



Camille SAINT-SAËNS

(1835-1921)

ORATORIO DE NOEL

composé en 1858

n° 5 Benedictus

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Flûte 1
Flûte 2
Hautbois
Basson
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse Sib
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Cor ou Alto Mib
Cor en Fa
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone
Baryton Sib
Tuba Ut
Basse Sib
Basse Mib
*(autres instruments ou
transpositions sur demande)*

Durée : 3mn 30s env.

Camille SAINT-SAËNS

(1835-1921)

ORATORIO DE NOËL

N° 5 Benedictus

Conducteur

Orchestration :
Serge DALLE LUCHE

Allegretto moderato

$\text{♩} = 80$

Flûte 1

Flûte 2

Hautbois

Basson

Clarinette Sib 1

Clarinette Sib 2

Clarinette Sib 3

Clarinette basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor ou Alto Mib

Trompette Sib 1

Trompette Sib 2

Bugle Sib (Flügelhorn)

Trombone

Baryton Sib

Tuba Ut

Oratorio de Noël - n° 5 : Benedictus
pour orchestre d'harmonie

9 12 14 16

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

9 10 12 14 16

Cor Eb

Trp. 1

Trp. 2

Bgl. (Flüg.)

Trb.

Bar.

Tuba C

p

mp

Oratorio de Noël - n° 5 : Benedictus
pour orchestre d'harmonie

17 18 20 22 24

Fl. 1 *mp*

Fl. 2 *p* *p*

Htb. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. b. *p*

Sax. sop. *p* *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Cor Eb *p*

Trp. 1 *p*

Trp. 2 *p*

Bgl. (Flüg.) *p* *p*

Trb. *p*

Bar. *p*

Tuba C *p*

Oratorio de Noël - n° 5 : Benedictus
pour orchestre d'harmonie

This musical score is for the sixth page of the 'Oratorio de Noël - n° 5 : Benedictus' for a harmonic orchestra. It covers measures 33 to 40. The score is written for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Eb, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bagpipe (Bgl. (Flüg.)), Trombone (Trb.), Baritone (Bar.), and Tuba C. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'p' (piano) is used in several places, notably in measures 33, 34, 36, 38, and 40. Measure numbers 33, 34, 36, 38, and 40 are indicated at the top of their respective staves.

Oratorio de Noël - n° 5 : Benedictus
pour orchestre d'harmonie

49 50 52 54 56

Fl. 1 *p*

Fl. 2 *p*

Htb. *p*

Bsn. *p* *crescendo*

Cl. 1 *p* *crescendo*

Cl. 2 *p* *crescendo*

Cl. 3 *p* *crescendo*

Cl. b. *p* *crescendo*

Sax. sop. *p* *crescendo*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p* *crescendo*

49 50 52 54 56

Cor Eb *p*

Trp. 1 *p*

Trp. 2 *p*

Bgl. (Flüg.) *p*

Trb. *p* *crescendo*

Bar. *p* *crescendo*

Tuba C *p* *crescendo*

Oratorio de Noël - n° 5 : Benedictus
pour orchestre d'harmonie

57 58 60 62 64

Fl. 1 *mp* *mf* *crescendo* *f*

Fl. 2 *mp* *cresc.* *f*

Htb. *mp* *f*

Bsn. *mp* *cresc.* *f*

Cl. 1 *mp* *crescendo* *mf* *f*

Cl. 2 *mp* *crescendo* *f*

Cl. 3 *mp* *crescendo* *mf* *f*

Cl. b. *mp* *crescendo* *mf* *f*

Sax. sop. *mp* *crescendo* *mf* *f*

Sax. alt. *mp* *crescendo* *mf* *f*

Sax. tén. *p* *crescendo* *mp* *cresc.* *mf* *f*

Sax. bar. *mp* *mp* *cresc.* *f*

Cor Eb 57 58 60 62 64 *f*

Trp. 1 *mp* *mf* *cresc.* *f*

Trp. 2 *mp* *mf* *cresc.* *f*

Bgl. (Flüg.) *mp*

Trb. *f*

Bar. *mp* *mf* *cresc.* *f*

Tuba C *mp* *mf* *f*

