



Mike Magatagan

United States (USA), SierraVista

"Pas Redoublé" in Bb Major for String Ensemble (Opus 86) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Pas Redoublé" in Bb Major for String Ensemble [Opus 86]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Ensemble
Style:	Romantic
Comment:	Paris-born Charles Camille Saint-Saëns was a child prodigy, composing his first piece for piano at the age of three. He was a private student of Gounod and entered the Paris Conservatory at age 13. Saint-Saëns had total recall; any book he read or tune he heard was forever committed to his memory. This rollicking two-step halfway between a march and a polka was originally composed by Camille Saint-Saëns in 1890 for piano using four-hands (two pe... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Pas Redoublé"

in B \flat Major (Opus 86)

Camille Saint-Saëns, 1887

Interpretation for String Ensemble by Mike Magatagan 2016

Molto allegro ($\text{♩} = 150$)

Violin 1 *f*

Violin 2 *f*

Viola 1 *f*

Viola 2 *f*

Cello *f*

Bass *f*

rit.

7 **a Tempo**

V1 *mf*

V2 *mf*

Va1 *mf*

Va 2 *mf*

Vc *mf*

Cb *mf*

16

V1
V2
Va1
Va 2
Vc
Cb

8

25

V1
V2
Va1
Va 2
Vc
Cb

8

cresc. - - - - -
cresc. - - - - -
cresc. - - - - -
cresc. - - - - -
cresc. - - - - -

34 A

V1 *(cresc.)* - - - - - *f* *mf*
 V2 *(cresc.)* - - - - - *f* *mf*
 Va1 *(cresc.)* - - - - - *f*
 Va2 *(cresc.)* - - - - - *f*
 Vc *(cresc.)* - - - - - *f* *mf*
 Cb *(cresc.)* - - - - - *f* *mf*

42

V1 *f* *mf* *f*
 V2 *f* *mf* *f*
 Va1 *f* *mf* *f*
 Va2 *f* *mf* *f*
 Vc *f* *mf* *f*
 Cb *f* *mf* *f*

49 B

V1 *mf* *f*

V2 *mf* *f*

Va1 *mf*

Va2 *mf*

Vc *mf* *f* *mf*

Cb *mf* *f* *mf*

s

55

V1 *mf cresc.* *mf*

V2 *mf cresc.* *mf*

Va1 *mf cresc.* *mf*

Va2

Vc

Cb

s

63

V1 *mf*

V2 *mf*

Va1 *mf*

Va 2 *mf*

Vc *mf*

Cb *mf*

71 **C**

V1 *mf*

V2 *mf*

Va1 *mf*

Va 2 *mf*

Vc

Cb

85 **a Tempo** *con fierezza*

V1

V2

Va1 *mf*

Va 2 *mf*

Vc *mf*

Cb *mf*

f

96 *rit.*

V1

V2

Va1 *dim.*

Va 2 *dim.*

Vc *dim.*

Cb *dim.*

105 **D** a Tempo

V1 *f*

V2 *mf*

Va1 *mf*

Va2 *mf*

Vc *mf*

Cb *mf*

113

V1 *mf* *cresc.* *tr*

V2 *cresc.* *tr*

Va1

Va2

Vc

Cb

121

V1 *f*

V2 *f* *mf* *f*

Va1 *f* *mf* *f* *mf*

Va2 *f* *mf* *f* *mf*

Vc *f* *mf* *f* *mf*

Cb *f* *mf* *f* *mf*

128

V1 *f* *rit.*

V2 *f*

Va1 *f*

Va2 *f*

Vc *f*

Cb *f*

137 **a Tempo**

V1 *più f* *ff*

V2 *più f* *ff*

Va1 *più f*

Va 2 *più f*

Vc *più f*

Cb *più f*

147 **F**

V1 *ff*

V2 *ff*

Va1 *cresc.* *ff*

Va 2 *cresc.* *ff*

Vc *cresc.* *ff*

Cb *cresc.* *ff*

156

V1
V2
Va1
Va2
Vc
Cb

164

G

V1
V2
Va1
Va2
Vc
Cb

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

173

V1
V2
Va1
Va2
Vc
Cb

182

V1
V2
Va1
Va2
Vc
Cb

fff
f
mf
mf
mf

Musical score for measures 209-215. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Contrabasso (Cb). The key signature is B-flat major. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *mf* and *f*.

Musical score for measures 216-222. The score continues with the same string ensemble parts. Dynamics include *f cresc.*, *ff*, and *fff*. A *rit.* marking is present at the end of the section.