



Mike Magatagan

United States (USA), SierraVista

Mazurka in B Minor for Clarinet & Strings (Opus 66) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Mazurka in B Minor for Clarinet & Strings [Opus 66]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Clarinet, String orchestra
Style:	Classical
Comment:	Camille Saint-Saëns was something of an anomaly among French composers of the nineteenth century in that he wrote in virtually all genres, including opera, symphonies, concertos, songs, sacred and secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some earlier and largely forgotten dance forms, like the bourée and gavotte. He was a conservative who wrote many popular scores scattered ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Mazurka III

in B Minor

Charles-Camille Saint-Saëns (Opus 66) 1882

Interpretation for Clarinet & Strings by Mike Magatagan 2016

Un poco agitato (♩ = 190)

A Clarinet

Violin 1

Violin 2

Viola

Cello

Bass

mf

mf

mf

mf

mf

mf

12

C

V1

V2

Va

Vc

Cb

mf

mf

mf

mf

mf

23

C

V1

V2

Va

Vc

Cb

mp

mf

mp

mp

mp

31

C

V1

V2

Va

Vc

Cb

mf

39

C

V1

V2

Va

Vc

Cb

mp

47

C

V1

V2

Va

Vc

Cb

53

C

V1

V2

Va

Vc

Cb

61

C

V1

V2

Va

Vc

Cb

mp *cresc.* - - -

mp *cresc.* - - -

mp *cresc.* - - -

mp *cresc.* - - -

mp *cresc.* - - -

69

C

V1

V2

Va

Vc

Cb

(cresc.) - - - - - *mf*

(cresc.) - - - - - *mf*

(cresc.) - - - - - *mf*

(cresc.) - - - - - *mf*

(cresc.) - - - - - *mf*

75

C

V1

V2

Va

Vc

Cb

f

f

f

f

f

80 **Tranquillo** (♩ = 170)

C *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

87

C

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Cb *mp*

98 *accel.*

C

V1

V2

Va

Vc

Cb

cresc.

cresc.

106 *a Tempo* *rit.* *a Tempo*

C

V1

V2

Va

Vc

Cb

mf

mf

mf

mf

mf

114

C

V1

V2

Va

Vc

Cb

mf

mf

121

C

V1

V2

Va

Vc

Cb

128 *accel.* *rit.*

C
V1
V2
Va
Vc
Cb

136 *a Tempo*

C
V1
V2
Va
Vc
Cb

mp *cresc.* *mf*

mp *mp* *mp* *mp* *mp*

145

rit.

trill

cresc. *mf*

cresc. *mf*

cresc. *mf*

8

Vivo (♩ = 190)

154

8

157 **Tempo I** (♩ = 190)

C *mf*

V1

V2 *mp*

Va *mp*

Vc *mp*

Cb *mp*

167

C *mf*

V1

V2

Va

Vc

Cb

178

C

V1

V2

Va

Vc

Cb

186

C

V1

V2

Va

Vc

Cb

mf

193

C

V1

V2

Va

Vc

Cb

mf

mf

200

C

V1

V2

Va

Vc

Cb

mp

mp

mp

mp

mp

207

C

V1

V2

Va

Vc

Cb

f *mf*

f *mf*

mf

mf

mf

mf

215

C

V1

V2

Va

Vc

Cb

f *mf*

mp

mp

mp

mp

mp

mp

223

C

V1

V2

Va

Vc

Cb

228

C

V1

V2

Va

Vc

Cb

Tranquillo (♩ = 170)

aTempo animato (♩ = 190)

248

C *mp*

V1 *mp*

V2 *mp* 3 3 3

Va *mp* 3 3 3

Vc

Cb

252

C

V1

V2

Va

Vc *mp* 3 3 3

Cb *mp*

257

rit. poco a poco.

C

dim.

V1

dim. *p*

V2

Va

dim. *p*

Vc

dim. *p*

Cb

dim. *p*

262

accel.

a Tempo

C

(dim.) *p* *f*

V1

f

V2

f

Va

f

Vc

f

Cb

f