



# MICHAEL MAGATAGAN

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## "Danse Macabre" for Harp & Strings (Opus 40) Saint-Saens, Camille

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Danse Macabre" for Harp & Strings [Opus 40]
<b>Composer:</b>	Saint-Saens, Camille
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Harp and Strings
<b>Style:</b>	Romantic
<b>Comment:</b>	The Danse Macabre (Opus 40) was written as a tone poem for orchestra in 1874 by French composer Camille Saint-Sa�ns. It started out in 1872 as an art song for voice and piano with a French text by the poet Henri Cazalis, which is based in an old French superstition. In 1874, the composer expanded and reworked the piece into a tone poem, replacing the vocal line with a solo violin. Normally heard as a symphonic performance, this piece is unus... (more online)

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# "Danse Macabre"

Camille Saint-Saëns (Opus 40) 1874

Arranged for Harp & Strings by Mike Magatagan 2015

Mouvement modéré de Valse

Solo Violin *f pizz.*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf pizz.*

Cello *f*

Bass *pizz. mf*

Harp

20 *arco. f*

V1

V2

Va

Vc *mf*

Cb *mf*

H *mp*

Detailed description: This is a musical score for the piece "Danse Macabre" by Camille Saint-Saëns, arranged for Harp and Strings by Mike Magatagan in 2015. The score is in 3/4 time and B-flat major. It begins with a tempo marking of "Mouvement modéré de Valse". The Solo Violin part starts with a forte (f) pizzicato (pizz.) rhythm. The string quartet (Violin 1, Violin 2, Viola, Cello, Bass) enters with a mezzo-forte (mf) accompaniment. The Harp part is initially silent. At measure 20, the Violin (V) part begins an arco section with a forte (f) dynamic. The string quartet continues with a mezzo-forte (mf) accompaniment. The Harp part re-enters at the end of the section with a mezzo-piano (mp) dynamic.

34

V

V1

V2

Va

Vc *arco.*

Cb

H

41

V

V1

V2

Va *p*

Vc *p*

Cb *arco.* *p*

H

48

V

V1 *pizz.*  
*mp*

V2 *pizz.*  
*mp*

Va *pizz.*  
*mp*

Vc *pizz.*  
*mp*

Cb *pizz.*  
*mp*

H

60

V

V1 *arco.*  
*mf*

V2 *arco.*  
*mf*

Va *arco.*  
*mf*

Vc *arco.*  
*mf*

Cb *mf*

H

69

V

V1 *pizz.* *arco.* *pizz.*

V2 *pizz.* *pizz.*

Va *arco.*

Vc

Cb *arco.* *pizz.*

H

78

V

V1 *arco.*

V2 *arco.*

Va

Vc *arco.* *pizz.*

Cb *mf*

H

88

V

V1

V2

Va

Vc

Cb

H

*f*

*pizz.*

*pizz.*

95

V

V1

V2

Va

Vc

Cb

H

3

3

101

V *pizz.*  
mf *arco.* *mp* *mf*

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc *arco.*

Cb

H

113

V *f* 3

V1

V2

Va *pizz.*

Vc *pizz.*

Cb *arco.*

H

121

V

V1

V2

Va

Vc

Cb

H

8

3

arco.

pizz.

129

V

V1

V2

Va

Vc

Cb

H

8

f

f

f

arco.



139

V

V1

V2

Va

Vc

Cb

H

*f*

*pizz.*

*mp*

147

V

V1

V2

Va

Vc

Cb

H

*arco.*

153

V

V1

V2

Va

Vc

Cb

H

*f*

*mf*

*mf*

*mf*

This system contains measures 153 through 158. It features six staves: Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb), followed by a grand staff for Harp (H). The key signature is B-flat major. The Violin I part has a forte (*f*) dynamic marking starting at measure 155. The Viola, Violoncello, and Harp parts have mezzo-forte (*mf*) dynamic markings. The Contrabasso part has an 8-measure rest at the beginning of the system.

159

V

V1

V2

Va

Vc

Cb

H

*f*

*mf*

*mf*

*mf*

This system contains measures 159 through 164. It features the same six staves as the previous system. The Violin I part has a forte (*f*) dynamic marking at the beginning. The Viola, Violoncello, and Contrabasso parts have mezzo-forte (*mf*) dynamic markings. The Harp part has a mezzo-forte (*mf*) dynamic marking. The Contrabasso part has an 8-measure rest at the beginning of the system.

166

V

V1

V2

Va

Vc

Cb

H

*mf*

*mf*

172

V

V1

V2

Va

Vc

Cb

H

*ff*

*pizz.*

*pizz.*

*f*

*f*

*f*

*p*

177

V

V1

V2

Va

Vc

Cb

H

*mp*

183

V

V1

V2

Va

Vc

Cb

H

189

V

V1

V2

Va

Vc

Cb

H

*mp*

195

V

V1

V2

Va

Vc

Cb

H

Pú mosso

201

V

V1

V2

Va

Vc

Cb

H

*arco.*

*f*

*mp*

*f*

*f*

*f*

*p.*

207

V

V1

V2

Va

Vc

Cb

H

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

214

V

V1

V2

Va

Vc

Cb

H

221

V

V1

V2

Va

Vc

Cb

H

V

V1

V2

Va

Vc

Cb

H

V

V1

V2

Va

Vc

Cb

H



240

V

V1

V2

Va

Vc

Cb

H

243

V

V1

V2

Va

Vc

Cb

H

V

V1

V2

Va

Vc

Cb

H

V

V1

V2

Va

Vc

Cb

H

260

V

V1

V2

Va

Vc

Cb

H

*mp*

*p*

266

V

V1

V2

Va

Vc

Cb

H

*mf*



298

V  
V1  
V2  
Va  
Vc  
Cb  
H

306

V  
V1  
V2  
Va  
Vc  
Cb  
H

314

Musical score for measures 314-322. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and Harp. The key signature is B-flat major. The Violin I part has a melodic line with some rests. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Harp part has a simple accompaniment. Dynamics include *f*, *mp*, and *arco.*

323

Musical score for measures 323-331. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and Harp. The key signature is B-flat major. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Harp part has a simple accompaniment.

V

V1

V2

Va

Vc

Cb

H

V

V1

V2

Va

Vc

Cb

H

353

Musical score for measures 353-358. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Harp (H). The key signature is B-flat major. The harp part features a tremolo in the right hand and a melodic line in the left hand. Dynamics include *mp*.

359

Musical score for measures 359-364. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Harp (H). The key signature is B-flat major. The harp part features a tremolo in the right hand and a melodic line in the left hand. Dynamics include *p*.



366

V  
V1  
V2  
Va  
Vc  
Cb  
H

*mp*  
*mp*  
*mp*  
*mp*  
*f*

8

372

V  
V1  
V2  
Va  
Vc  
Cb  
H

*mp*  
*mp*  
*mp*  
*mp*  
*f*

8

379

V

V1

V2

Va

Vc

Cb

H

*mp*

386

V

V1

V2

Va

Vc

Cb

H

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

394

V

V1

V2

Va

Vc

Cb

H

*f*

*pizz.*

*p*

*pizz.*

*p*

399

V

V1

V2

Va

Vc

Cb

H

*pizz.*

*p*

405 *accel.*

V  
V1  
V2  
Va  
Vc  
Cb  
H

411 *Presto*

V  
V1  
V2  
Va  
Vc  
Cb  
H

419

V

V1

V2

Va

Vc

Cb

H

*arco.*

*mf*

*arco.*

*mf*

*s*

427

V

V1

V2

Va

Vc

Cb

H

*s*

*s*

434 a Tempo

V  
V1  
V2  
Va  
Vc  
Cb  
H

445 rit.

V  
V1  
V2  
Va  
Vc  
Cb  
H

457

*string.*  
*tr*

V

V1

V2

Va

Vc

Cb

H

470

V

V1

V2

Va

Vc

Cb

H

*mp*

*mf*

*f*

*ff*

*pizz.*

*mp*

*f*

*ff*

# "Danse Macabre"

Mouvement modéré de Valse

Camille Saint-Saëns (Opus 40) 1874

Arranged for Harp & Strings by Mike Magatagan 2015

Solo Violin

The musical score is written for a solo violin in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a *pizz.* (pizzicato) section marked *f* (forte). The first line of music (measures 1-11) consists of a series of quarter notes. The second line (measures 12-28) includes a six-measure rest followed by an *arco.* (arco) section. The third line (measures 29-35) features a series of chords and a triplet. The fourth line (measures 36-43) continues with chords and a triplet. The fifth line (measures 44-55) includes a seven-measure rest. The sixth line (measures 56-65) contains a series of eighth notes. The seventh line (measures 66-74) features a triplet and an eight-measure rest. The eighth line (measures 75-83) continues with eighth notes and an eight-measure rest.



81

8

*f*

95

3

99

3

*pizz.*

*mf*

106

*arco.*

*mp* *mf*

115

*f*

3

121

8

127

3

132

8

6

*f*

145

155

6

168

172

*pizz.*

*ff*

180

189

197

205

**Pú mosso**

*arco.*

*f*

215

226

**Presto**

6

*p*

242

252

266

272

282

298

306

312

321

333

6

*f*

348

354

7

366

371

8

377

8

387

3

395

3

398

3

404

407 *accel.*

**Presto**

412

418

425

430

**a Tempo**

435

**f**

*rit.*

441

**11**

**mp**

463

**2**

**p**

478



# "Danse Macabre"

Camille Saint-Saëns (Opus 40) 1874

Arranged for Harp & Strings by Mike Magatagan 2015

## Mouvement modéré de Valse

Violin 1

The musical score for Violin 1 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Mouvement modéré de Valse'. The score consists of eight staves of music, with measure numbers 4, 32, 40, 45, 50, 59, 67, and 74 indicated at the beginning of their respective staves. The first staff (measures 4-15) features a 4-measure rest, followed by a series of chords marked *mf*, and then a 15-measure rest. The second staff (measures 32-40) begins with a 3-measure rest, followed by a series of eighth notes and a triplet. The third staff (measures 40-45) continues the eighth-note pattern with a triplet. The fourth staff (measures 45-50) continues the eighth-note pattern with a triplet. The fifth staff (measures 50-59) starts with a *pizz.* marking and a *mp* dynamic, featuring a series of eighth notes with slurs. The sixth staff (measures 59-67) starts with an *arco.* marking and a *mf* dynamic, featuring a series of eighth notes with slurs. The seventh staff (measures 67-74) starts with a *pizz.* marking and an *arco.* marking, featuring a series of eighth notes with slurs. The eighth staff (measures 74-82) starts with a *pizz.* marking and features a series of eighth notes with slurs.

82 *arco.*

89

94

100 *arco.*

110 *arco.*

122 *arco.*

132 *arco.*

144 *pizz.* *mp* *arco.*

153 *f*



160

165

*mf*

171

*tr* *pizz.*

179

188

196

204

**Pú mosso**

*f* *arco.* *mp*

216

229

**Presto**

8

246

*f*

252

*p*

262

*f*

272

*f* *mp*

283

295

*f*

304

*f*

313

*f*

322

330

2

341

352

358

363

368

*mp*

373

380

*mf*

389

*f*

395

3 3 3 3 3 3 3 3 3 3 3

399

404

408 **accel.**

414 **Presto**

420

427

438 **a Tempo** **rit.**

*f* *p* *sfz*

457 **11** **string. 5**

*mf* *f* *ff*

# "Danse Macabre"

Camille Saint-Saëns (Opus 40) 1874

Arranged for Harp & Strings by Mike Magatagan 2015

## Mouvement modéré de Valse

Violin 2

The score is written for Violin 2 in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each with a measure number at the beginning. The first staff (measures 1-15) includes dynamic markings of *mf* and *mp*, and contains two measures with a '4' above them and a measure with a '15' above it. The second staff (measures 16-31) includes a '7' above a measure and a '3' above a triplet. The third staff (measures 32-44) includes a '3' below a triplet and a *pizz.* marking. The fourth staff (measures 45-51) includes a *mp* marking. The fifth staff (measures 52-60) includes an *arco.* marking. The sixth staff (measures 61-67) includes a *mf* marking. The seventh staff (measures 68-78) includes *pizz.* markings and a '3' above a triplet. The eighth staff (measures 79-88) includes an *arco.* marking and a '2' above a measure. The ninth staff (measures 89-90) includes a *pizz.* marking.

100 *arco.*

111

123

137

144

150

156

161

166

173

*f*

179

185

192

199

**Pú mosso**

205

*f* *mp*

218

**Presto**

231

241

247

*f*

253

*p*

266

274

*f* *mp*

285

297

307

317

*mp*

328



341



349



355



361



368



*mp*

374



380



386



*mf*

392



397

401

*accel.*

**Presto**

409

419

426

431

**a Tempo**

436

451

465

# "Danse Macabre"

Camille Saint-Saëns (Opus 40) 1874  
Arranged for Harp & Strings by Mike Magatagan 2015

## Mouvement modéré de Valse

Viola

The score is written for Viola in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 1-12) features a melodic line with a *mf* dynamic. The second staff (measures 13-22) includes a *pizz.* section with a *mp* dynamic. The third staff (measures 23-32) continues the *pizz.* section. The fourth staff (measures 33-42) is marked *arco.* with a *mf* dynamic. The fifth staff (measures 43-52) continues the *arco.* section. The sixth staff (measures 53-62) continues the *arco.* section. The seventh staff (measures 63-72) continues the *arco.* section. The eighth staff (measures 73-82) includes a *pizz.* section. The ninth staff (measures 83-92) continues the *arco.* section. Measure numbers 12, 15, and 7 are placed above the first, second, and third staves respectively. Dynamics *mf*, *p*, *mp*, *arco.*, and *pizz.* are indicated throughout the score.

109

*pizz.*

119

*arco.*

130

141

147

153

159

167

174

180

3 3 3 3 3 3

186

3 3 3 3 3 3 3

193

3 3 3 3 3 3 3

200

3 3 3 3 3 3

**Pú mosso**

*f* *mp*

207

219

230

239

**Presto**

246

253

*f* *p*

255

268

276

286

296

304

312

319

329

340

349

358

369

*mp*

375

380

386

391

398

406 *accel.*

414 **Presto**

420

426

431

436 **a Tempo**

450

461 *string.*

471



# "Danse Macabre"

Camille Saint-Saëns (Opus 40) 1874

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## Mouvement modéré de Valse

Cello

12 *pizz.*

*f*

23 *arco.*

6

*mf*

40

50 *pizz.*

*mp*

62 *arco.*

*mf*

74 *arco.*

2

*mf*

86 *pizz.*

98 *arco.*

109

*pizz.*

119

*arco.*

131

2

142

147

153

160

*mf*

168

*f*

175

3

3

3

3

3

3

3





372



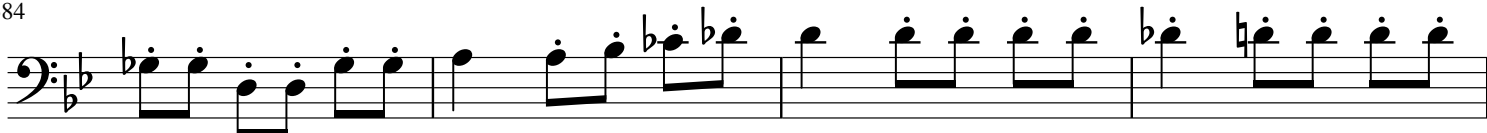
376



380



384

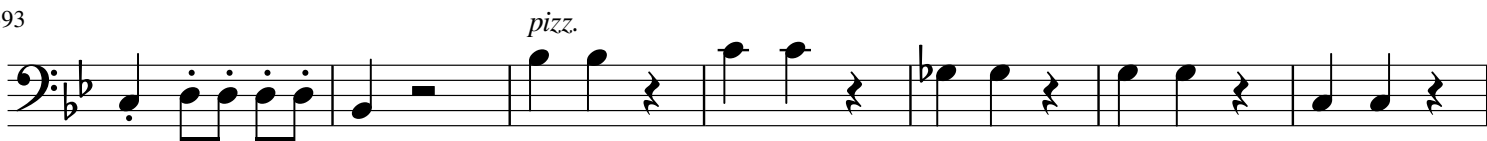


*mf*

388



393



*pizz.*

*p*

400



*accel.*

407



**Presto**

414



*arco.*

*mf*

420

425

429

433

437

**a Tempo**

**f** **p**

**6** **rit.**

451

461

**string.**

**2** **2** **mp**

471

**4** **f** **ff**

# "Danse Macabre"

Camille Saint-Saëns (Opus 40) 1874

Arranged for Harp & Strings by Mike Magatagan 2015

## Mouvement modéré de Valse

Bass

17 *pizz.* *mf* 6

32 *arco.* *p* *mp* *pizz.* 7

51

63 *arco.* *mf* 3

77 *pizz.* *mf* 2

89

101

111 *arco.* *pizz.*

122

Musical staff 122: Bass clef, 8/8 time signature, starting with a series of eighth notes.

134

Musical staff 134: Bass clef, 8/8 time signature, includes a fermata with "2" above it, "arco." marking, and a crescendo leading to "f".

145

Musical staff 145: Bass clef, 8/8 time signature, includes fermatas with "5" and "6" above them, and a "mf" dynamic marking.

164

Musical staff 164: Bass clef, 8/8 time signature, featuring a sequence of eighth notes with various accidentals.

171

Musical staff 171: Bass clef, 8/8 time signature, includes a fermata and a series of eighth notes.

181

Musical staff 181: Bass clef, 8/8 time signature, featuring a sequence of eighth notes.

193

Musical staff 193: Bass clef, 8/8 time signature, featuring a sequence of eighth notes.

203

Musical staff 203: Bass clef, 8/8 time signature, includes a fermata with "7" above it, "Pú mosso" tempo marking, and "f" dynamic marking.

221

Musical staff 221: Bass clef, 8/8 time signature, includes a fermata with "6" above it and "Presto" tempo marking.



238

246

262

273

292

310

323

337

360

374

Musical staff for measures 374-382. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *mp* is placed above the staff.

383

Musical staff for measures 383-388. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

389

Musical staff for measures 389-395. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. The word *pizz.* is written above the final measure.

396

Musical staff for measures 396-404. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes with many rests. A dynamic marking of *p* is placed below the staff.

405

Musical staff for measures 405-414. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes with many rests. A dynamic marking of *accel.* is placed below the staff.

**Presto**

415

Musical staff for measures 415-423. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. The word *arco.* is written above the first measure.

424

Musical staff for measures 424-430. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes.

431

Musical staff for measures 431-437. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes.

438

Musical staff for measures 438-447. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes. Above the staff, there are markings for *a Tempo*, *rit.*, and *string.* with numbers 17, 12, and 6 respectively. A dynamic marking of *f* is placed below the first measure. A dynamic marking of *mp* is placed below the staff. A dynamic marking of *f* is placed below the staff. A dynamic marking of *ff* is placed below the staff. The word *pizz.* is written above the final measure.

# "Danse Macabre"

Camille Saint-Saëns (Opus 40) 1874

Arranged for Harp & Strings by Mike Magatagan 2015

Mouvement modéré de Valse

Harp

32

*mp*

32

40

*p*

49

15

4

15

4

75

7

7

92

103

113

121

129

139

155

164

170

175

184

192

201

*mp*

*p*

*mp*

*Pú mosso*

Musical score for measures 208-212. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes. Each measure is marked with a piano dynamic (p) and a fermata over the bass line.

Musical score for measures 213-218. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes. Each measure is marked with a piano dynamic (p) and a fermata over the bass line.

Musical score for measures 219-224. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes. Each measure is marked with a piano dynamic (p) and a fermata over the bass line.

Musical score for measures 225-230. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes. Each measure is marked with a piano dynamic (p) and a fermata over the bass line.

Musical score for measures 231-237. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes. Each measure is marked with a piano dynamic (p) and a fermata over the bass line. The word "Presto" is written at the end of the system.

Musical score for measures 238-243. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with tremolos and accents. The word "Nail" is written above the treble clef in the first measure.

249

254

259

264

269

275

mf 3

p

17

17

299

Musical score for measures 299-305. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features complex chordal textures and melodic lines. A fermata is placed over a measure in the upper staff. Dynamic markings include *mf*.

306

Musical score for measures 306-310. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features complex chordal textures and melodic lines. A fermata is placed over a measure in the upper staff. Dynamic markings include *mf*. The number '10' is written below the staff in two locations.

321

Musical score for measures 321-335. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features complex chordal textures and melodic lines. A fermata is placed over a measure in the upper staff. Dynamic markings include *pp* and *fr*. The number '15' is written below the staff in two locations.

346

Musical score for measures 346-349. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features complex chordal textures and melodic lines. Dynamic markings include *p* and *mf*.

350

Musical score for measures 350-353. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features complex chordal textures and melodic lines. A fermata is placed over a measure in the upper staff.

354

Musical score for measures 354-357. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features complex chordal textures and melodic lines. A fermata is placed over a measure in the upper staff. Dynamic marking includes *p*.



358

*mp*

*p*

366

*p*

369

*p*

377

*p*

385

*p*

396

*p*

*accel.*

405

Musical score for measures 405-412. The piece is in B-flat major (two flats) and 3/4 time. The music consists of a steady eighth-note accompaniment in both hands, with a melodic line in the right hand. The tempo is marked *accel.*

**Presto**

413

Musical score for measures 413-419. The tempo is marked **Presto**. The music features a more active right hand with sixteenth-note patterns and a bass line with eighth-note accompaniment. The piece is in B-flat major.

420

Musical score for measures 420-426. The music features a complex texture with sixteenth-note patterns in the right hand and a bass line with sixteenth-note accompaniment. The piece is in B-flat major.

427

Musical score for measures 427-433. The music features a complex texture with sixteenth-note patterns in the right hand and a bass line with sixteenth-note accompaniment. The piece is in B-flat major.

434

Musical score for measures 434-440. The music features a complex texture with sixteenth-note patterns in the right hand and a bass line with sixteenth-note accompaniment. The piece is in B-flat major. The tempo is marked **a Tempo**. The music concludes with a **string.** section marked **rit.** and **string.** with dynamics **f** and **ff**.