



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Pas Redoublé" for Winds & Strings (Op. 86) Saint-Saens, Camille

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

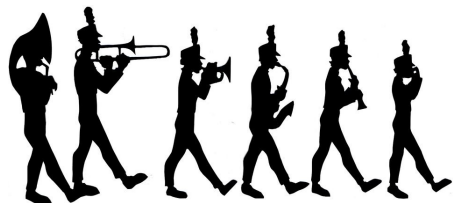
About the piece

Title:	"Pas Redoublé" for Winds & Strings [Op. 86]
Composer:	Saint-Saens, Camille
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Camille Saint-Saens was something of an anomaly among French composers of the nineteenth century in that he wrote in virtually all genres, including opera, symphonies, concertos, songs, sacred and secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some earlier and largely forgotten dance forms, like the bourrée and gavotte. He was a conservative who wrote many popular scores scat... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Pas Redoublé"

Camille Saint-Saëns (Op. 86) 1887

Interpretation for Winds & Strings by Mike Magatagan 2019

Molto Allegro (♩ = 75)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

Bassoon *f*

Violin 1

Violin 2 *f*

Viola *f*

Cello *f*

rit.

7 **a Tempo**

Fl *p*

Ob *p*

Cl *p*

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

16

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

25

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

33

Fl (cresc.) *ff*

Ob (cresc.) *ff*

Cl (cresc.) *ff*

Ba (cresc.) *ff*

V1 (cresc.) *ff*

V2 (cresc.) *ff*

Va (cresc.) *ff*

Vc (cresc.) *ff*

41

Fl *mf* *ff* *ff*

Ob *mf* *ff* *ff*

Cl *mf* *ff* *ff*

Ba *mf* *ff* *ff*

V1 *mf* *ff* *ff*

V2 *mf* *ff* *ff*

Va *mf* *ff* *ff*

Vc *mf* *ff* *ff*

48

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

ff

ff

ff

ff

ff

ff

55

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

63

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

70

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

74

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

79

rit. **a Tempo**

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

fff *sf* *dim.* *mf*

91

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

f dim.

dim.

dim.

rit.

102

a Tempo

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

mf

p

111

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

cresc.

tr

tr

tr

tr

tr

tr

tr

tr

cresc.

cresc.

cresc.

cresc.

cresc.

118

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

f

mf

f

mf

f

f

f

f

f

f

f

f

125

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

f

rit.

134

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

a Tempo

f

f

f

f

f

f

142

Fl
Ob *ff*
Cl *ff*
Ba *ff*
V1 *ff*
V2 *ff*
Va *ff*
Vc *ff*

150

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

158

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

164

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

ff
ff
ff
ff
sempre ff
ff
ff
ff

171

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

179

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

fff

187

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

196

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

206

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

214

rit.

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

Flute

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Camille Saint-Saëns (Op. 86) 1887

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Molto Allegro (♩ = 75)

f *p* *mf* *cresc.* *ff* *mf* *ff* *ff* *ff* *rit.* *a Tempo* *15* *rit.* *a Tempo* *fff* *f* *f dim.* *cresc.* *f* *mf* *f*

123 *mf* *f*

130 *rit.* *a Tempo* *f*

140 *ff*

149 *ff*

158 *ff*

165 *ff*

175 *ff*

183 *fff*

193 *fff*

204 *fff*

212 *rit.*

Oboe

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Molto Allegro (♩ = 75)

a Tempo

The musical score is written for Oboe in 2/4 time, key of B-flat major. It begins with a *Molto Allegro* tempo of 75 beats per minute. The piece starts with a *f* (forte) dynamic and a *p* (piano) dynamic. The score includes several dynamic markings: *f*, *p*, *mf*, *cresc.*, *ff*, *mf*, *fff*, *dim.*, and *rit.*. There are also performance instructions: *a Tempo*, *rit.*, and *cresc.*. The score is divided into measures, with measure numbers 9, 19, 28, 36, 44, 53, 60, 67, 80, and 98 marked. The piece concludes with a *dim.* (diminuendo) marking.

134 **a Tempo**

143

150

156

162

168

174

181

188

195

204

210

217

f *ff* *fff* *rit.*

B \flat Clarinet

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Molto Allegro ($\text{♩} = 75$)

f *p* *mf* *cresc. _* *ff* *mf* *ff* *ff* *ff* *rit.* *a Tempo* *fff* *sf* *f* *rit.* *a Tempo* *dim. _ _ _ _*

104

114

124

131

141

151

167

177

188

198

210

Bassoon

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Molto Allegro (♩ = 75)

rit.

a Tempo

18

f *p*

39

mf *cresc.* *rit.*

80

ff *mf* *ff* *ff* *fff*

a Tempo *rit.* *a Tempo*

113

f *mf*

142

f *cresc.* *f*

167

ff

178

ff

192

ff

207

ff *rit.*

"Pas Redoublé"

Violin 1

Camille Saint-Saëns (Op. 86) 1887

Interpretation for Winds & Strings by Mike Magatagan 2019

Molto Allegro ($\lambda = 75$) *rit.* a Tempo

3 *f* *p* 3

20 *mf*

29 *cresc.*

37 *(cresc.)* *ff* *mf* *ff* *ff*

48 *ff*

57

67

76 *rit.* *fff* *a Tempo* *sf* *dim.*

85 *(dim.)* *mf* *rit.* *a Tempo*

99 10 *cresc.*

118 *f*

131 *rit.* **a Tempo**

140 *f*

149 *ff*

157

164 *sempre ff*

172

179 *fff*

187

195

204

215 *rit.*

Violin 2

"Pas Redoublé"

Camille Saint-Saëns (Op. 86) 1887

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Molto Allegro (♩ = 75)

rit.

a Tempo

2

f *p*

14

mf

24

mf

31

cresc. - - -

38

(*cresc.*) - - - *ff* *mf* *ff*

46

ff *ff*

8

63

mf

71

mf

78

rit. **a Tempo**

fff *sf* *dim.* - - - *mf*

2

89

mf

100

rit. **a Tempo**

mf *cresc.* - - -

10

117
(cresc.) - - - *f* *rit.* **a Tempo**

126 *f*

135

142 *ff*

149 3 2 2

163 2 *ff*

172

179 *fff*

188

197

207

214 *rit.*

Viola

"Pas Redoublé"

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Molto Allegro (♩ = 75)

rit.

a Tempo

Musical staff 11-18. Measures 11-18. Dynamics: *f*, *p*. Includes accents (^) and a breath mark (v). The staff shows a sequence of quarter notes and eighth notes in a 2/4 time signature.

11

Musical staff 19-26. Measures 19-26. Continuation of the eighth-note pattern from the previous staff.

19

Musical staff 27-34. Measures 27-34. Dynamics: *mf*. Includes a slur over measures 29-34.

27

Musical staff 35-42. Measures 35-42. Dynamics: *cresc.* (indicated by a dashed line). Continuation of the eighth-note pattern.

35

Musical staff 43-50. Measures 43-50. Dynamics: *ff*, *mf*. Includes a slur over measures 45-50.

43

Musical staff 51-62. Measures 51-62. Dynamics: *ff*, *rit. ff*, *a Tempo*. Includes a slur over measures 53-62 and a fermata over measure 62.

63

Musical staff 63-70. Measures 63-70. Dynamics: *fff*, *sf*, *dim.*, *mf*, *rit.*. Includes a slur over measures 63-70 and a fermata over measure 70.

87

Musical staff 71-100. Measures 71-100. Dynamics: *a Tempo*. A long staff containing a series of quarter notes.

101

Musical staff 101-110. Measures 101-110. Includes a slur over measures 103-110.

112

Musical staff 111-119. Measures 111-119. Dynamics: *cresc.*, *rit. f*, *a Tempo*. Includes a slur over measures 113-119.

120

Musical staff 120-127. Measures 120-127. Dynamics: *f*. Includes a slur over measures 120-127.

135

Musical notation for measures 135-142. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is present at the end of the line.

143

Musical notation for measures 143-151. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is present at the end of the line.

152

Musical notation for measures 152-160. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is present at the end of the line.

161

Musical notation for measures 161-168. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is present at the end of the line.

169

Musical notation for measures 169-175. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

176

Musical notation for measures 176-184. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *fff* is present at the end of the line.

185

Musical notation for measures 185-192. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

193

Musical notation for measures 193-203. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

204

Musical notation for measures 204-212. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

213

Musical notation for measures 213-219. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *rit.* is present above the staff.

Cello

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Molto Allegro (♩ = 75)

rit.

a Tempo

13

25

36

47

64

78

89

101

109

117

(cresc.) - **f**

128

rit.

a Tempo

Musical staff 128-136: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present at the end of the staff.

137

Musical staff 137-148: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *ff* is present in the middle of the staff.

149

Musical staff 149-157: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *ff* is present in the middle of the staff.

158

Musical staff 158-166: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *ff* is present in the middle of the staff.

167

Musical staff 167-175: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *ff* is present at the beginning of the staff.

176

Musical staff 176-184: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *fff* is present at the end of the staff.

185

Musical staff 185-192: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *fff* is present at the end of the staff.

193

Musical staff 193-202: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *fff* is present at the end of the staff.

203

Musical staff 203-215: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *fff* is present at the end of the staff.

216

Musical staff 216-224: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *fff* is present at the end of the staff.