 3:** Plays a continuous eighth-note pattern starting on G3, moving to F#3, E3, D3, C3.
- Vc. 4:** Plays a continuous eighth-note pattern starting on G3, moving to F#3, E3, D3, C3.
- Vc. 5:** Plays a whole note G3, then a whole note G3. Includes markings for *arco* and *pizz.*
- Vc. 6:** Plays a whole note G3, then a whole note G3. Includes marking for *arco*.

5

Musical score for measures 5 and 6. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 13/8. Measure 5 features a first violin part with a five-fingered scale starting on G4, a second violin part with a whole note chord, a third violin part with a sixteenth-note pattern, a fourth violin part with a quarter-note pattern, a fifth violin part with a whole note chord, and a sixth violin part with a pizzicato pattern. Measure 6 continues the first violin part with a scale, the second violin part with a whole note chord, the third violin part with a sixteenth-note pattern, the fourth violin part with a quarter-note pattern, the fifth violin part with a whole note chord, and the sixth violin part with an arco pattern.

7

Musical score for measures 7 and 8. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 13/8. Measure 7 features a first violin part with a scale, a second violin part with a whole note chord, a third violin part with a quarter note, a fourth violin part with a quarter-note pattern, a fifth violin part with a sixteenth-note pattern, and a sixth violin part with a pizzicato pattern. Measure 8 continues the first violin part with a scale, the second violin part with a whole note chord, the third violin part with a sixteenth-note pattern, the fourth violin part with a quarter-note pattern, the fifth violin part with a sixteenth-note pattern, and the sixth violin part with a quarter-note pattern.

9

Musical score for measures 9 and 10. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 9 starts with a first cello line containing a half note G4 with a fermata, followed by a quarter rest. The second cello line has a whole note G2. The third cello line has a sixteenth-note pattern. The fourth cello line has a quarter-note pattern. The fifth cello line has a quarter rest, then a half note chord with a fermata. The sixth cello line has a half note chord with a fermata. Measure 10 continues with various textures, including pizzicato and arco markings.

Vc. Vc. Vc. Vc. Vc. Vc.

pizz. pizz. arco arco

11

Musical score for measures 11 and 12. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 11 continues the textures from the previous measures. Measure 12 features a first cello line with a half note G4 with a fermata, a second cello line with a quarter-note pattern, a third cello line with a quarter-note pattern, a fourth cello line with a quarter-note pattern, a fifth cello line with a sixteenth-note pattern, and a sixth cello line with a half note chord with a fermata.

Vc. Vc. Vc. Vc. Vc. Vc.

arco pizz.

13

Musical score for measures 13 and 14. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 13/8. Measure 13 features a first cello with a long melodic line, a second cello with a simple harmonic accompaniment, a third cello with a rhythmic eighth-note pattern, a fourth cello with a simple harmonic accompaniment, a fifth cello with a long melodic line, and a sixth cello with a rhythmic eighth-note pattern. Measure 14 continues the melodic lines and accompaniments.

15

Musical score for measures 15 and 16. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 13/8. Measure 15 features a first cello with a long melodic line, a second cello with a long melodic line marked 'arco', a third cello with a long melodic line marked 'arco', a fourth cello with a long melodic line marked 'arco', a fifth cello with a rhythmic eighth-note pattern, and a sixth cello with a rhythmic eighth-note pattern. Measure 16 continues the melodic lines and accompaniments.

17

Vc. 1 *p*

Vc. 2 *pp*

Vc. 3 *pp*

Vc. 4 *p* pizz.

Vc. 5 *p* pizz.

Vc. 6 *p* arco pizz.

19

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

21

Musical score for measures 21-22. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 12/8. Measure 21 features a variety of textures: the first cello has a whole note rest, the second has a whole note rest, the third has a sixteenth-note pattern, the fourth has a quarter-note pattern, the fifth has a half-note pattern, and the sixth has a quarter-note pattern with an 'arco' marking. Measure 22 continues with similar textures, including a 'pizz.' marking in the sixth cello. Dynamics include *mf*, *p*, and *pizz.*

23

Musical score for measures 23-25. The score is for six cellos (Vc.). The key signature is one sharp (F#) and the time signature is 12/8. Measure 23 features a variety of textures: the first cello has a half-note pattern, the second has a half-note pattern, the third has a half-note pattern, the fourth has a half-note pattern with an 'arco' marking, the fifth has a sixteenth-note pattern, and the sixth has a quarter-note pattern. Measure 24 features a variety of textures: the first cello has a half-note pattern with a 'dim.' marking, the second has a half-note pattern, the third has a sixteenth-note pattern, the fourth has a half-note pattern, the fifth has a sixteenth-note pattern, and the sixth has a quarter-note pattern. Measure 25 features a variety of textures: the first cello has a half-note pattern with a 'rit.' marking, the second has a half-note pattern, the third has a sixteenth-note pattern, the fourth has a half-note pattern, the fifth has a sixteenth-note pattern, and the sixth has a quarter-note pattern. Dynamics include *pp*, *ppp*, *pizz.*, and *p*.

26 **Lento** rit.

Vc. *pp*

Vc. arco

Vc. *ppp*

Vc. pizz. *p*

Vc. arco

Vc. pizz. *p*

Vc. arco *pp*

Vc. arco *pp*

Vc. pizz. *p*

Le Cygne

(The Swan)

Composed by C. Saint-Saëns

Arranged by Cuong K Do

Andantino grazioso

1
p

5

9

13

17
p

21
mf *dim.*

25 *rit.* *Lento* *rit.*
pp

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Andantino grazioso

arco

pp

7

pizz.

12

arco

16

pp

21

pp *ppp* rit.

26 **Lento**

arco *ppp* rit.

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Andantino grazioso

arco
ppp
simile

3

5

8

10

pizz. arco

13

arco

17

pp

19

21

p

24

rit. Lento

pp p

pizz.

27

arco

rit.

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Composed by C. Saint-Saëns
Arranged by Cuong K Do

Andantino grazioso

pizz.
pp

4

7

10

13

arco

17

pizz.

p

20

p

23

arco

pizz.

pp

p

rit.

26

Lento

pizz.

arco

rit.

p

Le Cygne (The Swan)

Composed by C. Saint-Saëns
Arranged by Cuong K Do

Andantino grazioso

arco *pp* arco pizz. arco

7

9 pizz. arco

11

13

15

17 pizz. *p*

21 *p*

23 rit. *pp*

26 Lento arco pizz. rit. *pp*

Le Cygne (The Swan)

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Andantino grazioso

arco pizz. arco pizz. arco pizz.

6 arco pizz.

9 arco pizz.

13

16 arco pizz. p

19 arco pizz. p

23 rit. pp

26 Lento arco pizz. rit. pp