



## Mike Magatagan

United States (USA), SierraVista

### "Kangaroos" from the "Carnival of the Animals" for Strings Saint-Saens, Camille

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Kangaroos" from the "Carnival of the Animals" for Strings
<b>Composer:</b>	Saint-Saens, Camille
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Sextet
<b>Style:</b>	Romantic
<b>Comment:</b>	The Carnival of the Animals is a musical suite of fourteen movements by the French Romantic composer Camille Saint-Saëns. It was composed in February 1886 while Saint-Saëns was vacationing in a small Austrian village. It was originally for a chamber group of flute/piccolo, clarinet (B flat and C), pianos, glass harmonica, xylophone, two violins, viola, cello, double bass, but is usually performed today with a full orchestra... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Carnival of the Animals

## Kangaroos

Carnival of the Animals

Camille Saint-Saëns (1835-1921)

Arranged for Strings by Mike Magatagan 2016

Moderato (♩ = 80) *pizz.* *p* *accel.* *rit.*

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

4 *arco.* *pp* *arco.* *pp* *arco.* *pp*

V1

V2

Va1

Va2

Vc

Cb

7

*pizz.* *accel.* *rit.*

V1 *p*

V2 *pizz.* *p*

Va1 *pizz.* *p*

Va2 *pizz.* *p*

Vc

Cb

This musical score covers measures 7, 8, and 9. It features six staves: Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vc), and Contrabasso (Cb). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 7 and 8 are marked with *pizz.* (pizzicato) and *accel.* (accelerando). Measure 9 is marked with *rit.* (ritardando). The dynamics are *p* (piano). The Vc and Cb staves contain rests.

10

*arco.* *pp*

V1

V2 *arco.* *pp*

Va1 *arco.* *pp*

Va2 *arco.* *pp*

Vc *pp*

Cb *pp*

This musical score covers measures 10, 11, and 12. It features the same six staves as the previous section. The key signature is B-flat major (two flats) and the time signature is 4/4. All instruments are marked with *arco.* (arco) and *pp* (pianissimo). The notes are sustained across measures with long horizontal lines above them.

13

*pizz.* *p* *accel.* *rit.*

V1

V2

Va1

Va2

Vc

Cb

8

16

*poco rit.* *ppp* *cresc.* *arco.* *pp* *arco.*

V1

V2

Va1

Va2

Vc

Cb

8

*pp*