



Mike Magatagan

United States (USA), SierraVista

"Menuet et Valse" for Woodwind Quartet (Opus 56) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Menuet et Valse" for Woodwind Quartet [Opus 56]

Composer: Saint-Saens, Camille

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Waltz

Comment: Camille Saint-Saëns was born in Paris, France, on 9 October 1835. His father, a government clerk, died three months after his birth. He was raised by his mother, Clémence, with the assistance of her aunt, Charlotte Masson, who moved in. Masson introduced Saint-Saëns to the piano, and began giving him lessons on the instrument. At about this time, age two, Saint-Saëns was found to possess perfect pitch. Menuet et Valse (Opus 56) is an excellen... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Menuet et Valse"

Opus 56 for Woodwind Quartet

Camille Saint-Saëns, 1878

Arranged for Woodwind Quartet by Mike Magatagan 2012

Minuetto moderato (♩ = ca. 104)

Flute

Oboe

Bassoon

Contrabassoon

F

O

B

C

F

O

B

C

Musical score for measures 21-25, featuring four staves: Flute (F), Oboe (O), Bassoon (B), and Clarinet (C). The music is in 3/4 time and B-flat major. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic accompaniment. The Bassoon and Clarinet parts have a rhythmic accompaniment with slurs and accents.

Musical score for measures 26-29, featuring four staves: Flute (F), Oboe (O), Bassoon (B), and Clarinet (C). The music is in 3/4 time and B-flat major. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic accompaniment. The Bassoon and Clarinet parts have a rhythmic accompaniment with slurs and accents.

Musical score for measures 30-35, featuring four staves: Flute (F), Oboe (O), Bassoon (B), and Clarinet (C). The music is in 3/4 time and B-flat major. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic accompaniment. The Bassoon and Clarinet parts have a rhythmic accompaniment with slurs and accents.

Musical score for measures 36-40, featuring four staves: Flute (F), Oboe (O), Bassoon (B), and Clarinet (C). The music is in 3/4 time and B-flat major. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic accompaniment. The Bassoon and Clarinet parts have a rhythmic accompaniment with slurs and accents.

42

46

49

56

60

F
O
B
C

64

F
O
B
C

69

F
O
B
C

73

F
O
B
C

78

First system of music (measures 78-81) for a woodwind quartet. The staves are labeled F (Flute), O (Oboe), B (Bassoon), and C (Clarinet). The music is in 3/4 time with a key signature of one flat. Measure 78 shows the flute and bassoon with rests, while the oboe and clarinet play eighth-note patterns. Measures 79-81 feature more complex rhythmic patterns and melodic lines across all parts.

82

Second system of music (measures 82-88). Measures 82-84 show a dense texture with sixteenth-note runs in the flute and oboe. Measures 85-88 feature a more melodic and harmonic focus, with accents and slurs used to shape the phrases.

90

Third system of music (measures 90-96). Measures 90-92 show a flute solo with a long, flowing melodic line. The other instruments provide harmonic support with sustained notes and rhythmic patterns. Measures 93-96 continue the melodic development in the flute and bassoon.

97

Fourth system of music (measures 97-103). Measures 97-100 show a flute melody with a descending line. Measures 101-103 feature a more active texture with sixteenth-note passages in the flute and oboe, and sustained bass notes in the bassoon and clarinet.

105

Woodwind quartet score for measures 105-111. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Bassoon (B), and Clarinet (C). The music is characterized by flowing eighth-note patterns in the woodwinds, with various articulations such as accents and slurs. The bassoon and clarinet parts have a more rhythmic, eighth-note accompaniment.

112

Woodwind quartet score for measures 112-118. The music continues with similar eighth-note textures. The flute and oboe parts have more melodic lines, while the bassoon and clarinet provide harmonic support. There are some rests in the flute and oboe parts during these measures.

119

Woodwind quartet score for measures 119-122. This section features a more complex rhythmic pattern with sixteenth-note runs in the flute and oboe parts. The bassoon and clarinet parts continue with their eighth-note accompaniment.

123

Woodwind quartet score for measures 123-129. The music concludes with a series of chords and melodic fragments. The flute and oboe parts have more melodic lines, while the bassoon and clarinet provide harmonic support. There are some rests in the flute and oboe parts during these measures.