



Mike Magatagan

United States (USA), SierraVista

"Pavane" (from Étienne Marcel) for Flute and Piano Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Pavane" (from Étienne Marcel) for Flute and Piano

Composer: Saint-Saens, Camille

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Piano

Style: March

Comment: For much of the 19th century any new opera performed at the Paris Opéra was required to include a ballet sequence, usually during the second Act, something that famously caused Wagner considerable difficulty when Tannhäuser was staged there in 1861. For a fastidious composer like Saint-Saëns the production of engaging and wonderfully melodic divertissements was no problem. From the long forgotten grand opera ?Etienne Marcel? with its patriotic ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Pavane"

from Étienne Marcel for Flute and Piano

Camille Saint-Saëns, 1878

arr. Paul Taffanel, 1884

Transcribed by Mike Magatagan 2012

Allegretto moderato (♩ = 58)

Flute

Piano

F

P

F

P

F

P

24

F

P

cresc. *f* *dim.*

29

F

P

p

34

F

P

f *fp* *fp*

39

F

P

p *pp*

44

F

P

cresc.

f

cresc.

48

F

P

dim.

p staccato

dim.

p

52

F

P

56

F

P

dim.

pp

dim.

pp

Flute

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p

9 *p* *f*

18 *p* *f* *p*

25

33 *cresc.* *f* *dim.* *f* *p*

40

46 *f* *dim.* *p staccato* *cresc.*

51

55 *dim.* *pp*

Piano

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Allegretto moderato (♩ = 58)

Measures 1-4 of the piano score. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegretto moderato (♩ = 58). The piece begins with a piano (*p*) dynamic. The right hand plays a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

Measures 5-8 of the piano score. The melodic line in the right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous measures.

Measures 9-12 of the piano score. The piano (*p*) dynamic is indicated at the start of this system. The musical texture continues with the characteristic eighth-note melody and accompaniment.

Measures 13-16 of the piano score. The piece concludes with the same melodic and harmonic patterns as the previous measures.

17

f p *f p* *p* *p*

21

f p *f p* *p* *p*

25

cresc. *dim.*

29

p

34

f p *f p*

39

Musical score for measures 39-43. The piece is in B-flat major and 3/4 time. The right hand plays a continuous eighth-note pattern. The left hand provides a harmonic accompaniment with chords and single notes. A *pp* (pianissimo) dynamic marking is present at the beginning of measure 39.

44

Musical score for measures 44-47. The right hand continues the eighth-note pattern. The left hand accompaniment includes chords and moving lines. A *cresc.* (crescendo) dynamic marking is present at the start of measure 46.

48

Musical score for measures 48-51. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of chords and moving lines. Dynamic markings include *dim.* (diminuendo) at the start of measure 48 and *p* (piano) at the start of measure 50.

52

Musical score for measures 52-55. The right hand continues with a melodic line. The left hand accompaniment features chords and moving lines.

56

Musical score for measures 56-60. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamic markings include *dim.* (diminuendo) at the start of measure 56 and *pp* (pianissimo) at the start of measure 59.