



Mike Magatagan

United States (USA), SierraVista

"The Swan" for Organ Saint-Saens, Camille

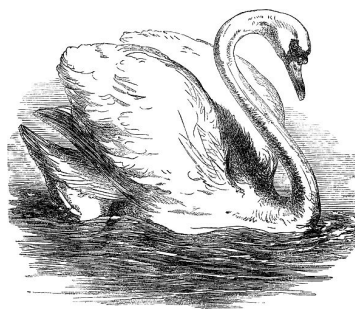
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

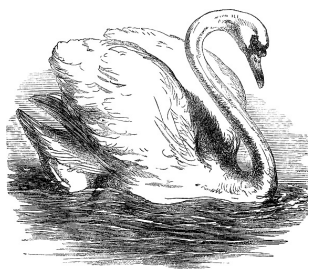


Title:	"The Swan" for Organ
Composer:	Saint-Saens, Camille
Arranger:	Guilmant, Alexandre
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Modern classical
Comment:	This adaptation of the "The Carnival of the Animals" Movement 13 (the Swan) by the French Romantic composer Camille Saint-Saëns was created by Alex Guilmant for the 4-manual pipe organ. I created this transcription/adaptation for the 3-manual pipe-organ commonly used in today's churches.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



The Swan

Transcribed by Mike Magatagan 2012

Camille Saint-Saëns (1835-1921)

arr. Alex Guilmant

Organ Registration:

Swell: Bourdon, Flutes 8' & Trompette (or Basson)

Great: Diapason & Rohrflöte 8' (opt. Super Octave 2)

Pedal: Diapason & Bourdon 16', Octave & Strings (Optionally Coupled to Great)

Adagio (♩ = 67)

First system of the musical score. It consists of three staves: a treble staff with a melodic line of eighth notes, a middle treble staff with a sustained chord, and a bass staff with a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#). The first measure is marked with a dynamic of *pp* and the instruction "(Swell)". The second measure is marked with a dynamic of *p* and the instruction "(Great)".

Second system of the musical score. It continues the three-staff structure. The treble staff continues with eighth notes. The middle treble staff has a melodic line with a slur. The bass staff continues with eighth notes. The key signature remains one sharp.

Third system of the musical score. It continues the three-staff structure. The treble staff continues with eighth notes. The middle treble staff has a melodic line with a slur. The bass staff continues with eighth notes. The key signature remains one sharp.

System 7-8: Treble clef (7) and Bass clef (8). Treble clef contains a continuous eighth-note accompaniment. Bass clef contains a melodic line with a slur and a fermata over the first measure.

System 9-10: Treble clef (9) and Bass clef (8). Treble clef contains a continuous eighth-note accompaniment. Bass clef contains a melodic line with a slur and a fermata over the first measure.

System 11-12: Treble clef (11) and Bass clef (8). Treble clef contains a continuous eighth-note accompaniment. Bass clef contains a melodic line with a slur and a fermata over the first measure.

System 13-14: Treble clef (13) and Bass clef (8). Treble clef contains a continuous eighth-note accompaniment. Bass clef contains a melodic line with a slur and a fermata over the first measure.

15

Musical score for measures 15-16. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The top staff (Treble) contains a continuous eighth-note pattern. The middle staff (Middle) features a melodic line with a slur and a fermata over the first measure, followed by a rest and then a melodic phrase. The bottom staff (Bass) contains a simple eighth-note accompaniment. A small '8' is written below the first measure of the bass staff.

17

Musical score for measures 17-18. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The top staff (Treble) continues the eighth-note pattern. The middle staff (Middle) has a melodic line with a slur and a fermata over the first measure, followed by a rest and then a melodic phrase starting with a piano (*p*) dynamic. The bottom staff (Bass) continues the eighth-note accompaniment. A small '8' is written below the first measure of the bass staff.

19

Musical score for measures 19-20. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The top staff (Treble) continues the eighth-note pattern. The middle staff (Middle) has a melodic line with a slur and a fermata over the first measure, followed by a rest and then a melodic phrase. The bottom staff (Bass) continues the eighth-note accompaniment. A small '8' is written below the first measure of the bass staff.

21

8

mf

23

Rit. Lento

dim.

(Replace Flutes with Dulciana)

(Swell)

8

26

A tempo

Rit.

pp

pp

(Great)

8