



## Mike Magatagan

United States (USA), SierraVista

### "Domine, ego Credidi" for Wind Ensemble (Opus 12 No. 4) Saint-Saens, Camille

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Domine, ego Credidi" for Wind Ensemble [Opus 12 No. 4]
<b>Composer:</b>	Saint-Saens, Camille
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind ensemble
<b>Style:</b>	Religious - Sacred
<b>Comment:</b>	Camille Saint-Saëns was something of an anomaly among French composers of the nineteenth century in that he wrote in virtually all genres, including opera, symphonies, concertos, songs, sacred and secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some earlier and largely forgotten dance forms, like the bourée and gavotte. He was a conservative who wrote many popular scores scattered ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Domine, ego Credidi"

from Oratorio de Noël (Opus 12 No. 4)

Camille Saint-Saëns, 1858

Arranged for Wind Ensemble by Mike Magatagan 2013

**Moderato commodo**

Piccolo  
Flute  
Oboe  
Bb Clarinet  
Bass Clarinet  
French Horn  
Bassoon

11  
P  
F  
O  
C  
BC  
H  
B

21  
P  
F  
O  
C  
BC  
H  
B

The musical score is arranged for a wind ensemble. It consists of three systems of staves. The first system includes Piccolo, Flute, Oboe, Bb Clarinet, Bass Clarinet, French Horn, and Bassoon. The second system includes Piccolo (P), Flute (F), Oboe (O), Clarinet (C), Bass Clarinet (BC), Horn (H), and Bass (B). The third system includes Piccolo (P), Flute (F), Oboe (O), Clarinet (C), Bass Clarinet (BC), Horn (H), and Bass (B). The tempo is marked 'Moderato commodo'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics like 'mp'.

31 <sup>8</sup>

P  
F  
O  
C  
BC  
H  
B

41 <sup>8</sup>

P  
F  
O  
C  
BC  
H  
B

51 <sup>8</sup>

P  
F  
O  
C  
BC  
H  
B

"Domine, ego credidi" from "Oratorio de Noël" (Opus 12 No. 4) by Camille Saint-Saëns Arranged for Wind Ensemble by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)