



Bernard Dewagtere

France, SIN LE NOBLE

The swan (The Carnival of the Animals) Saint-Saens, Camille

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The swan (The Carnival of the Animals)

Composer: Saint-Saens, Camille

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Flute (or violin), piano (or organ)

Style: Romantic

Comment: Inspired by the swans which she saw in city parks and by the poem of Tennyson The Dying Swan, Anna Pavlova works with the choreographer Michel Fokine to create in 1905 the famous maintaining solo ballet associated with the piece of Saint-Saëns. According to the tradition, the swan in the dance of Pavlova is seriously injured and is dying. However, Maïa Plissetskaïa reinterprets this dance by playing an old swan resisting stubbornly... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le cygne (Carnaval des animaux)

Flûte & piano

Camille Saint-Saëns (1886)

Transc. Bernard Dewagtere

Andante grazioso ♩ = 58

The musical score is arranged in four systems, each featuring a Flute (Fl.) and Piano (Pno) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante grazioso' with a quarter note equal to 58 beats per minute. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *Rea* and asterisks. The Flute part consists of melodic lines with slurs and phrasing marks. The Piano part provides accompaniment with intricate rhythmic patterns, including sixteenth-note runs and chords. The score concludes with a copyright notice for Bernard Dewagtere in 2010.

Le cygne (Carnaval des animaux)

This musical score is for the piece 'Le cygne' (The Swan) from 'Carnaval des Animaux' by Camille Saint-Saëns. It is written for Flute (Fl.) and Piano (Pno). The score is in 2/9 time and the key signature has one sharp (F#). The piece consists of 17 measures. The Flute part features a melodic line with long, sweeping phrases, often marked with a fermata. The Piano accompaniment is characterized by a rhythmic pattern of eighth notes in the right hand and a more active bass line. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) in the piano part, and performance instructions like 'Rea' and asterisks (*) placed below the piano staff. The page number '2' is located at the top left of the first system.

Le cygne (Carnaval des animaux)

19

Fl.

Pno

And.

* *And.* *

21

Fl.

Pno

mf

And. * *And.* *And.* * *And.* *

23

Fl.

Pno

mp *dim.*

Rit. *Lento*

And. * *And.*

26

Fl.

Pno

a Tempo

mp *loco* *p* *pp*

And.