



## Mike Magatagan

United States (USA), SierraVista

### Fugue in G Minor from 6 Fugues for String Quartet (Op. 161 No. 4) Saint-Saens, Camille

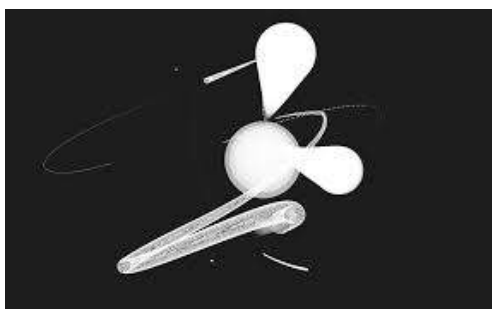
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

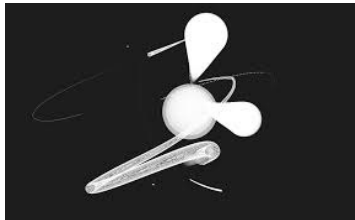


<b>Title:</b>	Fugue in G Minor from 6 Fugues for String Quartet [Op. 161 No. 4]
<b>Composer:</b>	Saint-Saens, Camille
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Camille Saint-Saëns was something of an anomaly among French composers of the nineteenth century in that he wrote virtually all genres, including opera, symphonies, concertos, songs, sacred and secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some earlier and largely forgotten dance forms like the bourée and gavotte. He was a conservative who wrote many popular scores scattered ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Fugue in G Minor

## from 6 Fugues

Camille Saint-Saëns (Op. 161 No. 4) 1920

Interpretation for String Quartet by Mike Magatagan 2019

**Allegro moderato** (♩ = 120)

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

V1

V2

Va

Vc

**mf**

17

22

27

32

V1  
V2  
Va  
Vc

35

V1  
V2  
Va  
Vc

40

V1  
V2  
Va  
Vc

44

V1

V2

Va

Vc

47

V1

V2

Va

Vc

50

V1

V2

Va

Vc

*cresc.*

*f*

53

53

V1

V2

Va

Vc

Detailed description: This system contains measures 53, 54, and 55. The key signature is G minor (three flats). Measure 53 features a first violin (V1) with a half note G4 and a half note A4, followed by a triplet of eighth notes (B4, C5, B4) and another triplet (A4, G4, F4). The second violin (V2) has a triplet of eighth notes (G4, A4, B4) and a half note C5. The viola (Va) has a half note G4 and a triplet of eighth notes (A4, B4, C5). The first cello (Vc) has a half note G4. Measures 54 and 55 continue the melodic lines with various triplet and eighth-note patterns.

56

56

V1

V2

Va

Vc

Detailed description: This system contains measures 56, 57, and 58. Measure 56 shows V1 with a triplet of eighth notes (G4, A4, B4) and a half note C5. V2 has a half note G4 and a triplet of eighth notes (A4, B4, C5). Va has a half note G4 and a triplet of eighth notes (A4, B4, C5). Vc has a half note G4. Measures 57 and 58 continue the melodic lines with various triplet and eighth-note patterns.

59

59

V1

V2

Va

Vc

*p*

*p*

*p*

Detailed description: This system contains measures 59, 60, and 61. Measure 59 features V1 with a triplet of eighth notes (G4, A4, B4) and a half note C5. V2 has a half note G4 and a half note A4. Va has a half note G4 and a half note A4. Vc has a half note G4. Measures 60 and 61 continue the melodic lines with various triplet and eighth-note patterns. Dynamic markings of *p* (piano) are present in measures 60 and 61.



74

V1  
V2  
Va  
Vc

78

V1  
V2  
Va  
Vc

81

V1  
V2  
Va  
Vc

*rit.*  
*ff*  
*ff*  
*ff*