



# Mike Magatagan

United States (USA), SierraVista

## "Pas Redoublé" for 4 Hands (Opus 86) Saint-Saens, Camille

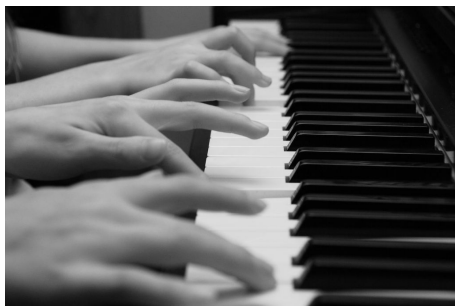
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Pas Redoublé" for 4 Hands [Opus 86]

**Composer:** Saint-Saens, Camille

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** 1 Piano, 4 Hands (duet)

**Style:** Romantic

**Comment:** Paris-born Charles Camille Saint-Saëns was a child prodigy, composing his first piece for piano at the age of three. He was a private student of Gounod and entered the Paris Conservatory at age 13. Saint-Saëns had total recall; any book he read or tune he heard was forever committed to his memory. This rollicking two-step halfway between a march and a polka was originally composed by Camille Saint-Saëns in 1890 for piano using four-hands (two p... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



# "Pas Redoublé"

Op. 86 in B $\flat$  Major for 4 Hands

Camille Saint-Saëns, 1887

Transcribed by Mike Magatagan 2012

**Molto Allegro** (♩ = ca. 120)

High

Low

H

L

H

L

8vb

20

H

8va

*mf*

L

*mf*

8vb

26

H

(8va)

*cresc.*

L

*cresc.*

(8vb)

32

H

(8va)

L

(8vb)

A

(8va)

Musical score for measures 38-43. The system is divided into two staves: H (Right Hand) and L (Left Hand). The key signature is B-flat major (two flats). Measure 38 starts with a treble clef and a bass clef. Dynamics include *ff* and *mf*. The right hand features chords and a melodic line, while the left hand has a rhythmic accompaniment.

(8va)

Musical score for measures 44-48. The system is divided into two staves: H (Right Hand) and L (Left Hand). The key signature is B-flat major. Measure 44 starts with a treble clef and a bass clef. Dynamics include *mf* and *ff*. The right hand features a melodic line with a crescendo, while the left hand has a rhythmic accompaniment.

(8va)

Musical score for measures 49-54. The system is divided into two staves: H (Right Hand) and L (Left Hand). The key signature is B-flat major. Measure 49 starts with a treble clef and a bass clef. Dynamics include *mf* and *ff*. The right hand features chords and a melodic line, while the left hand has a rhythmic accompaniment.

**B**

55

H

L

62

*ff*

H

L

67

H

L

C

8va

Musical score system 1 (measures 71-74). The right hand (H) plays a triplet of eighth notes on a high staff (8va). The left hand (L) plays a melody on a high staff (l.h.) and rests on a low staff.

Musical score system 2 (measures 75-78). The right hand (H) continues with triplets on a high staff (8va). The left hand (L) continues with a melody on a high staff. Dynamics include *ff* in both hands.

Musical score system 3 (measures 79-84). The right hand (H) plays chords on a high staff (8va) with *fff* dynamics. The left hand (L) plays a melody on a high staff with *fff* dynamics, transitioning to *mf* in the final measure. The system ends with a double bar line and repeat dots.

8vb

86 *con ferezza*

*mf*

(8vb)

96

*rinf.* *dim.*

*dim.*

(8vb)

104

**D**

8vb

111

H

L

(8vb)

117

H

L

*cresc.*

*f*

121

H

L

**E**

*f*

*mf*

*f*

*mf*



127

H

L

*mf*

*f*

131

H

L

*8va*

137

H

L

*più. f*

*più. f*

(8va)

143

H

L

*ff*

(8va)

149

H

L

**F**

8vb

(8va)

156

H

L

(8va)

162

H

L

G

(8va)

167

H

L

*sempre. ff*

(8va)

173

H

L

180 (8va)

H

L

183 (8va)

H

L

*fff*

187

H

L

8vb

8va

194

*f*

*f*

*f*

*f*

H

L

8vb

(8vb)

(8va)

201

H

L

(8vb)

*marcatissimo*

210

H

L

8vb

(8vb)

8va

(8va)

221

H

L

(8vb)

(8vb)

8vb