



Bernard Dewagtere

France, SIN LE NOBLE

The Carnival of the Animals (Themes) (Marche royale du Lion, Poules et Coqs, Hémiones, etc.) Saint-Saens, Camille

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Carnival of the Animals (Themes) [Marche royale du Lion, Poules et Coqs, Hémiones, etc.]

Composer: Saint-Saens, Camille

Arranger: Dewagtere, Bernard

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Instrumentation: Flute solo

Style: Romantic

Comment: Royal March of the Lion, Hens and Roosters, Wild Asses, Tortoises, The Elephant, Kangaroos, Aquarium, Characters with Long Ears, The Cuckoo in the Depths of the Woods, Aviary, Pianists, Fossils, The Swan.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le Carnaval des animaux

Transc. pour flûte traversière

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

1. Marche royale du Lion Royal March of the Lion

Flûte

f

7

12

18

Etc.

Detailed description: This block contains the first three staves of music for the 'Marche royale du Lion'. The first staff starts at measure 1 with a dynamic marking of *f*. The second staff begins at measure 7. The third staff begins at measure 12 and includes a triplet of eighth notes. The fourth staff begins at measure 18 and also includes a triplet of eighth notes. The piece concludes with a double bar line and the word 'Etc.'

2. Poules et Coqs Hens and Roosters

f

22

27

Etc.

Detailed description: This block contains the second and third staves of music for 'Poules et Coqs'. The second staff starts at measure 22 with a dynamic marking of *f*. The third staff begins at measure 27 and includes a trill marking (*tr*). The piece concludes with a double bar line and the word 'Etc.'

3. Hémiones Wild Asses

32

8va

loco

Detailed description: This block contains the fourth and fifth staves of music for 'Hémiones'. The fourth staff starts at measure 32. The fifth staff begins at measure 35 and includes markings for *8va* and *loco*.

4. Tortues Tortoises

35

mp

40

46

Detailed description: This block contains the sixth, seventh, and eighth staves of music for 'Tortues'. The sixth staff starts at measure 35 with a dynamic marking of *mp*. The seventh staff begins at measure 40 and includes first and second endings. The eighth staff begins at measure 46 and concludes with a double bar line and a final chord.

2 5. L'Éléphant
The Elephant

Le Carnaval des animaux

50 *f*

Musical notation for measures 50-58. The piece is in 3/8 time. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some rests and slurs.

59 *mf*

Musical notation for measures 59-67. The dynamic marking changes to *mf* (mezzo-forte). The melody continues with similar rhythmic patterns, including some slurs and rests.

68

Musical notation for measures 68-74. The melody continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

75 Etc.

Musical notation for measures 75-78. The piece concludes with a final chord and a double bar line. The dynamic marking is *mf*.

6. Kangourous
Kangaroos

82 *mp* *accel.* *rit.*

Musical notation for measures 82-84. The piece is in 4/4 time. It starts with a dynamic marking of *mp* (mezzo-piano). The melody is characterized by a series of eighth notes with a slight upward curve. The tempo markings *accel.* and *rit.* are present.

85 *p* *p* Etc.

Musical notation for measures 85-88. The dynamic marking changes to *p* (piano). The melody continues with eighth notes. The piece concludes with a double bar line.

7. Aquarium

93 *p*

Musical notation for measures 93-98. The piece is in 4/4 time. It begins with a dynamic marking of *p* (piano). The melody consists of quarter notes with a long slur over the first four measures.

99

Musical notation for measures 99-101. The melody continues with quarter notes and a long slur over the first two measures.

102

Musical notation for measures 102-103. The melody continues with quarter notes and a long slur over the entire phrase.

104 Etc.

Musical notation for measures 104-106. The piece concludes with a final chord and a double bar line. The dynamic marking is *p*.

8. Personnages à longues oreilles
Characters with Long Ears

Le Carnaval des animaux

Musical score for 'Personnages à longues oreilles' (Mezzoforte). The score is in 3/4 time and consists of four staves. The first staff starts at measure 107 with a *mf* dynamic. The second staff starts at measure 114. The third staff starts at measure 121 and ends with a *dim.* dynamic. The fourth staff starts at measure 128. The key signature has one sharp (F#).

9. Le Coucou au fond des bois
The Cuckoo in the Depths of the Woods

Musical score for 'Le Coucou au fond des bois' (Piano). The score is in 3/4 time and consists of three staves. The first staff starts at measure 134 with a *p* dynamic. The second staff starts at measure 142. The third staff starts at measure 149 and ends with 'Etc.'. The key signature has three sharps (F#, C#, G#).

10. Volière
Aviary

Musical score for 'Volière' (Mezzo-piano). The score is in 3/4 time and consists of four staves. The first staff starts at measure 155 with a *mp* dynamic. The second staff starts at measure 157. The third staff starts at measure 159. The fourth staff starts at measure 161 and ends with a triplet of eighth notes and a fermata. The key signature has one flat (Bb).

164 *p*

166

11. Pianistes
Pianists

170 *mf*

173 Etc.

12. Fossiles
Fossils

177 *f*

182

13. Le cygne
The swan

188 *mp*

192

196

200

205 *mf* *dim.* *rit.* *p*