



Bernard Dewagtere

France, SIN LE NOBLE

The swan (The Carnival of the Animals) Saint-Saens, Camille

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The swan (The Carnival of the Animals)

Composer: Saint-Saens, Camille

Arranger: Dewagtere, Bernard

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Instrumentation: Alto recorder, piano or organ

Style: Romantic

Comment: Inspired by the swans which she saw in city parks and by the poem of Tennyson The Dying Swan, Anna Pavlova works with the choreographer Michel Fokine to create in 1905 the famous maintaining solo ballet associated with the piece of Saint-Saëns. According to the tradition, the swan in the dance of Pavlova is seriously injured and is dying. However, Maïa Plissetskaïa reinterprets this dance by playing an old swan resisting stubbornly... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le cygne (Carnaval des animaux)

Flûte à bec alto & piano

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

Andante grazioso

Flûte à bec Alto

Piano

Measures 1-2 of the score. The Flute Alto part begins with a melodic line marked *mp*. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *p*.

Rea

*

Fl. à b. A.

Pno

Measures 3-4. The Flute in B-flat part has a melodic line with a triplet of eighth notes marked '3'. The Piano accompaniment continues with the same rhythmic pattern.

Rea

* *Rea*

*

Fl. à b. A.

Pno

Measures 5-6. The Flute in B-flat part has a melodic line with a triplet of eighth notes marked '5'. The Piano accompaniment continues with the same rhythmic pattern.

Rea

*

Fl. à b. A.

Pno

Measures 7-8. The Flute in B-flat part has a melodic line with a triplet of eighth notes marked '7'. The Piano accompaniment continues with the same rhythmic pattern.

Rea

* *Rea*

* *Rea*

*

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Le cygne (Carnaval des animaux)

This musical score is for the piece 'Le cygne' (The Swan) from 'Carnaval des Animaux' by Camille Saint-Saëns. It is arranged for Flute (Fl. à b. A.) and Piano (Pno). The score is divided into five systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 2/9. The piece begins with a tempo marking of *Andante* (Andante) and a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The flute part consists of a single melodic line with long slurs. The score is marked with measure numbers 2, 9, 11, 13, 15, and 17. There are also asterisks and the word 'Andante' written below the piano staves.

Le cygne (Carnaval des animaux)

This musical score is for the piece 'Le cygne' (The Swan) from 'Carnaval des animaux' by Camille Saint-Saëns. It is arranged for Flute in B-flat (Fl. à b. A.) and Piano (Pno.). The score is divided into six systems, each with a flute part and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece begins at measure 19. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The flute part consists of a melodic line with various dynamics and articulations. The score includes several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). There are also tempo markings: *Rit.* (ritardando), *Lento* (slowly), and *a Tempo* (return to the original tempo). The score ends at measure 27. The page number '3' is located in the top right corner.