



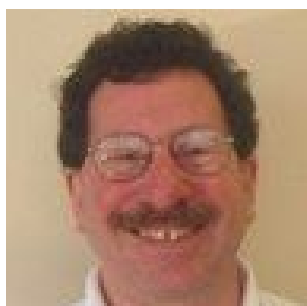
Mark Grand

Arranger, Composer

United States (USA), Cumming

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mgrand.htm>

About the piece



Title: Danse Macabre with Puppets
Composer: Saint-Saens, Camille
Arranger: Grand, Mark
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Style: Classical
Comment: Mash-up of Saint-Sans's Danse Macabre and Gounod's Funeral March of a Marrisonette

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Danse Macabre with Puppets

Saint-Saens's Danse Macabre with Charles Gounod's Funeral March for a Marrionette inserted and Infused

Camille Saint-Saens
with Charles Gounod
arranged by Mark Grand
2020

Mouvement modéré de valse $\text{♩} = 62$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo Flute:** Features three distinct melodic phrases in measures 1, 5, and 9, marked *mp*, *p*, and *pp* respectively.
- Flute I:** Mirrors the Piccolo Flute's entries, marked *mp*, *p*, and *pp*.
- Oboe I:** Plays a melodic line starting in measure 1, marked *p*.
- Clarinet I in Bb:** Mirrors the Oboe I's line, marked *p*.
- Bassoon I:** Remains silent throughout this section.
- Horn 1 in F:** Plays a sustained, wavy melodic line starting in measure 1, marked *p*, and ending in measure 9, marked *pp*.
- Horn 3&4:** Remains silent throughout this section.
- Trumpet 1&2:** Remains silent throughout this section.
- Trombone 1&2:** Remains silent throughout this section.
- Trombone III:** Remains silent throughout this section.
- Tuba:** Remains silent throughout this section.
- Xylophone:** Remains silent throughout this section.
- 3 Timpani:** Remains silent throughout this section.
- Triangle:** Remains silent throughout this section.
- Cymbals:** Remains silent throughout this section.
- Bass Drum:** Remains silent throughout this section.
- Harp:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *f*.
- SC Theremin:** Remains silent throughout this section.
- Violin Solo:** Remains silent throughout this section.
- Violins I:** Plays a sustained chordal texture starting in measure 5, marked *ppp*.
- Violins II:** Plays a sustained chordal texture starting in measure 5, marked *ppp*.
- Violas:** Plays a sustained chordal texture starting in measure 9, marked *ppp*.
- Violoncellos:** Remains silent until measure 9, then plays a pizzicato line marked *pizz.* and *p*.
- Bass:** Remains silent until measure 9, then plays a pizzicato line marked *pizz.* and *p*.

P.Fl.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.1 in F

Hn.3&4

Tpt.1&2

Trb.1&2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Harp

SC Theremin

Solo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

Flute I

ten.

mp

Medium Pluck

mp

Sva

non-vib soft

Hard Attack Open Strings

fff

Violin Martelé

ff

Marcato Non-Vib Hard

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

arco

pp

pizz.

f

P.Fl.

Fl. *ten.*

Ob.

Cl. in B \flat

Bsn.

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

Hn.1 in F

Hn.3&4

Tpt.1&2

Trb.1&2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Marc nvb hrd

Vlns I *ten.*

Vlns II *ten.*

Vlas

Vcls.

D.B.

pp

ppp

arco

divided

non-vib soft

P.Fl.
Fl.
Ob.
Cl. in Bb
Cl. II in Bb
Bsn.
Bsn. II
Hn. I in F
Hn. 3&4
Tpt. 1&2
Trb. 1&2
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B.Dr.
Hrp Med Plk
SC Theremin
vln. qlieg
Vlns I
Vlns II
Vlas
Vcls.
D.B.

QLeg Stacatto *Espressivo largamente* *Espressivo Cresc. Repetitions* Legato Vib. Violin Solo *Espressivo* QLeg Legato Vib. Violin Solo *Espressivo* Legato Vib. *Espressivo Cresc.*

pp *pp*

pizz. meno p
pizz. meno p
pizz. meno p
pizz. meno p
pizz. meno p

tr

A

60

P.Fl.

Fl.

Ob.

Cl. in B \flat
Cl.II in B \flat

Bsn.
Bsn.II

Hn.1 in F

Hn.3&4

Tpt.1&2

Trb.1&2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

vl. qleg

Vlins I

Vlins II

Vlas

Vcls.

D.B.

Oboe a2 *p* *ten.* *ten.*

Bassoon a2 *p* *ten.* *ten.*

Horn 2 in F *p*

Oboe I *p*

Oboe II *p*

Bassoon I *p*

Bassoon II *p*

pp

p

mp

f

mf

mf

mf

mf

mf

Stacatto *mf*

marcatissimo

73

P.Fl. *p* *ten.* *ten.* *f*

Fl. *f*

Ob. Ob.II *p* Oboe a2 *ten.* Oboe a2 *ten.* Oboe I *ten.* Oboe a2 *ten.* Oboe I *ten.* Oboe a2 *mf*

Cl. in Bb Cl.II in Bb *f*

Bsn. Bsn.II *p* Bassoon a2 *ten.* Bassoon I *ten.* Bassoon II Horn 1 in F *f*

Hn.2 in F *p* Horn 2 in F *p* Horn 1&2 *f*

Hn.3&4 *f*

Tpt.1&2 *f* Trumpet 1 in C *f*

Trb.1&2 *f* Trumpet 2 in C *f*

Trb. III *f*

Tba *f*

Xyl.

Timp. *f*

Trgl.

Cym. *pp*

B.Dr.

Hrp Med Plk

SC Theremin

Vln Stac *f* *ff* Hard Attack non-vib soft Hard Attack non-vib soft Hard Attack non-vib soft

Vlins I *mf*

Vlins II *mf*

Vlas *mf*

Vcls.

D.B.

85

P.Fl.
 Fl.
 Fl. II
 Ob. a2
 Oboe I
 Oboe II
 Cl. in Bb
 Cl. II in Bb
 Bsn. a2
 Hn. 1&2
 Hn. 3&4
 Tpt. 1 in C
 Tpt. 2 in C
 Trb. 1&2
 Trb. III
 Tba
 Xyl.
 Timp.
 Trgl.
 Cym.
 B. Dr.
 Hrp Med Plk
 SC Theremin
 Vln. H. Atk.
 Vlns I
 Vlns II
 Vlas
 Vcls.
 D.B.

p
f
mf
ff
ten.
arco
pizz.
Staccato
Legato Vib.
Staccato
Legato Vib.
Staccato

96 *ten.*

P.Fl.

Fl. a2

Ob. a2

Cl. a2

Bsn. a2

Hrn.1&2

Hrn.3&4

Tpt.1&2

Trb.1&2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Leg Vib

Vlins I

Vlins II

Vlas

Vcls.

D.B.

ten.

ten.

ten.

ten.

ten.

Flute I

Flute II

f

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon a2

Bassoon II

mf

Legato Vib. *ten.* Staccato

Legato Vib. *ten.* Staccato

Legato Vib. *ten.* Staccato

Legato Vib. *ten.* Staccato

Mareato Non-Vib Hard

arco largamente

f

arco largamente

f

arco largamente

f

arco largamente

f

arco

f

B

110

This page contains the musical score for measures 110 through 113. The score is written for a full orchestra and string ensemble. The instruments and parts are as follows:

- Woodwinds:** P.Fl., Fl. (Fl. I, Fl. II), Ob. a2, Cl. in Bb (Cl. I, Cl. II), Bassoon I, Bassoon a2, Bassoon II, Clarinet a2, Oboe I, Oboe II.
- Brass:** Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trb. 1&2, Trb. III, Tba.
- Percussion:** Xyl., Timp., Trgl., Cym., B.Dr.
- Other:** Hrp Med Plk, SC Theremin.
- Strings:** Vln Stac, Vlns I, Vlns II, Vlas, Vcls, D.B.

Key performance markings include dynamics such as *f* (forte) and *p* (piano), and articulation like *Stacatto*, *Legato Vib.*, and *ten. Stacatto*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

135 **C** *accel.*

P.Fl. *ff*
Flute a2

Fl. Fl. II *ff*

Ob. Ob. II *ff*
Oboe I
Oboe II

Cl. a2 *ff*
Clarinet a2 *p*

Bsn. a2 *ff*
Bassoon a2 *p*
Bassoon I *p*
Bassoon II

Hn.1 in F
Hn.2 in F *p*
Horn 1 in F

Hn.3 in F
Hn.4 in F *ff*

Tpt.1 in C
Tpt.2 in C *ff*

Trb.1&2 *ff*

Trb. III *ff*

Tba *ff*

Xyl.

Timp. *ff*
pp

Trgl. *f*

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Nvb Sft *non-vib soft*
Hard Attack
non-vib soft
non-vib soft
Hard Attack

Vlns I *arco*
ff

Vlns II *arco*
ff

Vlas *arco*
ff

Vcls. *arco*
ff

D.B. *arco*
ff

P.Fl.

Fl. a2

Ob.
Ob.II

Cl. in B♭

Bsn.
Bsn.II

Hn.1 in F

Hn.3 in F
Hn.4 in F

Tpt.1 in C
Tpt.2 in C

Trb.1&2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Nvb Sft

Vlns I

Vlns II

Vlas

Vcls.

D.B.

mp

p

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 3 in E

Horn 4 in F

cresc.

dim.

D Moderato $\text{♩} = 68$

167

P.Fl.

Fl. a2

Ob.
Ob.II

Cl. in Bb

Bsn.
Bsn.II

Horn 1 in F

Hn.1 in F
Hn.2 in F

Horn 2 in F

Hn.3 in F
Hn.4 in F

Horn 3&4

Tpt.1 in C
Tpt.2 in C

Trb.1&2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Nvb Sft

Vlins I

Vlins II

Vlas

Vcls.

D.B.

mf

p

P.Fl.

Fl. a2

Ob. Ob.II

Cl. in Bb

Bsn. Bsn.II

Hn.1 in F
Hn.2 in F

Hn.3&4

Tpt.1 in C
Tpt.2 in C

Trb.1&2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Nvb Sft

Vlns I

Vlns II

Vlas

Vcls.

D.B.

Oboe a2

Clarinet a2

p

mf

198

P.Fl.
Fl. a2
Ob. Ob. II
Cl. a2
Bsn. Bsn. II
Hn.1 in F
Hn.2 in F
Hn.4 in F
Tpt.1 in C
Tpt.2 in C
Trb.1&2
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B.Dr.
Hrp Med Plk
SC Theremin
Vln Nvb Sft
Vlns I
Vlns II
Vlas
Vcls.
D.B.

Oboe a2

Detailed description: This is a page of a musical score for a symphony orchestra, page 198. The score is written for a variety of instruments. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl. a2), Oboe (Ob. Ob. II), Clarinet (Cl. a2), Bassoon (Bsn. Bsn. II), Horns (Hn.1 in F, Hn.2 in F, Hn.4 in F), Trumpets (Tpt.1 in C, Tpt.2 in C), Trombones (Trb.1&2, Trb. III), and Tuba (Tba). The string section includes Violins (Vlns I, Vlns II), Violas (Vlas), Violas (Vcls.), and Double Basses (D.B.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), and Bass Drum (B.Dr.). The Harp (Hrp Med Plk) and SC Theremin are also present. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a sustained harmonic texture. The percussion instruments are playing a steady, rhythmic accompaniment.

This page of a musical score, numbered 214, contains the following parts and their respective musical content:

- P.Fl.**: Part of the woodwind section, mostly silent with some notes in the final measures.
- Fl. Fl.II**: Flute II part, playing a melodic line with accents.
- Ob. Ob.II**: Oboe II part, playing a melodic line with accents.
- Cl. a2**: Clarinet in A2 part, playing a melodic line with accents.
- Bsn.**: Bassoon part, playing a melodic line with accents and a *cresc.* marking.
- Hn.1 in F, Hn.2 in F**: Horns in F, mostly silent.
- Hn.3&4**: Horns 3 and 4, playing a sustained melodic line with a *cresc.* marking.
- Tpt.1&2**: Trumpets 1 and 2, playing a rhythmic accompaniment.
- Trb.1&2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- Trb. III**: Trombone III, mostly silent.
- Tba**: Tuba, mostly silent.
- Xyl.**: Xylophone, mostly silent.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Trgl.**: Triangle, playing a rhythmic accompaniment.
- Cym.**: Cymbals, mostly silent.
- B.Dr.**: Bass Drum, mostly silent.
- Hrp Med Plk**: Harp, mostly silent.
- SC Theremin**: Theremin, mostly silent.
- Vln Nvb Sft**: Violins, mostly silent.
- Vlins I**: Violin I, playing a melodic line.
- Vlins II**: Violin II, playing a melodic line with triplets.
- Vlas**: Viola, playing a melodic line with triplets.
- Vcls**: Violoncello, playing a melodic line with triplets.
- D.B.**: Double Bass, playing a rhythmic accompaniment.

musical score for page 231, featuring various instruments including Flute, Clarinet, Horn, Trumpet, Trombone, Percussion, and Strings. The score includes dynamic markings such as *espress.*, *mf*, *pp*, and *arco*.

Instrument List:

- P.Fl.
- Fl. a2
- Ob. Ob.II
- Cl. in Bb
- Bsn. Bsn.II
- Hn.1 in F
- Hn.2 in F
- Hn.3&4
- Tpt.1&2
- Trb.1&2
- Trb. III
- Tba
- Xyl.
- Timp.
- Trgl.
- Cym.
- B.Dr.
- Hrp Med Plk
- SC Theremin
- vl. qleg
- Vlins I
- Vlins II
- Vlas
- Vcls.
- D.B.

Dynamic and Performance Markings:

- espress.* (Fl. a2)
- mf* (Hn.1 in F)
- arco* (Vlins I)
- pp* (Vlins I, Vlins II, Vlas, Vcls., D.B.)

P.Fl.

Fl. a2

Ob.
Ob.II

Cl. in Bb
Clarinet I in Bb

Bsn.
Bsn.II

Hn.1 in F

Hn.3&4

Tpt.1&2
Trumpet 1 in C

Trb.1&2
pp

Trb. III
pp

Tba
pp

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

vln. qlieg

Vlms I

Vlms II
molto espress.

Vlas

Vcls.
pp

D.B.

P.Fl.
 Fl. a2
 Ob. Ob.II
 Cl. in Bb
 Bsn. Bsn.II
 Hn.1 in F
 Hn.3&4
 Tpt.1 in C
 Trb.1&2
 Trb. III
 Tba
 Xyl.
 Timp.
 Trgl.
 Cym.
 B.Dr.
 Hrp Med Plk
 SC Theremin
 vln. qleg
 Vlns I
 Vlns II
 Vlas
 Vcls
 D.B.

Oboe I
 Oboe II
 Bassoon I
 Trombone 1
 Violoncellos

mp
f
p

P.Fl.
Fl. a2
Ob.
Ob. II
Cl. in Bb
Bsn.
Hn. I in F
Hn. 3&4
Tpt. I in C
Trb. I
Trb. III
Tba.
Xyl.
Timp.
Trgl.
Cym.
B. Dr.
Hrp Med Plk
SC Theremin
vln. qleg
Vlns I
Vlns II
Vlas
Vcls.
D.B.

p
f
p

Detailed description: This page of a musical score, numbered 259, contains staves for a variety of instruments. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl. a2), Oboe (Ob.), Oboe II (Ob. II), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn I in F (Hn. I in F), Horns 3&4 (Hn. 3&4), Trumpet I in C (Tpt. I in C), Trombone I (Trb. I), Trombone III (Trb. III), and Tuba (Tba.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), and Bass Drum (B. Dr.). The string section includes Harp Medium Pedal (Hrp Med Plk), Solo Cello (vln. qleg), Violins I (Vlns I), Violins II (Vlns II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.). The score features complex rhythmic patterns, particularly in the Violins I part, with dynamic markings such as *p* (piano) and *f* (forte) throughout.

G

265

P.Fl. Flute I
 Fl. a2 Flute II
 Ob. Oboe I
 Ob. II Oboe II
 Cl. in Bb Clarinet I in Bb
 Bsn. Clarinet II in Bb
 Hn.1 in F Horn 1&2
 Hn.3&4 Horn 3&4
 Tpt.1 in C Trombone 1
 Trb.1 Trombone 1
 Trb.2 Trombone 1
 Trb. III Trombone 2
 Tba Trombone 2
 Xyl.
 Timp.
 Trgl.
 Cym.
 B.Dr.
 Hrp Med Plk
 SC Theremin
 vln. qleg
 Vlns I
 Vlns II
 Vlas.
 Vcls.
 D.B.

This musical score page, numbered 274, contains the following parts and markings:

- Woodwinds:** P.Fl., Fl. (Fl.I, Fl.II), Ob. (Ob.I, Ob.II), Cl. in Bb (Cl.I, Cl.II), Bsn., Clarinet a2, Clarinet I in Bb, Clarinet II in Bb, Bassoon I, Bassoon II.
- Brass:** Hn.1&2, Hn.3&4, Tpt.1 in C (with *mf* and *ten.* markings), Trb.1, Trb. III (with *mf* marking), Tba.
- Percussion:** Xyl., Timp., Trgl., Cym., B.Dr.
- Other:** Hrp Med Plk, SC Theremin, vln. qleg.
- Strings:** Vlins I (with triplets), Vlins II, Vlas., Vcls., D.B.

P.Fl.
Fl. a2
Ob. Ob.II
Cl. in Bb Cl.II in Bb
Bsn. Bsn.II
Hn.1&2
Hn.3&4
Tpt.1&2
Trb.1
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B.Dr.
Hrp Med Plk
SC Theremin
vln. qleg
Vlns I
Vlns II
Vlas
Vcls.
D.B.

Oboe a2
Clarinet a2
Bassoon a2
Trombone 1
Trombone 2

f

H

292

Woodwinds:
P.Fl. (Percussion Flute)
Fl. I, Fl. II, Flute a2
Ob. I, Ob. II, Oboe II
Cl. in Bb I, Cl. II in Bb, Clarinet II in Bb, Bassoon I
Bsn. I, Bsn. II, Bassoon II, Horn 1 in F

Brass:
Hn. 1 in F, Hn. 2 in F, Horn 1&2, Horn 2 in F, Horn 3&4, Horn 3 in F, Horn 4 in F
Tpt. 1&2 (Trumpet 1 in C, Trumpet 2 in C)
Trb. I, Trb. III, Trombone 1
Tba (Tuba)

Other Instruments:
Xyl. (Xylophone)
Timp. (Timpani)
Trgl. (Triangle)
Cym. (Cymbal)
B.Dr. (Bass Drum)
Hrp Med Plk (Harp)
SC Theremin (Soprano Cornet)
vln. qleg (Violin)
Vlns I, Vlns II (Violins)
Vlas (Viola)
Vcls. (Violoncello)
D.B. (Double Bass)

Dynamics and Performance Markings:
f (forte), mf (mezzo-forte), dim. (diminuendo), p (piano), p (piano), p (piano)

P.Fl.

Fl. a2

Ob.
Ob.II

Cl. in B \flat
Cl.II in B \flat

Bsn.
Bsn.II

Hn.1 in F
Hn.2 in F

Hn.3&4

Tpt.1 in C
Tpt.2 in C

Trb.1

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

vl. qleg

Vlms I

Vlms II

Vlas

Vcls.

D.B.

Flute I

Flute II

Clarinet a2

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon II

Trombone 1

Trombone 2

Horn 3 in F

Horn 4 in F

mf

p

legg.

pizz.

arco

P.Fl.

Fl.
Fl.II

Ob.
Ob.II

Cl. in Bb
Cl.II in Bb

Bsn.
Bsn.II

Hn.1 in F
Hn.2 in F

Hn.3 in F
Hn.4 in F

Tpt.1 in C
Tpt.2 in C

Trb.1
Trb.2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

vln. qleg

Vlins I

Vlins II

Vlas

Vcls.

D.B.

mf

p

pp

f

legg.

pizz.

Stacatto non-vib soft

8va

pizz. p

P.Fl.

Fl. Fl.II

Ob. Ob.II

Cl. in Bb Cl.II in Bb

Bsn. a2

Hn.1 in F Hn.2 in F

Hn.3 in F Hn.4 in F

Tpt.1 in C Tpt.2 in C

Trb.1 Trb.2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Stac

Vlins I

Vlins II

Vlas

Vcls.

D.B.

Flute I

Flute II

Bassoon I

Bassoon II

p

pp

Espressivo

Legato Vib.

espress.

arco

pp

arco

pp

arco

pp

arco

pp

P.Fl.
Fl.
Fl. II
Ob.
Ob. II
Cl. in Bb
Cl. II in Bb
Bsn.
Bsn. II
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1 in C
Tpt. 2 in C
Trb. 1
Trb. 2
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B. Dr.
Hrp Med Plk
SC Theremin
Vln Leg Vib
Vlns I
Vlns II
Vlas
Vcls.
D.B.

Horn 3 in F
Horn 4 in F
p

pp

QLeg Exp *p*
mp
Espressivo Cresc.
QLeg
QLeg Exp *p*

Detailed description: This page of a musical score, numbered 348, contains 10 staves of music. The instruments listed on the left are: P. Fl., Fl., Fl. II, Ob., Ob. II, Cl. in Bb, Cl. II in Bb, Bsn., Bsn. II, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Tpt. 1 in C, Tpt. 2 in C, Trb. 1, Trb. 2, Trb. III, Tba, Xyl., Timp., Trgl., Cym., B. Dr., Hrp Med Plk, SC Theremin, Vln Leg Vib, Vlns I, Vlns II, Vlas, Vcls., and D.B. The score is in a key signature of two flats (Bb and Eb) and a common time signature. The Vln Leg Vib part begins with a melodic line marked *mp* and includes performance instructions: QLeg Exp *p*, Espressivo Cresc., QLeg, and QLeg Exp *p*. The Horn 3 and 4 parts enter in measure 351 with a sustained melodic line marked *p*. The Timp. part has a sustained chordal texture marked *pp*. The string parts (Vlns I, Vlns II, Vlas, Vcls., D.B.) provide harmonic support with sustained chords and rhythmic patterns.

365 **K**

P.Fl.
Fl. I
Fl. II
Ob. II
Cl. I in B \flat
Cl. II in B \flat
Bsn. a2
Horn 1 & 2
Hn. 3 in F
Hn. 4 in F
Tpt. 1 in C
Tpt. 2 in C
Trb. I
Trb. II
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B. Dr.
Hrp Med Plk
SC Theremin
QLeg Exp p
Vlns I
Vlns II
Vla
Vcls
D.B.

385

P.Fl.
Fl.
Fl.II
Ob.
Ob.II
Cl. in Bb
Cl.II in Bb
Bsn. a2
Hn.1&2
Hn.3 in F
Hn.4 in F
Tpt.1&2
Trb.1&2
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B.Dr.
Hrp Med Plk
SC Theremin
QLeg Exp p
Vlns I
Vlns II
Vlas
Vcls.
D.B.

Detailed description: This is a page of a musical score, page 34, containing measures 385 through 390. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo Flute (P.Fl.), Flute I and II (Fl., Fl.II), Oboe I and II (Ob., Ob.II), Clarinet in Bb I and II (Cl. in Bb, Cl.II in Bb), Bassoon a2 (Bsn. a2), Horns 1&2 (Hn.1&2), Horns 3 in F and 4 in F (Hn.3 in F, Hn.4 in F), Trumpets 1&2 (Tpt.1&2), Trombones 1&2 (Trb.1&2), Trombone III (Trb. III), and Tuba (Tba). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Triangle (Trgl.). The string section includes Cymbals (Cym.), Bass Drum (B.Dr.), Harp (Hrp Med Plk), SC Theremin, and QLeg Exp p. The string parts for Violins I and II (Vlns I, Vlns II), Violas (Vlas), Violas (Vcls.), and Double Bass (D.B.) are also present. The score features various musical notations such as rests, notes, and triplets. Measure 385 is marked with a '385' above the staff. Measures 390 and 391 are marked with '15' and '16' respectively, indicating a section of 15 and 16 measures. The key signature is Bb major, and the time signature is 4/4.

This page contains the musical score for measures 391 through 400. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- P.FI. (Percussion I)
- Fl. (Flute) and Fl.II (Flute II)
- Ob. (Oboe) and Ob.II (Oboe II)
- Cl. in Bb (Clarinet in Bb) and Cl.II in Bb (Clarinet II in Bb)
- Bsn. a2 (Bassoon a2)
- Hn.1&2 (Horn 1 & 2)
- Hn.3 in F (Horn 3 in F) and Hn.4 in F (Horn 4 in F)
- Tpt.1&2 (Trumpet 1 & 2)
- Trb.1&2 (Trombone 1 & 2)
- Trb. III (Trombone III)
- Tba (Tuba)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- B.Dr. (Bass Drum)
- Hrp Med Plk (Harp Medium Pedal)
- SC Theremin (Soprano Cornet)
- QLeg Exp p (Quadrant Leg Expander)
- Vlns I (Violin I)
- Vlns II (Violin II)
- Vlas (Viola)
- Vcls. (Violoncello)
- D.B. (Double Bass)

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark 'L' is placed above measure 391. The key signature is one flat (Bb) and the time signature is 4/4.

This page contains a musical score for measures 403 through 408. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: P.F.I., FL. (Flute I), FL.II (Flute II), Ob. (Oboe), Ob.II (Oboe II), Cl. in Bb (Clarinet in Bb), Cl.II in Bb (Clarinet II in Bb), Bsn. (Bassoon), Bsn.II (Bassoon II), Hn.1&2 (Horn 1 & 2), Hn.3 in F (Horn 3 in F), Hn.4 in F (Horn 4 in F), Tpt.1&2 (Trumpet 1 & 2), Trb.1 (Trumpet 1), Trb.2 (Trumpet 2), Trb. III (Trumpet III), Tba (Tuba), Xyl. (Xylophone), Timp. (Timpani), Trgl. (Trigon), Cym. (Cymbal), B.Dr. (Bass Drum), Hrp Med Plk (Harp Medium Pedal), SC Theremin (Sine Wave Oscillator Theremin), QLeg Exp p (Quadrant Leg Expander p), Vlns I (Violins I), Vlns II (Violins II), Vlas (Violas), Vcls. (Violas), and D.B. (Double Bass).

The score begins at measure 403. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Horns enter with a *ff* (fortissimo) dynamic. The strings (Violins, Violas, Violas, Double Bass) play a rhythmic pattern of eighth notes. The percussion section (Timpani, Trigon, Cymbal, Bass Drum) provides a steady accompaniment. The score concludes at measure 408.

Musical score for orchestra and strings, measures 412-415. The score includes parts for P.F.I., Fl. a2, Oboe a2, Cl. in Bb, Bsn., Hn.1&2, Hn.3 in F, Tpt.1&2, Trb.1, Trb.2, Trb. III, Tba, Xyl., Timp., Trgl., Cym., B.Dr., Hrp Med Plk, SC Theremin, QLeg Exp p, Vlns I, Vlns II, Vlas, Vcls., and D.B. The key signature is Bb major. The score shows a dynamic shift to *ff* (fortissimo) starting in measure 414. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The harp and timpani provide a steady accompaniment.