



Mike Magatagan

United States (USA), SierraVista

"Pavane" for Viola & Piano (from Étienne Marcel) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Pavane" for Viola & Piano [from Étienne Marcel]

Composer: Saint-Saens, Camille

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Viola and Piano (or organ)

Style: March

Comment: For much of the 19th century any new opera performed at the Paris Opéra was required to include a ballet sequence, usually during the second Act, something that famously caused Wagner considerable difficulty when Tannhäuser was staged there in 1861. For a fastidious composer like Saint-Saëns the production of engaging and wonderfully melodic divertissements was no problem. From the long forgotten grand opera 'Etienne Marcel' with its patriotic ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Pavane" from "Étienne Marcel"

Camille Saint-Saëns, 1878

arr. Paul Taffanel, 1884

Transcribed for Viola by Mike Magatagan 2014

Allegretto moderato (♩ = 58)

Viola

p

Piano

p

Musical score for the first system, measures 1-4. The Viola part is in the upper staff with a treble clef and a key signature of one flat (B-flat). The Piano part consists of two staves (treble and bass clefs). The tempo is marked 'Allegretto moderato' with a quarter note equal to 58 beats per minute. The dynamic is 'p' (piano). The music features a melodic line in the Viola and a rhythmic accompaniment in the Piano.

V

p

P

Musical score for the second system, measures 5-8. The Viola part continues from the first system. The Piano part continues with the same accompaniment. The dynamic remains 'p'.

V

pp

P

pp

Musical score for the third system, measures 9-12. The Viola part continues. The Piano part continues. The dynamic changes to 'pp' (pianissimo) for both parts.

13

V

P

17

V

f *p*

P

fp *fp* *pp*

21

V

f *p*

P

fp *fp* *pp*

25

V

cresc. *f* dim.

P

cresc. *f* dim.

29

V

p *espressivo*

P

p

33

V

P

37

V *f* *p*

P *fp* *fp* *pp*

41

V *f*

P *fp* *fp*

45

V *cresc.* *f* *dim.*

P *cresc.* *f* *dim.*

49

V *p staccato*

P *p*

53

V *dim.*

P *dim.*

57

V *pp*

P *pp*