



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	"LE CYGNE" Trascrizione da Concerto per Grande organo e Flauto o Violino (Score & Parts) [from "Le Carnaval des Animuaux"]
<b>Composer:</b>	Saint-Saens, Camille
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ and Instrument
<b>Style:</b>	Romantic

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# Le Cygne

Trascrizione da Concerto per Strumento melodico

e Grande Organo Obbligato

a cura di

Maurizio Machella



C. Saint-Saens

(1835 - 1921)

Adagio

Strumento Melodico

*p*

*legato assai*

Ped.

3

La Registrazione è lasciata all'intelligenza e al buon gusto dell'Organista.

5

Musical score for measures 5 and 6. The system consists of four staves. The top staff is a single treble clef staff with a melodic line. The middle two staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass clef staff with a bass line. The key signature is one sharp (F#).

7

Musical score for measures 7 and 8. The system consists of four staves. The top staff is a single treble clef staff with a melodic line. The middle two staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass clef staff with a bass line. The key signature is one sharp (F#).

9

Musical score for measures 9 and 10. The system consists of four staves. The top staff is a single treble clef staff with a melodic line. The middle two staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass clef staff with a bass line. The key signature is one sharp (F#).

11

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment consists of a right hand with a sixteenth-note arpeggiated pattern and a left hand with a rhythmic accompaniment of eighth notes.

13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase with a slur and a fermata. The piano accompaniment maintains the arpeggiated right hand and rhythmic left hand patterns.

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The vocal line concludes the melodic phrase with a slur and a fermata. The piano accompaniment continues with the same textures as the previous measures.

17

*p*

*pp*

*pp*

This system contains measures 17 and 18. The top staff features a melodic line with a half note rest in measure 17 and a half note in measure 18, marked with a piano (*p*) dynamic. The middle and bottom staves are part of a piano accompaniment, with the middle staff playing a continuous eighth-note pattern and the bottom staff playing a bass line with eighth notes. Dynamics of *pp* (pianissimo) are indicated for the piano parts.

19

This system contains measures 19 and 20. The top staff has a melodic line with a half note in measure 19 and a half note in measure 20. The piano accompaniment continues with the same rhythmic patterns as in the previous system.

21

*f*

*mf*

This system contains measures 21 and 22. The top staff features a melodic line with a half note in measure 21 and a half note in measure 22, marked with a forte (*f*) dynamic. The piano accompaniment continues with the same rhythmic patterns, marked with a mezzo-forte (*mf*) dynamic.

23

dim.

*p*

This system contains measures 23 and 24. The top staff features a melodic line with a slur over measures 23-24 and a *dim.* marking at the end. The middle and bottom staves show piano accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand.

25

*rit.* Lento a tempo

*pp*

*pp*

This system contains measures 25 and 26. Measure 25 includes a *rit.* marking, a *Lento* tempo change, and a slur. Measure 26 includes an *a tempo* marking. The piano accompaniment features a *pp* dynamic and a change in the right hand pattern.

27

*morendo*

This system contains measures 27 and 28. Measure 27 includes a *morendo* marking and a slur. The piano accompaniment continues with a *morendo* dynamic and a change in the right hand pattern.

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(1835 - 1921)

Adagio

5

9

13

18

23

*p*

*f*

*pp*

*dim.*

*rit.*

Lento