



Bernard Dewagtere

France, SIN LE NOBLE

The Carnival of the Animals (Themes) (Marche royale du Lion, Poules et Coqs, Hémiones, etc.) Saint-Saens, Camille

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Carnival of the Animals (Themes) [Marche royale du Lion, Poules et Coqs, Hémiones, etc.]

Composer: Saint-Saens, Camille

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon

Style: Romantic

Comment: Royal March of the Lion, Hens and Roosters, Wild Asses, Tortoises, The Elephant, Kangaroos, Aquarium, Characters with Long Ears, The Cuckoo in the Depths of the Woods, Aviary, Pianists, Fossils, The Swan.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le Carnaval des animaux (Thèmes principaux)

Transc. pour basson

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

1. Marche royale du Lion Royal March of the Lion

Basson

f

7

13

18 *Etc.*

2. Poules et Coqs Hens and Roosters

f

23

28 *Etc.*

3. Hémionnes Wild Asses

33

35 *Etc.*

4. Tortues Tortoises

mp

38

44

5. L'Éléphant
The Elephant

Le Carnaval des animaux (Thèmes principaux)

51 *f*

59

67 *mf*

75 Etc.

6. Kangourous
Kangaroos

83 *mp* *accel.* *rit.*

86 *p* *p* Etc.

7. Aquarium

94 *p*

100

103

105 Etc.

8. Personnages à longues oreilles
Characters with Long Ears

Le Carnaval des animaux (Thèmes principaux)

111 *mf*

120

129 *dim.*

9. Le Coucou au fond des bois
The Cuckoo in the Depths of the Woods

138 *p*

145

152 Etc.

10. Volière
Aviary

159 *mp*

160

161

162

163

Le Carnaval des animaux (Thèmes principaux)

4
165

Musical notation for measures 165-167. Measure 165 starts with a 4-measure rest. The piece is in 4/4 time. Measures 166 and 167 contain eighth-note patterns with triplets and accents.

168

Musical notation for measure 168. The piece is in 4/4 time. The measure contains eighth-note patterns with accents. Dynamics include *p*.

170

Musical notation for measure 170. The piece is in 4/4 time. The measure contains eighth-note patterns with accents. Dynamics include *p*.

11. Pianistes
Pianists

174

Musical notation for measure 174. The piece is in 4/4 time. The measure contains eighth-note patterns with accents. Dynamics include *mf*.

177

Musical notation for measure 177. The piece is in 4/4 time. The measure contains eighth-note patterns with accents. Dynamics include *mf*. The notation ends with "Etc." and a double bar line.

12. Fossiles
Fossils

181

Musical notation for measure 181. The piece is in 2/2 time. The measure contains quarter-note patterns with accents. Dynamics include *f*.

186

Musical notation for measure 186. The piece is in 2/2 time. The measure contains quarter-note patterns with accents. Dynamics include *f*. A first ending bracket is present.

13. Le cygne
The swan

192

Musical notation for measure 192. The piece is in 6/4 time. The measure contains quarter-note patterns with accents. Dynamics include *mp*.

196

Musical notation for measure 196. The piece is in 6/4 time. The measure contains quarter-note patterns with accents. Dynamics include *mp*.

200

Musical notation for measure 200. The piece is in 6/4 time. The measure contains quarter-note patterns with accents. Dynamics include *mp*.

204

Musical notation for measure 204. The piece is in 6/4 time. The measure contains quarter-note patterns with accents. Dynamics include *mp*.

209

Musical notation for measure 209. The piece is in 6/4 time. The measure contains quarter-note patterns with accents. Dynamics include *mf*, *dim.*, and *p*. The notation ends with a fermata.