



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Fossils" from the "Carnival of the Animals" for Winds & Strings Saint-Saens, Camille

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Fossils" from the "Carnival of the Animals" for Winds & Strings
Composer:	Saint-Saens, Camille
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	The Carnival of the Animals is a musical suite of fourteen movements by the French Romantic composer Camille Saint-Saëns.

It was composed in February 1886 while Saint-Saëns was vacationing in a small Austrian village. It was originally scored for a chamber group of flute/piccolo, clarinet (B flat and C), two pianos, glass harmonica, xylophone, two violins, viola, cello and double bass, but is usually performed today with a full o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Carnival of the Animals

Fossils

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

Allegro ridicolo (♩ = ca. 110)

Piccolo

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Xylophone

Violin 1

Violin 2

Viola

Cello

Bass

f *mf* *pizz.* *arco*

8

Musical score for "Fossils" from the "Carnival of the Animals" by Camille Saint-Saëns, arranged for Winds & Strings by Mike Magatagan. The score includes parts for Pi, Fl, Ob, Cl, Eh, Fh, Ba, Xy, V1, V2, Va, Vc, and Cb. The score features various musical notations such as dynamics (pizz., arco, mp, mf, cresc.), articulation (accents), and phrasing (slurs).

30

Pi
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Xy
 V1
 V2
 Va
 Vc
 Cb

mf
mf
mf
mf
f
mp
cresc.
f
pizz.
arco
pizz.
arco
pizz.
arco
mp
cresc.
f
pizz.

Piccolo

Carnival of the Animals

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8 **Allegro ridicolo** (♩ = ca. 110)

mf

13

21 **5** scherz. **3**

37 **3** *mf* *mf*

47

56 *f*

66 *rit.*

Flute

Carnival of the Animals

Fossils

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Allegro ridicolo (♩ = ca. 110)

mf

13

21 *5* *schierz.* *3*

37 *mf* *3* *mf*

47

56 *f*

66 *rit.*

Oboe

Carnival of the Animals

Fossils

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Allegro ridicolo (♩ = ca. 110)

mf

3

13

21

5 scherz.

3

37

mf

7

espress.

f

51

3

cresc. - - - - -

60

(cresc.) - - - - - ff

Brillante

mp

67

mf

rit.

B \flat Clarinet

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Allegro ridicolo ($\text{♩} = \text{ca. } 110$)

13

14

27 scherz.

42

3 6

59

67

English Horn

Carnival of the Animals

Fossils

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Allegro ridicolo (♩ = ca. 110)

3 3 *mf*

14

2 4 scherz.

27

5

39

3 *mp* *mf*

50

6 *mp* *p* *f* *mp*

67

rit. *mf*

Horn in F

Carnival of the Animals

Fossils

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Allegro ridicolo (♩ = ca. 114)

6

mf

19

3 scherz. 7

mf

37

3

mf

48

mf

56

p *f*

66

rit.

mp *mf*

Bassoon

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Allegro ridicolo (♩ = ca. 110)

15

mf

15

mf

31

mf

42

mp *mf*

53

f

63

mp *mf* *rit.*

Xylophone

Carnival of the Animals

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Allegro ridicolo (♩ = ca. 110)

f

8

15

f

37

44

f

58

67

rit.

Violin 1

Carnival of the Animals

Fossils

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Allegro ridicolo (♩ = ca. 140)

9

18

28

38

46

60

68

f

pizz.

arco

cresc.

mf

f

mp

mp

cresc.

f

arco

pizz.

mp

arco

p

f

rit.

mp

2

6

2

Violin 2

Carnival of the Animals

Fossils

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

Allegro ridicolo (♩ = $\frac{1}{4}$)

9

18

28

37

46

60

68

f

pizz.

arco

cresc.

mf

f

mp

cresc.

f

arco

pizz.

mp

f

p

f

rit.

Viola

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Allegro ridicolo (♩ = ca. 110)

The score is written for Viola in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a *pizz.* instruction. The second staff has a *pizz.* instruction and an *arco* instruction. The third staff features dynamics of *mp*, *cresc.*, and *mf*. The fourth staff includes a triplet of eighth notes, a dynamic of *f*, *mp*, and a *cresc.* instruction. The fifth staff starts with a dynamic of *f* and includes a *pizz.* instruction. The sixth staff has a *pizz.* instruction, an *arco* instruction, and a sixteenth-note rest. The seventh staff begins with a dynamic of *mp*, includes a dynamic of *p*, and ends with a dynamic of *f*. The eighth staff concludes with a *rit.* instruction and a fermata.

Cello

Carnival of the Animals

Fossils

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Allegro ridicolo (♩ = ca. 110)z.

8 *pizz.* *arco*

16 *pizz.* *arco*
mf *cresc.* *mf*

24 *f* *mp* *cresc.* *f* *pizz.*

35 *arco* *pizz.*

43 *arco* *f* *6*

56 *pizz.* *arco*
mp *p* *f* *2* *2*

67 *rit.*

Bass

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Allegro ridicolo (♩ = ca. 110)

8 *f*

12 *pizz.* *2* *arco* *pizz.* *mf* *cresc.*

21 *arco* *(cresc.) mf* *f* *4* *mp*

31 *cresc.* *f* *2* *pizz.* *2* *arco*

41 *2* *pizz.* *2* *arco* *6* *pizz.* *mp*

57 *10* *6* *6* *rit.*